

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001531243** File Number: **0000075591** Submit Date: **07/02/2019** Call Sign: **WXTV-DT** Facility ID: **74215** 

City: **PATERSON** State: **NJ** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/02/2019 Filing Status: Active

# Report reflects information for : Second Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                | Applicant<br>Type |
|--|---|-----------------------|----------------------|-------------------|
| WXTV LICENSE PARTNERSHIP, G.P. Doing Business As: WXTV LICENSE PARTNERSHIP, G.P. | CHRISTOPHER G. WOOD 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States | +1 (310) 348-<br>3600 | CWOOD@UNIVISION. NET | Company           |

#### Contact Representatives (1)

| Contact Name                               | Address  | Phone                 | Email                | Contact Type            |
|--|--|-----------------------|----------------------|-------------------------|
| MATTHEW S. DELNERO COVINGTON & BURLING LLP | ONE CITYCENTER 850 TENTH STREET, NW WASHINGTON, DC 20001 United States | +1 (202) 662-<br>5543 | MDELNERO@COV.<br>COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Univision           |
|              | Nielsen DMA           | New York            |
|              | Web Home Page Address |                     |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(6)

| Digital Core Program (1 of 6)  | Response   |
|--|--|
| Program Title  | Kid's Planet (main digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 8:00AM & 8:30AM ON 4/6 TO 6/29 & (SA, 9:00AM & 9:30AM ON 5/11 TO 6/8)  |
| Total times aired at regularly scheduled time  | 36   |
| Total times aired  | 36   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 6 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet (Planeta de Ninos) comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 6)                      | Response   |
|--|--|
| Program Title                                      | Atencion Atencion (main digital stream)          |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | SA, 9:00AM & 9:30AM ON 4/6 TO 5/4 & 6/15 TO 6/29 |
| Total times aired at regularly scheduled time      | 16   |
| Total times aired                                  | 16   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions<br>Rescheduled               | 0  |
| Length of Program                                  | 30 mins  |

| Age of Target Child<br>Audience  | 2 years to 7 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3<br>of 6)                            | Response                           |
|--|------------------------------------|
| Program Title  | Human Nature (main digital stream) |
| Origination  | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SA, 10:00AM & 10:30AM              |
| Total times aired at regularly scheduled time                  | 26                                 |
| Total times aired  | 26                                 |
| Number of<br>Preemptions                                       | 0                                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                    |
| Number of<br>Preemptions<br>Rescheduled                        | 0                                  |
| Length of<br>Program   | 30 mins                            |
| Age of<br>Target Child<br>Audience                             | 6 years to 10 years                |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Human Nature (Naturaleza Humana) is a unique program of social and emotional learning that will build character and decision-making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (4 of<br>6)                            | Response                             |
|--|--------------------------------------|
| Program Title  | Animal Tails (second digital stream) |
| Origination  | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SA, 10:00AM & 10:30AM                |
| Total times aired at regularly scheduled time                  | 26                                   |
| Total times aired  | 26                                   |
| Number of Preemptions  | 0                                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                      |
| Number of<br>Preemptions<br>Rescheduled                        | 0                                    |
| Length of Program  | 30 mins                              |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years                 |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and exotic animals. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 6)  | Response  |
|--|---|
| Program Title  | Every Day Health (second digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 11:00AM & 11:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (6 of 6)                | Response                              |
|---|---------------------------------------|
| Program Title                                   | Game Changers (second digital stream) |
| Origination                                     | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SU, 10:00AM & 10:30AM                 |

| Total times aired at regularly scheduled time  | 26   |
|--|--|
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers is a half-hour show produced for children 13-16 years of age. The show is hosted by Kevin Frazier, it takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. Young viewers will be inspired to persevere and follow their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Bill Tipacti   |
| Address   | 500 Frank W. Burr Blvd., 6th Floor   |
| City  | Teaneck  |
| State   | NJ   |
| Zip   | 07666  |
| Telephone Number  | (201) 287-8916   |
| Email Address   | univisioneiprogramming@univision.net   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance | On the station's main digital stream Atencion Atencion was suspended during the quarter from May 11 to June 8, 2019. Around May 8, 2019 Univision Network was made aware of public accusations and an ongoing investigation against one of the former bandmembers of Atencion Atencion. Pending further developments in the investigation, Univision Network pulled the show off the air immediately. After discussions with the production company, the band member was removed from all episodes of this program. The program was subsequently placed back into the E/I rotation on June 15, 2019 in its |

regularly-scheduled timeslot. Due to the extraordinary circumstances of this matter, Univision Network aired an extended hour of Planeta de

Ninos (Kid's Planet) at 9:00AM-10:00AM ET.

the educational and informational value of such

programming to children. See 47 C.F.R. Section

73.671, NOTES 2 and 3.

# Other Matters (6)

| Other Matters (1 of 6)   | Response   |
|--|--|
| Program Title  | Kid's Planet (main digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 8:00AM & 8:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kid's Planet (Planeta de Ninos) comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time. |

| Other Matters (2 of 6)                        | Response  |
|---|---|
| Program Title                                 | Atencion Atencion (main digital stream)   |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | SA, 9:00AM & 9:30AM   |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins   |
| Age of Target Child<br>Audience from          | 2 years to 7 years  |
| Describe the educational                      | The key educational objective of this half-hour program is to learn through music. The show's |

| Other Matters (3 of 6)                          | Response                           |
|---|------------------------------------|
| Program Title                                   | Human Nature (main digital stream) |
| Origination                                     | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SA, 10:00AM & 10:30AM              |
| Total times aired at regularly scheduled time   | 26                                 |

| Age of 6 years to 10 years Target Child Audience | ength of<br>rogram | 30 mins             |
|--|--------------------|---------------------|
| Target Child                                     | ge of              | 6 years to 10 years |
| -  | •                  | o your to to your   |
|  | _                  |                     |
| from   |                    |                     |

Describe the educational and informational objective of the program and how it meets the definition of Core

Programming.

Human Nature (Naturaleza Humana) is a unique program of social and emotional learning that will build character and decision-making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day.

| Other Matters (4 of 6)   | Response   |
|--|--|
| Program Title  | Game Changers (second digital stream)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SU, 10:00AM & 10:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers is a half-hour show produced for children 13-16 years of age. The show is hosted by Kevin Frazier, it takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. Young viewers will be inspired to persevere and follow their dreams. |

| Other Matters (5 of 6)                          | Response                             |
|---|--------------------------------------|
| Program Title                                   | Animal Tails (second digital stream) |
| Origination                                     | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SA, 10:00AM & 10:30AM                |

| Total times aired at regularly scheduled time   | 26  |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and exotic animals. |

| Other Matters (6 of 6)   | Response  |
|--|---|
| Program Title  | Everyday Health (second digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 11:00AM & 11:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

Programming.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

CHRISTOPHER G. WOOD

Yes

SVP ASSOC GEN COUN GOV AND REG AFF

07/02/2019

**Attachments** 

No Attachments.