



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024376758** File Number: **0000075829** Submit Date: **07/03/2019** Call Sign: **KSDK** Facility ID: **46981** City:

ST. LOUIS State: MO

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/03/2019 Filing Status: Active

Report reflects information for : Second Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------|--|-----------------------|------------------------|-------------------|
| MULTIMEDIA KSDK, LLC | Denise Branson, Sr. Paralegal TEGNA, Inc. 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873- 6606 | dbranson@TEGNA. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|----------------------|-------------------------|
| Michael Beder , Esq . Associate General Counsel TEGNA Inc. | 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873- 6902 | mbeder@TEGNA. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | St. Louis |
| | Web Home Page Address | www.ksdk.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide, Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled | 06/08/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | VJG310 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled | 06/22/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | VJG312 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 24) | Response |
|--|--|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands at the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Questions | Response |
|--|------------------------------------|
| Title of Program | EARTH ODYSSEY WITH DYLAN DREYER |
| List date and time rescheduled | 06/08/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | EDD109 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------------|
| Title of Program | EARTH ODYSSEY WITH DYLAN DREYER |
| List date and time rescheduled | 06/22/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | EDD111 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of | Pennana |
|---|--|
| 24) | Response |
| Program Title | CONSUMER 101 (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00-11:30AMCT |
| Total times aired at regularly scheduled time | 7 |

| Total times aired | 12 |
|--|--|
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers enabling them to explore the how, where, when and why we spend our resources. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | CONSUMER 101 |
| List date and time rescheduled | 04/06/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | CNR116 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | CONSUMER 101 |
| List date and time rescheduled | 05/04/2019 08:00 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | CNR120 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CONSUMER 101 |
| List date and time rescheduled | 05/11/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | CNR121 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | CONSUMER 101 |
| List date and time rescheduled | 06/01/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | CNR113 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CONSUMER 101 |
| List date and time rescheduled | 06/22/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | CNR116 |
| Reason for Preemption | Sports |

| Digital Core | |
|-------------------|--|
| Program (4 of 24) | Response |
| Program Title | NATURALLY, DANNY SEO (Televised on Main Channel 5.0) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM-9:00AMCT |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny SEO is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 05/18/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | NDS324 |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|----------------------|
| Title of Program | NATURALLY, DANNY SEO |

| List date and time rescheduled | 05/25/2019 11:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-25 |
| Episode # | NDS325 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 06/20/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-15 |
| Episode # | NDS311 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 06/27/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | NDS312 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 06/29/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | NDS313 |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program | NATURALLY, DANNY SEO |
|--|----------------------|
| List date and time rescheduled | 06/16/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-08 |
| Episode # | NDS327 |
| Reason for Preemption | Other |

| Digital Core Program (5 of 24) | Response |
|--|--|
| Program Title | VETS SAVING PETS (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY 10:30AM-11:00AMCT |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 04/07/2019 11:00 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-11 |
| Episode # | VSP126 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 04/28/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-02 |
| Episode # | VSP129 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 05/05/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-09 |
| Episode # | VSP130 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | VETS SAVING PETS |
| List date and time rescheduled | 06/16/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-20 |
| Episode # | VSP118 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 24) | Response |
|--------------------------------|--|
| Program Title | ANIMAL RESCUE (Televised on Digital Channel 5.3) |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | SUNDAY 9:00-9:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured o abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30-10:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|---|
| Program Title | THE CHAMPION WITHIN (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, The Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcedent moments in the world of sports, The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart, |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 05/18/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | HOC317 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 05/25/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-26 |
| Episode # | HOC303 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | THE CHAMPION WITHIN |
| List date and time rescheduled | 06/16/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2019-06-15 |
| Episode # | HOC305 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (9 of 24) | Response |
|---|---|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales Family Edition includes program content including dog safety and care tips, as well a lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales Family Edition includes program content including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| oes the Licensee | Yes |
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| entify the program by | |
| splaying throughout | |
| e program the symbol | |
| /l? | |

| Digital Core Program (11 of 24) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 11:00-11:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales Family Edition includes program content including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|---|---|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 11:30AM-12:00PMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 | |
|--|--|--|
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | affecting canines. The weekly series also includes recommended reading lists about dogs, | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 24) | Response |
|--|---|
| Program Title | WHADDYADO (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00-9:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |

| Does the Licensee | Yes | | |
|----------------------|-----|--|--|
| identify the program | | | |
| by displaying | | | |
| throughout the | | | |
| program the symbol E | | | |
| /I? | | | |

| Digital Core Program (14 of 24) | Response |
|--|---|
| Program Title | WHADDYADO (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30-10:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 24) | Response |
|--|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AMCT |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00-11:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30AM-12:00PMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|--|--|
| Program Title | GAME CHANGERS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:00-9:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether its on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of | |
|--|--|
| 24) | Response |
| Program Title | GAME CHANGERS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30-10:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether its on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|--|---|
| Program Title | ANIMAL TAILS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00-9:30AMCT |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 24) | Response |
|--|---|
| Program Title | ANIMAL TAILS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30-10:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series highlights various features of the animal kingdom, from household pets exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways differer animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|--|--|
| Program Title | EVERYDAY HEALTH (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (24 of 24) | Response |
|--|--|
| Program Title | EVERYDAY HEALTH (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Alicia Elsner |
| Address | 1000 Market Street |
| City | St. Louis |
| State | MO |
| Zip | 63101 |
| Telephone Number | (314) 444-5256 |
| Email Address | aelsner@ksdk.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | "The Voyager With Josh Garcia" was preempted on 6/8/19 due to NBC's coverage of French Open tennis. "The Voyager With Josh Garcia" was preempted on 6/22/19 due to NBC's coverage of Royal Ascot Horse Racing. "Earth Odyssey with Dylan Dreyer" was preempted on 6/8/19 due to NBC's coverage of French Open tennis. "Earth Odyssey with Dylan Dreyer" was preempted on 6/22/19 due to NBC's coverage of Royal Ascot Horse Racing. "Consumer 101" was preempted on 6/22/19 due to NBC's coverage of Amateur Championship golf. "Consumer 101" was preempted on 5/4/19 due to NBC's coverage of Premier League soccer. "Consumer 101" was preempted on 5/11/19 due to NBC's coverage of Premier League soccer. "Consumer 101" was preempted on 5/11/19 due to NBC's coverage of French Open tennis. "Consumer 101" was preempted on 6/1/19 due to NBC's coverage of French Open tennis. "Consumer 101" was preempted on 6/1/19 due to NBC's coverage of Premier League Championship soccer. "The Champion Within" was preempted on 5/12/19 due to NBC's coverage of Premier League Championship soccer. "The Champion Within" was preempted on 6/9/19 due to NBC's coverage of French Open tennis. To accommodate the children's programming in light of the NBC Sports program schedule, the first home of "Vets Saving Pets" was moved to Thursdays, but had to be preempted on the following dates: 4/11/19, 5/2/19, 5/9/19 and 6/20/19 (due to this schedule change there were only 12 episodes aired during this quarter). To accommodate the children's programming in light of the NBC Sports program schedule, the first home of "Naturally, Danny SEO" was moved but had to be preempted on the following dates: 5/18/19, 5/25/19 and 6/22/19. On Saturday, 6/15/19, "Naturally, Danny SEO", "The Champion Within" and "Consumer 101" were scheduled to air from 11:30AM-1:00PMCT. KSDK televised live coverage of the "St. Louis Blues Stanley Cup Championship Parade" on 6/15/19 during this time period and these three children's programs were preempted. KSDK rescheduled and televised the preempted on 5/16/ |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|---|
| Program Title | ANIMAL TAILS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00-9:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |

| Other Matters (2 of 24) | Response |
|--|---|
| Program Title | ANIMAL TAILS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30-10:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |

| Other Matters (3 of 24) | Response |
|---|--|
| Program Title | EVERYDAY HEALTH (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action.

| Other Matters (4 of 24) | Response |
|--|---|
| Program Title | EVERYDAY HEALTH (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. |

| Other Matters (5 of 24) | Response |
|--|--|
| Program Title | GAME CHANGERS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30-10:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether its on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

Other Matters (6 of 24) Response

Program Title

ANIMAL RESCUE (Televised on Digital Channel 5.3)

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | SUNDAY 9:00-9:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured o abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (7 of 24) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales Family Edition includes program content including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (8 of 24) | Response |
|---|---|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dog Tales Family Edition includes program content including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

| Other Matters (9 of 24) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 11:00-11:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales Family Edition includes program content including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (10 of 24) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 11:30-12:00PMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales Family Edition includes program content including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (11 of 24) | Response |
|---|--|
| Program Title | ANIMAL RESCUE (Televised on Digital Channel 5.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30-10:00AMCT |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (13 of 24) | Response |
|--|---|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.

| Other Matters (14 of 24) | Response |
|--|--|
| Program Title | CONSUMER 101 (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00-11:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers enabling them to explore the how, where, when and why we spend our resources. |

| Other Matters (15 of 24) | Response |
|---|--|
| Program Title | NATURALLY, DANNY SEO (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30-9:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

Naturally, Danny SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny SEO is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

| Other Matters (16 of 24) | Response |
|--|--|
| Program Title | VETS SAVING PETS (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY 10:30AM-11:00AMCT |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. |

| Other Matters (17 of 24) | Response |
|---|---|
| Program Title | THE CHAMPION WITHIN (Televised on Main Channel 5.0) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (18 of 24) | Response |
|--------------------------|--|
| Program Title | GAME CHANGERS (Televised on Digital Channel 5.2) |
| Origination | Syndicated |
| Days/Times | SUNDAY 9:00-9:30AMCT |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | This series highlights athletes and fans who give back to their communities and make life better for so |
| educational and | many. Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional |
| informational | athletes who use their public image to make positive changes in the lives of people in need. Young |
| objective of the | reporters seek their stories from the field, and bring back journalistic gold to the Game Changers |
| program and how | studios to culminate in reflection and insight from the host. Whether its on or off the field, Game |
| it meets the | Changers takes an inspirational and educational look at how sports positively impact individuals and the |
| definition of Core | communities they serve. |
| Programming. | |

| Other Matters (19 of 24) | Response |
|--|---|
| Program Title | WHADDYADO (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00-9:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life threatening circumstances. |

| Other Matters (20 of 24) | Response |
|---|--|
| Program Title | WHADDYADO (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30-10:00AMCT |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition | Whaddyado is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life threatening circumstances. |
| of Core Programming. | |

| Other Matters (21 of 24) | Response |
|--|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00-10:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| Other Matters (22 of 24) | Response |
|--|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30-11:00AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationships with their owners and handlers. |

| Other Matters (23 of 24) | Response |
|--------------------------|---|
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY 11:00-11:30AMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs of job, and also include stories of their rescue, training, and relationships with their owners handlers. |
| Other Matters (24 of 24) | Response |
| Program Title | DOGS WITH JOBS (Televised on Digital Channel 5.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 11:30AM-12:00PMCT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Dogs with Jobs: Each half-hour episode consists of two to three segments on individual from around the world. The family-friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs of job, and also include stories of their rescue, training, and relationships with their owners. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Akin S. Harrison , Esq .

Secretary

07/03 /2019 **Attachments**

No Attachments.