

Children's Television Programming Report

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 File Number:
 0000069921
 Submit Date:
 04/08/2019
 Call Sign:
 KFXA
 Facility ID:
 35336
 City:

 CEDAR RAPIDS
 State:
 IA

 Service:
 Full Service
 Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/08/2019
 Filing Status:
 Active
 Status:
 Status:
 Status Date:

Report reflects information for : First Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-----------------------|-------------------|
| SECOND GENERATION OF IOWA, LTD. Doing Business As: SECOND GENERATION OF IOWA, LTD. | Thomas J. Embrescia SECOND GENERATION PLACE 3029 PROSPECT AVENUE CLEVELAND, OH 44115 United States | +1 (216) 361- 1000 | tje@secondgen. com | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-----------------------|-------------------------|-------------------------|
| Representatives (1) | DAVID Tillotson LAW OFFICE OF DAVID TILLOTSON | 4606 CHARLESTON TERRACE, N.W. WASHINGTON, DC 20007 United States | +1 (202) 625- 6241 | DTLAW@STARPOWER. NET | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|----------------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Cedar Rapids-Wt IWC&Dub | rlo- |
| | | Web Home Page Address | www.fox28iowa.c | om |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 9.5 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (ap | that at least 50% of the Core Programming counted toward meeting oplied to free video programming aired on other than the main Yes N | lo program | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays, 1/7/19-3/25/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on the KFXA main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 22) | Response |
|---|---------------------------------------|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays, 1/1/19-3/26/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world canimals and plants, and the inventions inspired by them. This program aired on the KFXA main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 22) | Response |
|---|---|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays, 1/2/19-3/27/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on the KFXA main digital stream. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|---|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays, 1/3/19-3/28/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcances. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside and above the Earth. This program aired on the KFXA main digital stream. |

| Yes |
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| Digital Core Program (5 of 22) | Response |
|--|--|
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1/4/19-3/29/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program aired on the KFXA main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | Response |
|--|--|
| Program Title | Xploration DIY SCI |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 1/5/19-3/30/19, 11:00-11:30am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |

| Number of Preemptions Rescheduled | 6 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program aired on the KFXA main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 01/04/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | 118 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 02/08/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | 123 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 02/15/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |

| Episode # | 124 |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 02/22/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | 125 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 03/01/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | 126 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Xploration DIY SCI |
| List date and time rescheduled | 03/08/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | 127 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | Response |
|--------------------------------------|---------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays, 1/5/19-3/30/19, 11:30am-12:00pm |
|--|--|
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans east is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the KFXA main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 01/04/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | AH157 |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 01/11/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | AH158 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 01/18/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-19 |
| Episode # | AH159 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 02/08/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | AH162 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 02/15/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |

| Episode # | AH127 |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 02/22/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | AH128 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 03/01/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | AH129 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 03/08/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | AH130 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | America's Heartland |
| List date and time rescheduled | 03/22/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-03-23 |
|-----------------------|------------|
| Episode # | AH132 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 22) | Response |
|---|--|
| Program Title | Dragonfly TV Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 1/6/19-3/31/19, 9:00-9:30am, 9:30-10:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experiences and demons practical applications of mathematics and science, im particular, as it relates to individual sports of sporting activity. Children learn a variety of scientific disciplines within a particular sport and chall them in critical thinking aproblem solving skills, while providing valuable information to reach answ Each sports-related episode is engaging, entertaining and educational in structure, allowing child investigate science on their own. This program aired on the KFXA second digital channel 28.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 22) | Response |
|--------------------------------|-------------------------------|
| Program Title | Get Wild At The San Diego Zoo |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays, 1/5/19-3/30/19, 9:00-9:30am |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise the young; and explains the Panda's living patterns. This program aired on the KFXA second digital channel 28.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | Response |
|--|--|
| Program Title | Wild World At The San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 1/5/19-3/30/19, 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the KFXA second digital stream, channel 28.2. |

| Does the Licensee identify | Yes |
|----------------------------|-----|
| the program by displaying | |
| throughout the program the | |
| symbol E/I? | |

| Program (11 of 22) | Response |
|--|--|
| Program Title | The Re-Inventors |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 1/5/19-3/30/19, 10:00-10:30am, 10:30-11:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patient designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program aired on the KFXA second digital stream, channel 28.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|---------------------------------------|---------------------|
| Program Title | America's Heartland |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Mondays, 1/7/19-3/25/19, 8:00-8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the KFXA third digital stream, channel 28.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | Response |
|---|---------------------------------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays, 1/1/19-3/26/19, 8:00-8:30am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program aired on the KFXA third digital stream, channel 28.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 22) | Response |
|---|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 1/2/19-3/27/19, 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the KFXA third digital stream, channel 28.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays, 1/3/19-3/28/19, 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the KFXA third digital stream, channel 28.3. |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (16 of 22) | Response |
|--|---|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 1/4/19-3/29/19, 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the KFXA third digital stream, channel 28.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|---|--|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 1/5/19-3/30/19, 9:00-9:30am, Sundays, 1/6/19-3/31/19, 9:00-9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured in interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combines to help the viewer stand against influences which could hurt him/her or others. This program aired on the KFXA third digital stream, channel 28.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|---|---------------------------------------|
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 1/6/19-3/31/19, 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/he life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the KFXA fourth digital stream, channel 28.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|---|---|
| Program Title | Dragonfly TV Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 1/6/19-3/31/19, 10:30-11:00am & 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program aired on the KFXA fourth digital stream, channel 28.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | Response |
|---|---------------------------------------|
| Program Title | Future Phenoms |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 1/6/19-3/31/19, 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the KFXA fourth digital stream, channel 28.4. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (21 of 22) | Response |
|--|--------------------------------------|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 1/6/19-3/31/19, 12:30-1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community informational involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while the program many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the KFXA fourth digital stream, channel 28.4.

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meets the definition of

Programming.

Core

and

Yes Does the Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core Program (22 of 22) | Response |
|---|--|
| Program Title | Sports Lab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 1/6/19-3/31/19, 11:00-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, cricket and trampoline. This program aired on the KFXA fourth digital stream, channel 28.4. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
| | |

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gregory G. Stuart |
| Address | 600 Old Marion Rd. NE |
| City | Cedar Rapids |
| State | ΙΑ |
| Zip | 52402 |
| Telephone Number | (319) 730-6157 |
| Email Address | gstuart@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Community Events: Aired each week during the quarter: Station produced public service announcements incorporating information highlighting school and community events such as school plays, concerts, museum exhibits and demonstrations in the KFXA coverage area. Also our news anchors participated America Reads, a program reading to elementary students and discussing journalism and broadcasting. |

Other Matters (22)

| Other Matters (1 of | | |
|---------------------|-----------------------|--|
| 22) | Response | |
| Program Title | Xploration Earth 2050 | |
| Origination | Syndicated | |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Mondays, 4/1/19-6/24/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on the KFXA main digital stream. |

| Other Matters (2 of 22) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays, 4/2/19-6/25/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program will air on the KFXA main digital stream. |
| Other Matters (3 of 22) | Response |
| Program Title | Xploration Outer Space |

| Program Title | Xploration Outer Space |
|-------------------|---|
| Origination | Syndicated |
| Days/Times | Wednesdays, 4/3/19-6/26/19, 8:30-9:00am |
| Program Regularly | |
| Scheduled | |
| Scheduled | |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on the KFXA main digital stream. |

| Other Matters (4 of 22) | Response |
|---|---|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays, 4/4/19-6/27/19, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on the KFXA main digital stream. |
| Other Matters (5 of | 22) Response |
| Program Title | Xploration Weird But True |
| Origination | Syndicated |
| Days/Times Program Regularly Schedule | |
| Total times aired at regularly scheduled | 13 time |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

of 22)

Response

This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program will air on the KFXA main digital stream.

| Other Matters (6 of 22) | Response |
|--|---|
| Program Title | Xploration DIY SCI |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 4/6/19-6/29/19, 7:30-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on the KFXA main digital stream. |

| Other Matters (7 of 22) | Response |
|---|---|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 4/6/19-6/29/19, 8:00-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the KFXA main digital stream. |
| Other Matters (8 | |

| | Dragonfly TV Sports |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | ridays, 4/5/19-6/28/19, 7:00-7:30am, 7:30-8:00am |
| Total times aired at regularly scheduled time | 6 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 3 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates ractical applications of mathematics and science, in particular, as it relates to individual sports of porting activity. Children learn a variety of scientific disciplines within a particular sport and challenge nem in critical thinking and problem solving skills, while providing valuable information to reach inswers. Each sports-related episode is engaging, entertaining and educational in structure, allowing hildren to investigate science on their own. This program will air on the KFXA second digital stream, hannel 28.2. |
| Other Matters (9 of 2 |) Response |
| Program Title | Get Wild At The San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays, 4/3/19-6/26/19, 7:00-7:30am |
| Total times aired at regularly scheduled t | 13 ne |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the education and informational obj of the program and h meets the definition of Programming. | experts teaching children the living habits and unique behaviors of wild animals. Episode w it examples include: learning how experts studying adult orangutans learn how they raise their |
| Other Matters (10 of | 2) Response |
| Program Title | Wild World At The San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays, 4/3/19-6/26/19, 7:30-8:00am |
| Total times aired at re | gularly 13 |
| scheduled time | |
| | 30 mins |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the KFXA second digital stream, channel 28.2.

| Other Matters (11 of 22) | Response |
|---|---|
| Program Title | The Re-Inventors |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays, 4/4/19-6/27/19, 7:00-7:30am, 7:30-8:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patient designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program will air on the KFXA second digital stream, channel 28.2. |
| Other Matters (12 of 22) | Response |
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays, 4/3/19-6/26/19, 7:00-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on the KFXA third digital stream, channel 28.3.

| Other Matters (13 of 22) | Response |
|--|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays, 4/3/19-6/26/19, 7:30-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable art of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care. This program will air on the KFXA third digital stream, channel 28.3. |

| Other Matters (14 of 22) | Response |
|---|--|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays, 4/4/19-6/27/19, 7:00-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on the KFXA third digital stream, channel 28.3. |

| Missing Syndicated Thursdays, 4/4/19-6/27/19, 7:30-8:00am |
|--|
| · |
| Thursdays $4/4/19-6/27/19$ 7.30-8.00am |
| marsuays, 7/7/10 0/21/10, 1.00-0.00am |
| 13 |
| 30 mins |
| 13 years to 16 years |
| This program features actual cases of missing individuals across the country. Assisted by local, and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awarenes Each episode showcases safety tips, a safety quiz, and an instructional message from the Natio Center for Missing and Exploited Children. This program will air on the KFXA third digital steam, channel 28.3. |
| Response |
| Think Big |
| Syndicated |
| Fridays, 4/5/19-6/28/19, 7:00-7:30am |
| 13 |
| 30 mins |
| 13 years to 16 years |
| Think Big is a kid-hosted entertaining series for young people that follows the world's most innovat as they create and invent new toys, games, learning tools, websites, and modes of transportation. program features top kid inventors who face off against one another in an Invent-Off to see who ca come up with the most innovative and creative invention. In each episode, two teams brainstorm, of materials, and sketch and design their idea. Once completed, the inventions are then judged. This |
| |

| Other Matters (17 | |
|-------------------|----------|
| of 22) | Response |

| Program Title | |
|---|---|
| | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 4/5/19-6/28/19, 7:30-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/he life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the KFXA third digital stream, channel 28.3. |
| Other Matters (18 of 22) | Response |
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 4/7/19-6/30/19, 10:00-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured in interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/he |
| objective of the program and how it meets the definition of Core Programming. | life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on the KFXA fourth digital stream, channel 28.4. |

| of 22) | Response |
|---|---|
| Program Title | Dragonfly TV Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 4/7/19-6/30/19, 10:30-11:00am & 11:30am-12:00pm |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Length of Progra | m 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | children to investigate science on their own. This program will air on the KFXA fourth digital stream, |
| Other Matters (20 of 22) | Response |
| Program Title | Future Phenoms |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 4/7/19-6/30/19, 12:00-12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program will air on the KFXA fourth digital stream, channel 28.4. |
| Other Matters (21 of 22) | Response |
| Program Title | Sports Stars Of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 4/7/19-6/30/19, 12:30-1:00pm |

| regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program will air on the KFXA fourth digital stream, channel 28.4. |
| Other Matters (22) | 22 of Response |
| | |
| Program Title | Sports Lab |
| Program Title Origination | Sports Lab Syndicated |
| - | Syndicated Sundays, 4/7/19-6/30/19, 11:00-11:30am |
| Origination Days/Times Program Regula | Syndicated Sundays, 4/7/19-6/30/19, 11:00-11:30am arly d at 13 |
| Origination Days/Times Program Regula Scheduled Total times aire regularly sched | Syndicated Sundays, 4/7/19-6/30/19, 11:00-11:30am arly d at 13 uled |
| Origination Days/Times Program Regula Scheduled Total times aire regularly schedu time | Syndicated Sundays, 4/7/19-6/30/19, 11:00-11:30am arly d at l3 uled 30 mins |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Gregory Gerard Stuart , Mr KFXA Station /Program Manager |
| | | 04/08 /2019 |

Attachments No Attachments.