



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005944368** | File Number: **0000069842** | Submit Date: **04/05/2019** | Call Sign: **WAOE** | Facility ID: **52280** | City:
OSWEGO | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/05/2019 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
FOUR SEASONS PEORIA, LLC	5670 WILSHIRE BOULEVARD, SUITE 1620 LOS ANGELES, CA 90036 United States	+1 (323) 904- 4090	ROGOW@LOOP. COM	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Kevin T Fisher Smith and Fisher, LLC	4791 Wintergreen Court Woodbridge, VA 22192 United States	+1 (703) 505-1751	kevin@smithandfisher.com	Technical Representative
LAWRENCE ROGOW MANAGER FOUR SEASONS PEORIA, LLC	5670 WILSHIRE BLVD., SUITE 1620 LOS ANGELES, CA 90036 United States	+1 (323) 904-4090	ROGOW@LOOP.COM	Technical Representative
JOAN STEWART WILEY REIN LLP	1776 K STREET NW WASHINGTON, DC 20006 United States	+1 (202) 719-7438	JSTEWART@WILEYREIN.COM	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MNT
	Nielsen DMA	Peoria-Bloomington
	Web Home Page Address	my59.tv

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(20)

Digital Core Program (1 of 20) Response	
Program Title	Ocean Mysteries with Jeff Corwin (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 20) Response	
Program Title	Ocean Mysteries with Jeff Corwin (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 a.m.

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20) Response	
Program Title	Outback Adventures with Tim Faulkner (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert - Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of bird.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)	
	Response
Program Title	Rock the Park (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a family-friendly series designed to educate and to inform children by tapping into America's love affair with our national parks. In this awe-inspiring and entertaining series, hosts - Jack Steward and Colton Smith - come face-to-face with nature and some of the most amazing places on Earth, such as the fascinating underwater world of Dry Tortugas National Park in Florida and the heights of The Grand Teton in Wyoming's Grand Teton National Park.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 20)	Response
Program Title	Into the Wild (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is an unscripted and action-packed program that takes viewers on a raucous ride and leaves them with a renewed appreciation for all creatures, great and small. Each program takes viewers on excursions around the world through the eyes of America's most-beloved animal adventurer and his family. More than just a collection of animal escapades, this program provides insight into the protection and conservation of some of our planet's most precious and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 20)	Response
Program Title	Jewels of the Natural World (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	12

Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for the whole family - Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series provides audiences a unique platform to see some of the most-fascinating animals on our planet up close as we observe them in their natural habitat, such as exploring the Great Land migration in Africa of millions of wildebeests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 20)		Response
Program Title		Animal Rescue (59.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays @ 9:30 a.m.
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Rescue is a series which showcases the spectacular rescues of all types of animals with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provides safety tips about how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 20)		Response
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Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help find missing people. The show also performs a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)		Response
Program Title		Get Wild (59.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals' living patterns. Get Wild is a series intended to educate and to inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Wild World (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and to inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 20)	Response
Program Title	All In with Laila Ali (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly, half-hour series delves into the world of sports, culture, travel and adventure. Each week, host - Laila Ali - scours the globe in order to profile inspirational athletes and to showcase groundbreaking achievements and extraordinary stories. By tracking down the world's most-compelling stories, this series hopes to inspire audiences to go ALL IN on their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 20)	Response
Program Title	All In with Laila Ali (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly, half-hour series delves into the world of sports, culture, travel and adventure. Each week, host - Laila Ali - scours the globe in order to profile inspirational athletes and to showcase groundbreaking achievements and extraordinary stories. By tracking down the world's most-compelling stories, this series hopes to inspire audiences to go ALL IN on their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)		Response
Program Title		The Wildlife Docs (59.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 20)	Response
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	Outback Adventures with Tim Faulkner (59.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert - Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of bird.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)		Response
Program Title		Rescue Me with Dr. Lisa (59.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time		7
Total times aired		7
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode features her matching orphaned and abandoned animals with loving new homes and teaches viewers how to be responsible pet owners and how to maintain a safe and healthy lifestyle for both the family and pet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)		Response
Program Title		Wimzie's House (59.3)
Origination		Network
Days/Times Program Regularly Scheduled		M-SU @ 7:00 a.m.
Total times aired at regularly scheduled time		90
Total times aired		90
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Wimzie's House is a puppet-based, half-hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and the friends who come over each day. Each story is a complete dramatic episode, and the stories feature the puppet characters in situations with themes that are important to the development of young children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (18 of 20)		Response
Program Title		The Country Mouse & the City Mouse Adventures (59.3)
Origination		Network

Days/Times Program Regularly Scheduled	M-SU @ 7:30 a.m.
Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated, half-hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe; they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with situations with which they are confronted; they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)		Response
Program Title		The Busy World of Richard Scarry (59.3)
Origination		Network
Days/Times Program Regularly Scheduled		M-SU @ 8:30 a.m.

Total times aired at regularly scheduled time	90
Total times aired	90
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half-hour episode is made up of three stories: two of which are set in "Busytown" - the living, working and playing place of Richard Scarry; and the third story is from Richard Scarry's "Busy Busy World" - featuring international characters as they appeared in the original stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	Culture Click (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 9:30am
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly, half-hour series exploring the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers will embrace. Each week, Nzinga will analyze and answer the questions shaping our society - using the power and speed of the internet and user-generated questions and content. "Six degrees of separation" takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Dog Tales (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays @ 6:30 a.m.
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children with its program content, which includes dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sara A. Horn
Address	2907 Springfield Road
City	East Peoria
State	IL
Zip	61611
Telephone Number	(309) 674-5900
Email Address	shorn@waoetv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Ocean Mysteries (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (2 of 19)	Response
Program Title	Ocean Mysteries (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know, and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (3 of 19)	Response
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Program Title	Outback Adventures (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert - Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of bird.

Other Matters (4 of 19)	Response
Program Title	Rock the Park (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a family-friendly series designed to educate and to inform children by tapping into America's love affair with our national parks. In this awe-inspiring and entertaining series, hosts - Jack Steward and Colton Smith - come face-to-face with nature and some of the most amazing places on Earth, such as the fascinating underwater world of Dry Tortugas National Park in Florida and the heights of The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (5 of 19)	Response
Program Title	Jack Hanna's Into the Wild (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Into the Wild is an unscripted and action-packed program that takes viewers on a raucous ride and leaves them with a renewed appreciation for all creatures, great and small. Each program takes viewers on excursions around the world through the eyes of America's most-beloved animal adventurer and his family. More than just a collection of animal escapades, this program provides insight into the protection and conservation of some of our planet's most precious and endangered species.

Other Matters (6 of 19)	Response
Program Title	Culture Click (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly, half-hour series exploring the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers will embrace. Each week, Nzinga will analyze and answer the questions shaping our society - using the power and speed of the internet and user-generated questions and content. "Six degrees of separation" takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

Other Matters (7 of 19)	Response
Program Title	Animal Rescue (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a series which showcases the spectacular rescues of all types of animals with a focus on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children about the proper care of animals and provides safety tips about how to care for all kinds of creatures in the animal kingdom.
Other Matters (8 of 19)	
Program Title	Missing (59.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children with its program content, which includes safety tips and real-life stories using various resources to help find missing people. The show also performs a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Other Matters (9 of 19)	
Program Title	Get Wild (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode, viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals' living patterns. Get Wild is a series intended to educate and to inform viewers all about life in the animal kingdom.
Other Matters (10 of 19)	
Program Title	Wild World (59.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays @ 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of the rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and to inform viewers all about life in the animal kingdom.

Other Matters (11 of 19)	Response
Program Title	All In with Laila Ali (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly, half-hour series delves into the world of sports, culture, travel and adventure. Each week, host - Laila Ali - scours the globe in order to profile inspirational athletes and to showcase groundbreaking achievements and extraordinary stories. By tracking down the world's most-compelling stories, this series hopes to inspire audiences to go ALL IN on their dreams.

Other Matters (12 of 19)	Response
Program Title	All In with Laila Ali (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly, half-hour series delves into the world of sports, culture, travel and adventure. Each week, host - Laila Ali - scours the globe in order to profile inspirational athletes and to showcase groundbreaking achievements and extraordinary stories. By tracking down the world's most-compelling stories, this series hopes to inspire audiences to go ALL IN on their dreams.
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Other Matters (13 of 19)	Response
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (14 of 19)	Response
Program Title	The Wildlife Docs (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold and give viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.

Other Matters (15 of 19)	Response
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Program Title	Outback Adventures with Tim Faulkner (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert - Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of bird.

Other Matters (16 of 19)	Response
Program Title	Rescue Me with Dr. Lisa (59.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode features her matching orphaned and abandoned animals with loving new homes and teaches viewers how to be responsible pet owners and how to maintain a safe and healthy lifestyle for both the family and pet.

Other Matters (17 of 19)	Response
Program Title	Wimzie's House (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 7:00 a.m.
Total times aired at regularly scheduled time	91
Length of Program	30 mins

Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a puppet-based, half-hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and the friends who come over each day. Each story is a complete dramatic episode, and the stories feature the puppet characters in situations with themes that are important to the development of young children.
Other Matters (18 of 19)	
Program Title	The Country Mouse & the City Mouse Adventures (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 7:30 a.m.
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated, half-hour children's TV series that employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe; they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with situations with which they are confronted; they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language.
Other Matters (19 of 19)	
Program Title	The Busy World of Richard Scarry (59.3)
Origination	Network
Days/Times Program Regularly Scheduled	M-SU @ 8:30 a.m.
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarry's hundreds of original stories and his wonderfully colorful characters. Each half-hour episode is made up of three stories: two of which are set in "Busytown" - the living, working and playing place of Richard Scarry; and the third story is from Richard Scarry's "Busy Busy World" - featuring international characters as they appeared in the original stories.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Sara Horn <i>WAOE Station Manager</i></p> <p>04/05 /2019</p>

Attachments

No Attachments.