



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015452238** | File Number: **0000069746** | Submit Date: **04/05/2019** | Call Sign: **KQCW-DT** | Facility ID: **78322** |

City: **MUSKOGEE** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/05/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                 | Email                            | Applicant Type |
|--|--|-----------------------|----------------------------------|----------------|
| GRIFFIN LICENSING, L.L.C.<br>Doing Business As: GRIFFIN<br>LICENSING, L.L.C. | Barbara Jackson<br>7401 N. KELLEY<br>AVENUE<br>OKLAHOMA CITY, OK<br>73111<br>United States | +1 (405) 841-<br>9935 | barbara.<br>jackson@griffin.news | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                 | Email                   | Contact Type                |
|---|---|-----------------------|-------------------------|-----------------------------|
| David A. O'Connor<br>WILKINSON BARKER<br>KNAUER, LLP        | 1800 M STREET, N.<br>W.<br>SUITE 800N<br>WASHINGTON, DC<br>20036<br>United States | +1 (202) 783-<br>4141 | DOCONNOR@WBKLAW.<br>COM | Legal<br>Representative     |
| Don Root<br><i>Engineering</i><br>Griffin Licensing, L.L.C. | 303 N. Boston<br>Avenue<br>Tulsa, OK 74103<br>United States                       | +1 (918) 732-<br>6264 | don.root@newson6.net    | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Tulsa               |
|              | Web Home Page Address | www.TulsaCW.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(6)

| Digital Core Program (1 of 6)  |  | Response  |
|--|--|---|
| Program Title  |  | The Wildlife Docs (KQCW 19.1)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday, 830a-9a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The Wildlife Docs is a 30 minute show which the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. The Wildlife Docs is hosted by Rachel Reenstra. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 6)                      |  | Response   |
|--|--|--|
| Program Title                                      |  | Did I Mention Invention? (KQCW 19.1)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled             |  | Saturday, 1030a-11a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 |
| Total times aired at regularly scheduled time      |  | 13   |
| Total times aired                                  |  | 13   |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  | 0  |
| Number of Preemptions Rescheduled                  |  | 0  |
| Length of Program                                  |  | 30 mins  |
| Age of Target Child Audience                       |  | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 6)                      | Response   |
|--|--|
| Program Title                                      | Ready, Set, Pet (KQCW 19.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday, 8a-830a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (4 of 6)  |  | Response   |
|--|--|--|
| Program Title  |  | Welcome Home (KQCW 19.1)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturday, 930a-10a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Every week, the show will feature a different family overcoming personal hardships and moving into a home of its own. With the help of volunteers, including UHaul Team Members, Humble Design works to make any empty living space a comforting home. All furnishings and services come from the local community, making the event sustainable, heartwarming and uplifting. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 6) |  | Response   |
|-------------------------------|--|--|
| Program Title                 |  | Chicken Soup for The Soul's Animal Tales (KQCW 19.1) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode centers around our love for animals and the impact they have on our lives.      |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 6)  | Response   |
|--|--|
| Program Title  | This Old House Trade School (KQCW 19/1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 9a-930a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of the Emmy Award winning series, This Old House comes a program for the next generation. See what it's like to work along side the pros and learn the tricks of the trades. Join Americas favorite team of experts as they tackle home renovations from start to finish. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes   |
| Name of children's programming liaison  | Rob Krier   |
| Address   | 303 N. Boston Avenue  |
| City  | Tulsa   |
| State   | OK  |
| Zip   | 74103   |
| Telephone Number  | (918) 732-6000  |
| Email Address   | rob.krier@griffincommunications.net   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In addition to airing a schedule of educational and informational programming appropriate for children, KQCW serves this segment of the viewing audience in other ways. On air personnel make appearances before children and pre teens in the community talking about potential careers in broadcasting and what it is like to work at a television station. As previously advised, local programming is airing on Sunday 830-9a on KQCW. Anchor Appearances 1Q 2019, LeAnne Taylor, Alan Crone 1/10 January Impactful Teacher, check presentation to this months teacher, Broken Arrow High School. Brian Dorman 1/17 Oklahoma Autism Piece Walk Kickoff, emcee, Tulsa Fire Museum. 1/26 Grand Opening of the Tolcoy Event Center, emcee, meet and greet, Tulcoy Event Center, Tulsa on Boulder Avenue. 2/9 Womens Lifestyle Expo, meet and greet, Tulsa Expo. 3/5 Bluedome Mardi Gras Parade, Grand Marshal, Bluedome District, downtown Tulsa. 3/8 Home and Garden Show, meet and greet, Tulsa Expo Center. LeAnne Taylor 1/28 Salt and Light Chapel Service, guest speaker at St. Augustine Academy, East Tulsa. 2/2 Catoosa Chamber Banquet, emcee annual chamber banquet, Hard Rock Hotel, Catoosa, OK. 2/5 Youth at Heart, interviewed students for upcoming fundraising event, Downtown Tulsa Library. 2/16 St. Augustine Christian Academy Fundraising Banquet, emcee, German American Society, Tulsa, OK. 2/23 CASA Casino Night, emcee, Mayo Hotel, Downtown Tulsa. 2/28 Asbury Tweenagers Monthly Luncheon, speaker at luncheon, talked about my journey through breast cancer, Asbury UMC. LeAnne Taylor, Alan Crone, Dave Davis 2/14 Impactful Teacher February, presented the check to the February Impactful Teacher, Cascia Hall, Tulsa, OK. LeAnne Taylor, Dave Davis 2/21 Pink Stiletto Gala, emcee, River Spirit Hotel, Tulsa, OK. |

Other Matters (6)

| Other Matters (1 of 6)   | Response   |
|--|--|
| Program Title  | The Wildlife Docs (KQCW 19.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 830a-9a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |

| Other Matters (2 of 6)   | Response   |
|--|--|
| Program Title  | Did I Mention Invention (KQCW 19.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 1030a-11a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. |

| Other Matters (3 of 6)                        | Response                    |
|---|-----------------------------|
| Program Title                                 | Ready, Set, Pet (KQCW 19.1) |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | Saturday, 8a-830a           |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. |
|--|---|

| Other Matters (4 of 6)   | Response  |
|--|---|
| Program Title  | Welcome Home (KQCW 19.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 930a-10a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. |

| Other Matters (5 of 6)   | Response  |
|--|---|
| Program Title  | Chicken Soup for The Souls Animal Tales (KQCW 19.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A television show centered around our love for animals and the impact they have on our lives. |

| Other Matters (6 of 6)                 | Response                                |
|--|---|
| Program Title                          | This Old House Trade School (KQCW 19.1) |
| Origination                            | Syndicated                              |
| Days/Times Program Regularly Scheduled | Saturday, 9a-930a                       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Kevin OConnor, a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design, This Old House Trade School will provide insight into the tricks and the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Rob Krier</b><br/>VP/COO</p> <p>04/05<br/>/2019</p> |

**Attachments**

No Attachments.