



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006564959** | File Number: **0000071079** | Submit Date: **04/10/2019** | Call Sign: **KNVA** | Facility ID: **144** | City: **AUSTIN** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2019** | Filing Status: **Active**

Report reflects information for : First Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--------------------------------------|--|-----------------------|-------------------------------------|-----------------------|
| 54 BROADCASTING, INC. | Thomas J. Vaughan 901 W. MARTIN LUTHER KING BOULEVARD AUSTIN, TX 78701 United States | +1 (512) 478- 5400 | glenn. richards@pillsburylaw.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|---|-----------------------------|
| William T Godfrey , Jr . <i>Consulting Engineers</i> Kessler and Gehman Associates, Inc. | William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville , FL 32607 United States | +1 (352) 332-3157 | bill@kesslerandgehman. com | Technical Representative |
| Glenn S. Richards , Esq . <i>FCC Counsel</i> PILLSBURY WINTHROP SHAW PITTMAN LLP | Glenn S. Richards 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8215 | glenn. richards@pillsburylaw. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CW |
| | Nielsen DMA | Austin |
| | Web Home Page Address | www.thecwaustin.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Ready, Set, Pet. |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Information for teens and their families about pet adoption, responsible pet ownership and the importance of a green space for pets. Each episode follows a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to prepare for their new pet. The series teaches viewers that thoughtful preparation is key when learning to care for an animals needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 24) | Response |
|---|-------------------|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs takes viewers inside the work of zoological professionals including veterinarians, technicians and trainers at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see. The hostess of the weekly half-hour series is actress Rachel Reenstra. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 24) | Response |
|--|--|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two residential construction projects are followed to give viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industrys leaders. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 24) | | Response |
|--|--|-----------------|
| Program Title | Welcome Home | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 9:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home follows hosts Rob and Treger Strasberg as they run a nonprofit dedicated to helping deserving families in transition by turning their house into a home with their motto, design with dignity and changing lives along the way. In each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (5 of 24) | | Response |
|---------------------------------------|---------------------|-----------------|
| Program Title | CSFTS: Animal Tales | |
| Origination | Network | |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(6 of 24)**

Response

| | |
|--|--------------------------|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. Alie presents reports of human ingenuity and inspiration from around the world. Viewers learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. The show aims to ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|---|
| Program Title | Jack Hannas Wild Countdown.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|---|------------------------------|
| Program Title | Jack Hannas Wild Countdown.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | | Response |
|--|--|-----------------|
| Program Title | Ocean Treks with Jeff Corwin.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 11:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Emmy winning host Jeff Corwin takes viewers aboard some of the worlds top cruise ships with this series. Corwin experiences some of Earth's natural wonders while stopping at various ports during his journey. As he explores the areas where he stops, Corwin goes on adventures that have him doing activities like climbing mountains, going on deep sea dives and touring glaciers. As most viewers won't get a chance to experience such events themselves, Corwin gives them a chance to experience them through his adventures. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (10 of 24) | | Response |
|--|---|-----------------|
| Program Title | Sea Rescue.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 11:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Sea rescue features the rescue, rehabilitation, and in many instances, release back into the wild of ocean wildlife. Each week, Sea rescue will leave its audience inspired by the real life stories of the featured animals and rescues with a fuller understanding of the rich array of sea life with which we share our planet. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 24) | | Response |
|--|---|-----------------|
| Program Title | Sea Rescue.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Sea rescue features the rescue, rehabilitation, and in many instances, release back into the wild of ocean wildlife. Each week, Sea rescue will leave its audience inspired by the real life stories of the featured animals and rescues with a fuller understanding of the rich array of sea life with which we share our planet. | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 24) | Response |
|--|--|
| Program Title | Rock the Park.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:20pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Rock the park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Cotton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|--|---|
| Program Title | Jack Hannas Animal Adventures.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 The naturalist travels the world studying animals in zoos, sanctuaries, and the wild in this long running syndicated show. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 24) | Response |
|--|---|
| Program Title | Jack Hannas Animal Adventures.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 The naturalist travels the world studying animals in zoos, sanctuaries, and the wild in this long running syndicated show. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | Response |
|--|----------------------|
| Program Title | Recipe Rehab.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | Recipe Rehab.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|----------------------------------|
| Program Title | Henry Ford's Innovation Nation.3 |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Innovation Nation, hosted by Mo Rocca, is a Daytime Emmy Award winning celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring MoCabulary, where bigger words used in the episode are defined; The Mo You Know quizzes about current and past inventions; and Mo Rocca connecting with innovators all over the world, this series appeals to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|---|----------------------------------|
| Program Title | Henry Ford's Innovation Nation.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Innovation Nation, hosted by Mo Rocca, is a Daytime Emmy Award-winning celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring MoCabulary, where bigger words used in the episode are defined; The Mo You Know quizzes about current and past inventions; and Mo Rocca connecting with innovators all over the world, this series appeals to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|--|--|
| Program Title | Missing.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Actual cases of missing persons, both children and adults, from across North America. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|---------------------------------|--------------------|
| Program Title | Better Planet TV.4 |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Teens discover ways to improve the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | | Response |
|--|--|---|
| Program Title | | Better Planet TV.4 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 11:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | 54.4 Teens discover ways to improve the environment |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (22 of 24) | | Response |
|---|--|------------------|
| Program Title | | Walking Wild.4 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 11:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|--|----------------------|
| Program Title | Wild Wonders.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Wild Wonders, Inc. is where kids and adults can "tame" their curiosity for "wildlife." Through live interactive programs and tours at our site or yours, our 150 animal ambassadors and educators will take you on a dynamic adventure you will not forget. Our goal is to excite the public and foster a desire to preserve and learn about the wildlife and the important role they play in the planet we share. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|--|--|
| Program Title | Missing.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Actual cases of missing persons, both children and adults, from across North America. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Norine Sims |
| Address | 908 W. Martin Luther King Jr Blvd |
| City | Austin |
| State | TX |
| Zip | 78701 |
| Telephone Number | (512) 478- 5400 |
| Email Address | norine. sims@knva. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|---|--|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs takes viewers inside the work of zoological professionals including veterinarians, technicians and trainers at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see. The hostess of the weekly half-hour series is actress Rachel Reenstra. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. Alie presents reports of human ingenuity and inspiration from around the world. Viewers learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. The show aims to ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |

| Other Matters (3 of 24) | Response |
|--|-----------------|
| Program Title | Ready, Set, Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Information for teens and their families about pet adoption, responsible pet ownership and the importance of a green space for pets. Each episode follows a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to prepare for their new pet. The series teaches viewers that thoughtful preparation is key when learning to care for an animals needs. |

Other Matters (4 of 24)

| | Response |
|--|--|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home follows hosts Rob and Treger Strasberg as they run a nonprofit dedicated to helping deserving families in transition by turning their house into a home with their motto, design with dignity and changing lives along the way. In each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. |

Other Matters (5 of 24)

| | Response |
|---|----------------------|
| Program Title | This Old House |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Two residential construction projects are followed to give viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industrys leaders.

| Other Matters (6 of 24) | Response |
|--|--|
| Program Title | CSFTS:Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brooke Burke-Charvet serves as host in this hidden camera, educational show for teenagers. Each episode is dedicated to highlighting widespread goodwill in the world by covertly capturing everyday heroes in action as they perform acts of compassion, kindness, and commitment for others. |

| Other Matters (7 of 24) | Response |
|--|--|
| Program Title | Jack Hannas Wild Countdown.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (8 of 24) | Response |
|--|--|
| Program Title | Jack Hannas Wild Countdown.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

| Other Matters (9 of 24) | Response |
|--------------------------------|--------------------------------|
| Program Title | Ocean Treks with Jeff Corwin.2 |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Emmy winning host Jeff Corwin takes viewers aboard some of the worlds top cruise ships with this series. Corwin experiences some of Earth's natural wonders while stopping at various ports during his journey. As he explores the areas where he stops, Corwin goes on adventures that have him doing activities like climbing mountains, going on deep sea dives and touring glaciers. As most viewers won't get a chance to experience such events themselves, Corwin gives them a chance to experience them through his adventures. |

| Other Matters (10 of 24) | Response |
|--|---|
| Program Title | Sea Rescue.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Sea rescue features the rescue, rehabilitation, and in many instances, release back into the wild of ocean wildlife. Each week, Sea rescue will leave its audience inspired by the real life stories of the featured animals and rescues with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (11 of 24) | Response |
|--|---|
| Program Title | Sea Rescue.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Sea rescue features the rescue, rehabilitation, and in many instances, release back into the wild of ocean wildlife. Each week, Sea rescue will leave its audience inspired by the real life stories of the featured animals and rescues with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (12 of 24) | Response |
|--|--|
| Program Title | Rock the Park.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.2 Rock the park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Cotton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (13 of 24) | Response |
|--|---|
| Program Title | Jack Hannas Animal Adventures.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 The naturalist travels the world studying animals in zoos, sanctuaries, and the wild in this long running syndicated show. |

| Other Matters (14 of 24) | Response |
|--|---|
| Program Title | Jack Hannas Animal Adventures.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 The naturalist travels the world studying animals in zoos, sanctuaries, and the wild in this long running syndicated show. |

| Other Matters (15 of 24) | Response |
|---|------------------|
| Program Title | Recipe Rehab.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |

| Other Matters (16 of 24) Response | |
|--|---|
| Program Title | Recipe Rehab.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |

| Other Matters (17 of 24) Response | |
|--|--|
| Program Title | Henry Fords Innovation Nation.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Innovation Nation, hosted by Mo Rocca, is a Daytime Emmy Award-winning celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring MoCabulary, where bigger words used in the episode are defined; The Mo You Know quizzes about current and past inventions; and Mo Rocca connecting with innovators all over the world, this series appeals to young viewers and their families. |

| Other Matters (18 of 24) | | Response |
|--|--|-----------------|
| Program Title | Henry Fords Innovation Nation.3 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.3 Innovation Nation, hosted by Mo Rocca, is a Daytime Emmy Award-winning celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion, and price required to bring them to life. Featuring MoCabulary, where bigger words used in the episode are defined; The Mo You Know quizzes about current and past inventions; and Mo Rocca connecting with innovators all over the world, this series appeals to young viewers and their families. | |
| Other Matters (19 of 24) | | Response |
| Program Title | Missing.4 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Actual cases of missing persons, both children and adults, from across North America. | |
| Other Matters (20 of 24) | | Response |
| Program Title | Better Planet TV.4 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Teens discover ways to improve the environment. | |
| Other Matters (21 of 24) | | Response |

| | |
|--|--|
| Program Title | Better Planet TV.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Teens discover ways to improve the environment. |

Other Matters (22 of 24)

Response

| | |
|--|--|
| Program Title | Walking Wild.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

Other Matters (23 of 24)

Response

| | |
|--|---|
| Program Title | Wild Wonders.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Wild Wonders, Inc. is where kids and adults can "tame" their curiosity for "wildlife." Through live interactive programs and tours at our site or yours, our 150 animal ambassadors and educators will take you on a dynamic adventure you will not forget. Our goal is to excite the public and foster a desire to preserve and learn about the wildlife and the important role they play in the planet we share. |

| Other Matters (24 of 24) | Response |
|--|--|
| Program Title | Missing.4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 54.4 Actual cases of missing persons, both children and adults, from across North America. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Norine M Sims <i>Administrative Coordinator</i></p> <p>04/10/2019</p> |

Attachments

No Attachments.