



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001842509** | File Number: **0000070781** | Submit Date: **04/09/2019** | Call Sign: **WHIO-TV** | Facility ID: **41458** |  
City: **DAYTON** | State: **OH**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/09/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email                      | Applicant Type |
|--|--|-------------------|----------------------------|----------------|
| <b>MIAMI VALLEY BROADCASTING CORPORATION</b><br>Doing Business As: MIAMI VALLEY BROADCASTING CORPORATION | SENIOR MANAGER OF ENGINEERING<br>1611 SOUTH MAIN STREET<br>DAYTON, OH 45409<br>United States | +1 (937) 259-1648 | james.robinson@cmgohio.com | Company        |

Contact  
Representatives  
(3)

| Contact Name  | Address   | Phone                 | Email                              | Contact Type                |
|---|---|-----------------------|------------------------------------|-----------------------------|
| <b>Christina Burrow</b><br><i>Legal Representative</i><br>Cooley LLP                                    | Christina Burrow<br>1299 Pennsylvania<br>Avenue, NW<br>Suite 700<br>Washington, DC 20004<br>United States | +1 (202) 776-<br>2687 | cburrow@cooley.com                 | Legal<br>Representative     |
| <b>James Robinson</b><br><i>Sr. Manager, TV Engineering</i><br>Miami Valley Broadcasting<br>Corporation | James Robinson<br>1611 South Main Street<br>Dayton, OH 45409<br>United States                             | +1 (937) 259-<br>1648 | james.<br>robinson@cmgohio.<br>com | Technical<br>Representative |
| <b>S Merrill Weiss</b><br><i>TECHNICAL CONSULTANT</i><br>Merrill Weiss Group LLC                        | S Merrill Weiss<br>227 Central Avenue<br>Metuchen, NJ 08840<br>United States                              | +1 (732) 494-<br>6400 | merrill@mwgrp.com                  | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                       |
|--------------|-----------------------|--------------------------------|
| Station Type | Station Type          | Network Affiliation            |
|              | Affiliated network    | 7.1 CBS, 7.2 MeTV, 7.3 Laff TV |
|              | Nielsen DMA           | Dayton                         |
|              | Web Home Page Address | www.whio.com                   |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(13)

| Digital Core Program (1 of 13)   | Response   |
|--|--|
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | (7.1) Saturdays, 7:00-7:30am (January 5-March 30, 2019)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. On January 19, 2019, this program was preempted due to breaking news coverage of severe weather. While not required to do so, the station aired the preempted episode the following day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (2 of 13)   | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Saturdays, 7:30-8:00am (January 5-March 30, 2019)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. On January 19, 2019, this program was preempted due to breaking news coverage of severe weather. While not required to do so, the station aired the preempted episode the following day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 13)   | Response  |
|--|---|
| Program Title  | THE INSPECTORS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Sundays, 7:00-7:30am (January 6-March 31, 2019)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 13) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | HOPE IN THE WILD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Sundays, 7:30-8am (January 6-March 31, 2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home Hope in the Wild will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 13) | Response       |
|--------------------------------|----------------|
| Program Title                  | TAILS OF VALOR |



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Sundays, 8-8:30am (January 6-March 31, 2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR hosted by Kel Mitchell is a live-action half-hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (6 of 13) |  | Response        |
|--------------------------------|--|-----------------|
| Program Title                  |  | LIVE LIFE & WIN |
| Origination                    |  | Syndicated      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | (7.1) Sundays, 8:30-9am (January 6-March 31, 2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 13)   |  | Response  |
|--|--|---|
| Program Title  |  | MYSTERY HUNTERS   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | (7.2) Sundays, 7-7:30am, 7:30-8am (January 6-March 31, 2019)  |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (8 of 13) |  | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

|  |  |
|--|--|
| Program Title  | BEAKMAN'S WORLD  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | (7.2) Sundays, 8-8:30am, 8:30-9am (January 6-March 31, 2019)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 13)   | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.2) Sundays, 9-9:30am, 9:30-10am (January 6-March 31, 2019)   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 13)  |   | Response |
|--|---|----------|
| Program Title  | SAVED BY THE BELL   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | (7.2) Sundays, 10-10:30am, 10:30-11am, 11-11:30am, 11:30am-12pm (January 6-March 31, 2019)  |          |
| Total times aired at regularly scheduled time  | 52  |          |
| Total times aired  | 52  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (11 of 13)               |  | Response |
|---|--|----------|
| Program Title                                 | JACK HANNA'S ANIMAL ADVENTURES                                     |          |
| Origination                                   | Network  |          |
| Days/Times Program Regularly Scheduled        | (7.3) Saturdays, 10-10:30am, 10:30-11am (January 5-March 30, 2019) |          |
| Total times aired at regularly scheduled time | 26   |          |
| Total times aired                             | 26   |          |
| Number of Preemptions                         | 0  |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 13)  | Response   |
|--|--|
| Program Title  | RECIPE REHAB   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | (7.3) Saturdays, 11-11:30am, 11:30am-12pm (January 5-March 30, 2019)   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 13)               | Response  |
|---|---|
| Program Title                                 | HENRY FORD'S INNOVATION NATION                                    |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | (7.3) Saturdays, 12-12:30pm, 12:30-1pm (January 5-March 30, 2019) |
| Total times aired at regularly scheduled time | 26  |

|  |   |
|--|---|
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2)  | Response  |
|--|---|
| Program Title  | SPORTS STARS OF TOMORROW  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | (7.1) Saturday 3:30-4pm (January 5, 2019), 12:30pm (January 12, 2019) and Sunday 5:30pm (January 20, 2019), 12:30pm (January 27, 2019)  |
| Total times aired at regularly scheduled time:   | 4   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Sports Stars of Tomorrow" displays the hard work and dedication that it takes to be a success in sports and in life. It chronicles the trials and tribulations of the young athletes as they strive to become the "Top Level" athletes. The program helps youngsters realize that they can achieve their full potential in both life and the playing field thru hard work and determination. It reinforces the importance of key values like personal dedication, discipline and commitment, learning from their teacher/coaches and being a part of a team and a community. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions   | Response   |
|---|--|
| Non-Core Educational and Informational Programming (2 of 2) | Response   |
| Program Title   | HENRY FORD'S INNOVATION NATION                     |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled:                     | (7.1) Sundays, 6:30-7am (January 6-March 31, 2019) |

|   |   |
|---|---|
| Total times aired at regularly scheduled time:  | 13  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Fantine Kerckaert  |
| Address   | 1611 S. Main Street  |
| City  | Dayton   |
| State   | OH   |
| Zip   | 45409  |
| Telephone Number  | (937) 259-2158   |
| Email Address   | Fantine.Kerckaert@cmgohio.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Throughout the quarter, WHIO-TV airs general programming, as well as PSA's that are targeted toward a general audience that has educational and informational value for children. WHIO-TV personnel visit schools throughout the area for career days and other events to provide information on the station and various topics such as weather. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs. |

Other Matters (14)

| Other Matters (1 of 14)  | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Saturdays, 7:00-7:30am (April 6-June 29, 2019)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 14)                       | Response   |
|---|--|
| Program Title                                 | DR. CHRIS PET VET                                    |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | (7.1) Saturdays, 7:30-8:00am (April 6-June 29, 2019) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (3 of 14)  | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Sundays, 6:30-7am (April 7-June 30, 2019)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 14)                | Response  |
|--|---|
| Program Title                          | HOPE IN THE WILD                                |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | (7.1) Sundays, 7-7:30am (April 7-June 30, 2019) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild is a live action half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home Hope in the Wild will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (5 of 14)  | Response  |
|--|---|
| Program Title  | TAILS OF VALOR  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.1) Sundays, 7:30-8am (April 7-June 30, 2019)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR hosted by Kel Mitchell is a live-action half-hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (6 of 14)  |   | Response |
|--|---|----------|
| Program Title  | THE INSPECTORS  |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | (7.1) Sunday, 8:00am-8:30am (April 7-June 30, 2019)   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |          |
| Other Matters (7 of 14)  |   | Response |
| Program Title  | LIVE LIFE & WIN   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | (7.1) Sunday, 8:30am-9:00am (April 7-June 30, 2019)   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism.   |          |
| Other Matters (8 of 14)  |   | Response |
| Program Title  | MYSTERY HUNTERS (Digital Multicast Only)  |          |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.2) Sunday, 7:00am-7:30am & 7:30am-8:00am (April 7-June 30, 2019)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. |

| Other Matters (9 of 14)  | Response   |
|--|--|
| Program Title  | BEAKMAN'S WORLD (Digital Multicast Only)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | (7.2) Sunday, 8:00am-8:30am & 8:30am-9:00am (April 7-June 30, 2019)  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. |

| Other Matters (10 of 14)   | Response  |
|--|---|
| Program Title  | BILL NYE, THE SCIENCE GUY (Digital Multicast Only)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.2) Sunday, 9:00am-9:30am & 9:30am-10:00am (April 7-June 30, 2019)  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (11 of 14)               | Response   |
|--|--|
| Program Title                          | SAVED BY THE BELL (Digital Multicast Only)   |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | (7.2) Sundays, 10:00am-10:30am, 10:30am-11:00am, 11:00am-11:30am & 11:30am-12:00pm (April 7-June 30, 2019) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (Digital Multicast Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.3) Saturday, 10:00am-10:30am & 10:30am-11:00am (April 6-June 29, 2019)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (13 of 14)   | Response  |
|--|---|
| Program Title  | RECIPE REHAB (Digital Multicast Only)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | (7.3) Saturday, 11-11:30am & 11:30am-12pm (April 6-June 29, 2019)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (14 of 14)               | Response  |
|--|---|
| Program Title                          | HENRY FORD'S INNOVATION NATION (Digital Multicast Only)       |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | 7.3 Saturdays, 12-12:30pm & 12:30-1pm (April 6-June 29, 2019) |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Fantine Kerckaert</b><br/><i>Senior Director Customer Insights</i></p> <p>04/09 /2019</p> |

**Attachments**

No Attachments.