



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006885586** | File Number: **0000069281** | Submit Date: **04/03/2019** | Call Sign: **KFXO-LD** | Facility ID: **35464** |  
City: **BEND** | State: **OR**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/03/2019** |  
Filing Status: **Active**

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## Report reflects information for : First Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant   | Address   | Phone                 | Email                    | Applicant Type |
|---|---|-----------------------|--------------------------|----------------|
| <b>NPG OF OREGON, INC.</b><br>Doing Business As: NPG OF<br>OREGON, INC. | Jim DeChant<br>825 EDMOND<br>STREET<br>ST. JOSEPH, MO<br>64501<br>United States | +1 (816) 271-<br>8505 | tim.hannan@npgco.<br>com | Company        |

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**Contact  
Representatives  
(3)**

| Contact Name   | Address  | Phone                 | Email                          | Contact Type            |
|--|--|-----------------------|--------------------------------|-------------------------|
| <b>Jim DeChant</b><br>News-Press & Gazette<br>Broadcasting                                   | 62990 O.B. Riley<br>Road<br>Bend, OR 97701<br>United States              | +1 (541) 480-<br>5464 | jim.dechant@npgco.com          | V.P. Technology         |
| <b>Louis R duTreil , Jr .</b><br><i>Technical Consultant</i><br>duTreil Lundin & Rackley Inc | 201 Fletcher Ave<br>Sarasota, FL 34237<br>United States                  | +1 (941) 329-<br>6004 | bobjr@DLR.com                  | Technical<br>Consultant |
| <b>Stephen Hartzell</b><br>Brooks, Pierce et al.   | 150 Fayetteville St.<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-<br>0300 | shartzell@brookspierce.<br>com | Legal<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX & TELEMUNDO     |
|              | Nielsen DMA           | Bend OR             |
|              | Web Home Page Address | WWW.KTVZ.COM        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(7)**

| <b>Digital Core Program (1 of 7)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | XPLOATION EARTH 2050  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SATURDAY 7 A  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Xploration Earth 2050 illustrates how STEM science technology engineering and math concepts are applied in groundbreaking innovations that foreshadow a remarkable future. Each episode explores a different area in which technology is making great advances from robotics to surgical tools and techniques. Even those without a passion for the sciences will be intrigued by this posited glimpse into the future. Experts include both men and women who excel in a wide variety of specialties and whose work improves peoples lives in many ways. This series is a smart choice for families because of its educational quality and its ability to make the sciences look and sound exciting to tweens. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (2 of 7)</b> |                          | <b>Response</b> |
|--------------------------------------|--------------------------|-----------------|
| Program Title                        | XPLOATION WEIRD BUT TRUE |                 |
| Origination                          | Network                  |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAY 7:30 A   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weird But True! premieres as a syndicated series on Saturday, Sept.10 primarily on FOX television stations (check your local listings). Follow the talented science-loving sibling hosts Charlie and Kirby Engelman as they investigate the fun, strange and surprising ways our world works. From exploring shipwrecks to discovering how our senses work, no topic is off-limits for the curious duo. Weird But True! is produced in partnership with Steve Rotfeld Productions, and is airing as part of a three-hour educational block of syndicated programming alongside popular programs Xploration Awesome Planet, Xploration Outer Space, Xploration Earth 2050, and two new series also debuting this fall: DIY Sci and Nature Knows Best. Xploration Station shows have been nominated for five Daytime Emmy Awards and five Cynopsis Kids Awards, respectively. The returning Xploration Station series were named by Common Sense Media as three of the Best Science Shows for Kids on TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (3 of 7)**

**Response**

|  |                          |
|--|--------------------------|
| Program Title                          | JACK HANNA INTO THE WILD |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | SATURDAY 8:00A           |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by state and national life science standards. The viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservative efforts in the regions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 7)</b>               |                      | <b>Response</b> |
|--|----------------------|-----------------|
| Program Title                                      | WILD ABOUT ANIMALS   |                 |
| Origination  | Syndicated           |                 |
| Days/Times Program Regularly Scheduled             | SATURDAY 8:30A       |                 |
| Total times aired at regularly scheduled time      | 7                    |                 |
| Total times aired                                  | 13                   |                 |
| Number of Preemptions                              | 6                    |                 |
| Number of Preemptions for other than Breaking News | 6                    |                 |
| Number of Preemptions Rescheduled                  | 6                    |                 |
| Length of Program                                  | 30 mins              |                 |
| Age of Target Child Audience                       | 13 years to 16 years |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals, it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well to educate them further about animals they see every day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILD ABOUT ANIMALS  |
| List date and time rescheduled   | 02/16/2019 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-02-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILD ABOUT ANIMALS  |
| List date and time rescheduled   | 02/10/2019 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-02-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILD ABOUT ANIMALS  |
| List date and time rescheduled   | 01/06/2019 08:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-01-05          |
| Episode #  |                     |



|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILD ABOUT ANIMALS  |
| List date and time rescheduled   | 03/02/2019 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-03-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILD ABOUT ANIMALS  |
| List date and time rescheduled   | 02/23/2019 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-02-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | WILD ABOUT ANIMALS  |
| List date and time rescheduled   | 03/10/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 7)          |  | Response                  |
|--|--|---------------------------|
| Program Title                          |  | XPLORATION AWESOME PLANET |
| Origination                            |  | Syndicated                |
| Days/Times Program Regularly Scheduled |  | SUNDAY 7:00A              |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on earth, inside earth, and above earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 7)</b>               | <b>Response</b>        |
|--|------------------------|
| Program Title                                      | XPLORATION OUTER SPACE |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SUNDAY 7:30A           |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (7 of 7)**

**Response**

|  |                      |
|--|----------------------|
| Program Title                                      | TEEN KIDS NEWS       |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SATURDAY 9:00A       |
| Total times aired at regularly scheduled time      | 7                    |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 6                    |
| Number of Preemptions for other than Breaking News | 6                    |
| Number of Preemptions Rescheduled                  | 6                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an educational newsmagazine series aimed at children between the ages of 13 to 16 years old and their parents that debuted in first run syndication the weekend of September 27, 2003. Teen Kids News discusses important issues in a format intended to educate and inform both children and adults. In studio segments are shot at studios in Manhattan with field reports done on location around the country and world. The series meets Federal Communications Commission guidelines for educational and informational programming. U.S. television stations are required by law to broadcast three hours of children's programming each week; the majority of affiliates that run the series typically air it on Saturday or Sunday mornings depending on the station, though a few air the series on Fridays in the morning or daytime time periods. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 01/05/2019 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-01-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 02/23/2019 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-02-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | TEEN KIDS NEWS      |
| List date and time rescheduled           | 02/16/2019 04:00 PM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2019-02-16 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 02/10/2019 03:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-02-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 03/03/2019 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-03-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | TEEN KIDS NEWS      |
| List date and time rescheduled   | 03/09/2019 06:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2019-03-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                     |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                          |
| Name of children's programming liaison  | BOB<br>SINGER                |
| Address   | 62990 O.<br>B. Riley<br>Road |
| City  | Bend                         |
| State   | OR                           |
| Zip   | 97703                        |
| Telephone Number  | (541) 383-<br>2121           |
| Email Address   | ktvz@ktvz.<br>com            |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                              |



**Other Matters (7)**

| <b>Other Matters (1 of 7)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | XPLORATION - EARTH 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 7:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Xploration Earth 2050 illustrates how STEM science technology engineering and math concepts are applied in groundbreaking innovations that foreshadow a remarkable future. Each episode explores a different area in which technology is making great advances from robotics to surgical tools and techniques. Even those without a passion for the sciences will be intrigued by this posited glimpse into the future. Experts include both men and women who excel in a wide variety of specialties and whose work improves peoples lives in many ways. This series is a smart choice for families because of its educational quality and its ability to make the sciences look and sound exciting to tweens. |

| <b>Other Matters (2 of 7)</b>                 | <b>Response</b>           |
|---|---------------------------|
| Program Title                                 | XPLORATION WEIRD BUT TRUE |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | SATURDAY 7:30A            |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weird But True! premieres as a syndicated series on Saturday, Sept.10 primarily on FOX television stations (check your local listings). Follow the talented science-loving sibling hosts Charlie and Kirby Engelman as they investigate the fun, strange and surprising ways our world works. From exploring shipwrecks to discovering how our senses work, no topic is off-limits for the curious duo. Weird But True! is produced in partnership with Steve Rotfeld Productions, and is airing as part of a three-hour educational block of syndicated programming alongside popular programs Xploration Awesome Planet, Xploration Outer Space, Xploration Earth 2050, and two new series also debuting this fall: DIY Sci and Nature Knows Best. Xploration Station shows have been nominated for five Daytime Emmy Awards and five Cynopsis Kids Awards, respectively. The returning Xploration Station series were named by Common Sense Media as three of the Best Science Shows for Kids on TV. |
|--|---|

| Other Matters (3 of 7)   | Response  |
|--|---|
| Program Title  | JACK HANNAS INTO THE WILD   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 8A   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by state and national life science standards. The viewer is introduced to the biodiversity of the area how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservative efforts in the regions. |

| Other Matters (4 of 7)   | Response   |
|--|--|
| Program Title  | WILD ABOUT ANIMALS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 8:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well to educate them further about animals they see every day. |

| <b>Other Matters (5 of 7)</b>   |   |
|---|---|
|   | <b>Response</b>   |
| Program Title   | XPLORATION OUTER SPACE  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY 7:30A  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Eco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world. |

| <b>Other Matters (6 of 7)</b>   |  |
|---|--|
|   | <b>Response</b>  |
| Program Title   | XPLORATION AWESOME PLANET  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUNDAY 7:00 A  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on earth, inside earth, and above earth. |

| <b>Other Matters (7 of 7)</b> |                 |
|-------------------------------|-----------------|
|                               | <b>Response</b> |
| Program Title                 | TEEN KIDS NEWS  |
| Origination                   | Network         |

---

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 9:00A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Teen Kids News is an educational newsmagazine series aimed at children between the ages of 13 to 16 years old and their parents that debuted in first run syndication the weekend of September 27, 2003. Teen Kids News discusses important issues in a format intended to educate and inform both children and adults. In studio segments are shot at studios in Manhattan with field reports done on location around the country and world. The series meets Federal Communications Commission guidelines for educational and informational programming. U.S. television stations are required by law to broadcast three hours of children's programming each week; the majority of affiliates that run the series typically air it on Saturday or Sunday mornings depending on the station, though a few air the series on Fridays in the morning or daytime time periods. |

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## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Desiree A Duke</b><br/><i>Accounting Associate</i></p> <p>04/03/2019</p> |

## Attachments

No Attachments.