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Children's Television Programming Report

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**TACOMA** | State: **WA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/08/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TRIBUNE BROADCASTING SEATTLE, LLC Doing Business As: TRIBUNE BROADCASTING SEATTLE, LLC	Pat Otis 1813 WESTLAKE AVENUE NORTH SEATTLE, WA 98109 United States	+1 (206) 674-1381	potis@kcpq.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>Pat Otis</b> <i>Director, Engineering</i> Tribune Broadcasting Seattle, LLC	Pat Otis 1813 WESTLAKE NORTH SEATTLE, WA 98109 United States	+1 (206) 674- 1381	potis@kcpq.com	Technical Representative
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	http://www.q13fox.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7a, 1/5-3/30/19
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Xploration Nature Knows Best is hosted by Marine Biologist, Danni Washington, who exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. She states, we will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wing suits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior of ants - architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 21)		Response
Program Title	Xploration DIY Sci	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 1/5-3/30/19	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 21)		Response
Program Title	Xploration Awesome Planet	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday, 8a, 1/5-3/30/19
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Awesome Planet" is produced to inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Young viewers will not only see gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, providing in depth understanding relating to places on the earth, inside the earth, and above the earth. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 21)	Response
Program Title	Xploration Outer Space
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday, 8:30a, 1/5-3/30/19
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate, in "Xploration Outer Space." Ever wonder what it would be like to live in space or on a different planet? Emily tries to perform every day responsibilities while floating in zero gravity, and explores the challenges that come along with living on a different planet, while she lives like an astronaut in a Mars-like habitat. Episodes will cover space robotics, commercial space tourism, asteroids, and our search for life. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. This is a program produced with the intention of increasing /expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	01/06/2019 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes



Date Preempted	2019-01-05
Episode #	#118-18/19
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	02/10/2019 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	#123/18-19
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	02/17/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	#124/18-19
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	03/03/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	#126/18-19
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	02/24/2019 09:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	#125-18/19
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	03/10/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-09
Episode #	#127/18-19
Reason for Preemption	Sports

Digital Core Program (5 of 21)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9a, 1/5-3/30/19
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This series, produced primarily for 13-16 year olds, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	02/17/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-16
Episode #	#124-18/19
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	02/24/2019 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-23
Episode #	#125-18/19
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	03/10/2019 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2019-03-09
Episode #	#127-18/19
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	02/10/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-09
Episode #	#123-18/19
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	01/06/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-05
Episode #	#118-18/19
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	03/03/2019 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	#126-18/19
Reason for Preemption	Sports

Digital Core Program (6 of 21)		Response
Program Title		Xploration Weird But True
Origination		Syndicated

Days/Times Program Regularly Scheduled	Sunday, 7:30a, 1/6-3/31/19
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids - and so they set off to explore the biggest meteor crater in the US and meet a real life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Teens learn to question the HOW and WHY behind the way our world works, and are encouraged to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)		Response
Program Title		Get Wild
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 10a, 1/5-3/30/19

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Get Wild" features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. The series intends to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	Swap TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30a, 1/5-3/30/19
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds, while exposing an appreciation for someone else's way of life. Each episode is informative, entertaining, and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)		Response
Program Title		Animal Rescue: Family Edition
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 11a, 1/5-3/30/19
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		[13.2 - This TV] "Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help, sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (10 of 21)		Response
Program Title		Wild World

Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a, 1/6-3/31/19
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Wild World" showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teens about the living environments and key facts about each animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros, or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Eco Company Teens
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30a, 1/6-3/31/19
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0



Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Eco Company Teens" explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations, and discovering new energy technologies currently under development. They also learn more about recycling, conservation, and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21) Response	
Program Title	Missing: Unsolved Cases
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 11a, 1/6-3/31/19
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - ThisTV] "Missing: Unsolved Cases" focuses on actual unsolved cases of missing persons. The series provides information and descriptions of missing children, including endangered, runaways, as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations, and emphasizes taking active responsibility for personal safety, while promoting situational awareness, presented in a calm and non-threatening manner suited for teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21) Response	
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a & 9:30a, 1/5-3/30/19
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] MISSING profiles the cases of missing children and adults, and offers internet safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 21)	Response
Program Title	Better Planet
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30 & 8a, 1/5-3/30/19
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] "Better Planet" demonstrates the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	Response
Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30a, 1/5-3/30/19
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] Walking Wild is a reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. The series is intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)    Response	
Program Title	Wild Wonders
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9a, 1/5-3/30/19
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] "Wild Wonders" allows teen viewers to become familiar with various wild animals at the famous San Diego Zoo. The show focuses on various critters, and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)	Response
Program Title	Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:00a, 1/6-3/31/19
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] "Real Winning Edge" features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 21)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30a & 9:30a, 1/6-3/31/19
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] Dragonfly TV episodes highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Sports Lab
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9a, 1/6-3/31/19

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] Each episode of SPORTS LAB is a fun educational show for teen viewers that showcases a wide range of sports. The program helps youngsters better understand sports while demonstrating the scientific elements at work, giving them a greater understanding and appreciation of how we play, as well as the science behind a particular sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat, or why a certain technique increases running speed, viewers can look into the science involved within the sport.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 21)</b>		<b>Response</b>
Program Title	Future Phenoms	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday, 10a, 1/6-3/31/19	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] Hosted by Pat Summerall, Future Phenoms takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedications, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (21 of 21)</b>	<b>Response</b>
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30a, 1/6-3/31/19
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] Sports Stars of Tomorrow showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sheri Liguori
Address	1813 Westlake Ave N
City	Seattle
State	WA
Zip	98109
Telephone Number	(206) 674-1403
Email Address	sliguori@kcpq.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 11/2/15, KCPQ began broadcasting This TV on 13.2. Effective 1/29 /16, KCPQ began broadcasting Escape TV on 13.3, and, on 5/9/18, KCPQ began broadcasting Stadium TV on 13.4. All preemptions on 13.1 were for Fox Network sports. On 2/17/19, a long overrun of NASCAR caused the rescheduled episode of Xploration Earth 2050 (4:30p) to start at 5:31p. The program aired in full. Reporting a "form software" issue: I entered "13" on Total times aired at regularly scheduled time for Core Program 6 (Xploration Weird But True), and Zero (0) for Number of Preemptions. However, when the report is converted to a Draft pdf Copy, it shows 13 Total times aired at regularly scheduled time, and 14 Total times aired, even though Zero (0) is still shown for Number of Preemptions, and nothing for Number of Preemptions Rescheduled.

Other Matters (21)

Other Matters (1 of 21)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Nature Knows Best" is hosted by Marine Biologist, Danni Washington, who exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. She states, we will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wing suits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior of ants - architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best.

Other Matters (2 of 21)	Response
Program Title	Xploration DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy.
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Other Matters (3 of 21)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Awesome Planet" is produced to inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Young viewers will not only see gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, providing in depth understanding relating to places on the earth, inside the earth, and above the earth. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).

Other Matters (4 of 21)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30a, 4/6-6/29/19

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate, in "Xploration Outer Space." Ever wonder what it would be like to live in space or on a different planet? Emily tries to perform every day responsibilities while floating in zero gravity, and explores the challenges that come along with living on a different planet, while she lives like an astronaut in a Mars-like habitat. Episodes will cover space robotics, commercial space tourism, asteroids, and our search for life. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. This is a program produced with the intention of increasing /expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).

Other Matters (5 of 21)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This series, produced primarily for 13-16 year olds, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).

Other Matters (6 of 21)	Response
Program Title	Xploration Weird But True

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids - and so they set off to explore the biggest meteor crater in the US and meet a real life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Teens learn to question the HOW and WHY behind the way our world works, and are encouraged to discover answers to their most curious questions.

Other Matters (7 of 21)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. The series intends to educate and inform viewers all about life in the animal kingdom.

Other Matters (8 of 21)	Response
Program Title	Swap TV
Origination	Network



Days/Times Program Regularly Scheduled	Saturday, 10:30a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds, while exposing an appreciation for someone else's way of life. Each episode is informative, entertaining, and promotes good social values and respect.
<b>Other Matters (9 of 21)      Response</b>	
Program Title	Animal Rescue: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help, sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
<b>Other Matters (10 of 21)      Response</b>	
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Wild World" showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (11 of 21)	Response
Program Title	Eco Company Teens
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Eco Company Teens" explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations, and discovering new energy technologies currently under development. They also learn more about recycling, conservation, and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.

Other Matters (12 of 21)	Response
Program Title	Missing: Unsolved Cases
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 11a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Missing: Unsolved Cases" focuses on actual unsolved cases of missing persons. The series provides information and descriptions of missing children, including endangered, runaways, as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations, and emphasizes taking active responsibility for personal safety, while promoting situational awareness, presented in a calm and non-threatening manner suited for teenagers.
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Other Matters (13 of 21)	Response
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a & 9:30a, 4/6-6/29/19
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] MISSING profiles the cases of missing children and adults, and offers internet safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well.

Other Matters (14 of 21)	Response
Program Title	Better Planet
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30 & 8a, 4/6-6/29/19
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 EscapeTV] "Better Planet" demonstrates the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Other Matters (15 of 21)	Response
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Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 Escape TV] "Walking Wild" is a reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. The series is intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (16 of 21)	Response
Program Title	Wild Wonders
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9a, 4/6-6/29/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] "Wild Wonders" allows teen viewers to become familiar with various wild animals at the famous San Diego Zoo. The show focuses on various critters, and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. This is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (17 of 21)	Response
Program Title	Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8a, 4/7-6/30/19

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] The Real Winning Edge television series features young achievers who have faced adversities by positively turning their obstacles into triumphs. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

Other Matters (18 of 21)	Response
Program Title	Dragonfly TV
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30a & 9:30a, 4/7-6/30/19
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] "Dragonfly TV" episodes highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (19 of 21)	Response
Program Title	Sports Lab
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] Each episode of SPORTS LAB is a fun educational show for teen viewers that showcases a wide range of sports. The program helps youngsters better understand sports while demonstrating the scientific elements at work, giving them a greater understanding and appreciation of how we play, as well as the science behind a particular sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat, or why a certain technique increases running speed, viewers can look into the science involved within the sport.
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Other Matters (20 of 21)	Response
Program Title	Future Phenoms
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] Hosted by Pat Summerall, "Future Phenoms" takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedications, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties.

Other Matters (21 of 21)	Response
Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30a, 4/7-6/30/19
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.4 - Stadium TV] "Sports Stars of Tomorrow" showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Sheri Liguori</b> <i>Programming Coordinator</i></p> <p>04/08/2019</p>



**Attachments**

No Attachments.