

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003189248** File Number: **0000070015** Submit Date: **04/08/2019** Call Sign: **WDRB** Facility ID: **28476** City:

LOUISVILLE State: KY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/08/2019 Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-----------------------|------------------------|-------------------|
| INDEPENDENCE TELEVISION COMPANY | Chief Engineer 624 W. MUHAMMAD ALI BLVD LOUISVILLE, KY 40203 United States | +1 (502) 584- 6441 | gschroder@wdrb. com | Company |

Contact Representatives (3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------|-----------------------------|
| Christina H. Burrow Legal Representative Cooley LLP | Christina H. Burrow 1299 Pennsylvania Ave., NW Suite 700 Washington, DC 20004 United States | +1 (202) 776- 2687 | cburrow@cooley. | Legal Representative |
| Donald G Everist Technical Representative Cohen, Dippell and Everist, P. C. | Donald G. Everist 1420 N Street, NW Suite One Washington, DC 20005 United States | +1 (202) 898- 0111 | cdepc@comcast. net | Technical Representative |
| Gary Schroder Independence Television Company | 624 W. MUHAMMAD ALI BLVD. LOUISVILLE, KY 40203 United States | +1 (502) 584- 6441 | gschroder@wrdb. com | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | D1-FOX, D2-Antenna TV, D3-ION |
| | Nielsen DMA | Louisville |
| | Web Home Page Address | www.wdrb.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild (D1-WDRB) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna brings the effective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of this program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (D1-WDRB) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (D1-WDRB) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | Response |
|---|----------------------------------|
| Program Title | Xploration Outer Space (D1-WDRB) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former NASA employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | Response |
|--|--|
| Program Title | Xploration DIY Science (D1-WDRB) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments - proving that anyone can be a scientist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | Response |
|---|-------------------------------------|
| Program Title | Xploration Weird but True (D1-WDRB) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 11:30am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engelman as these siblings and science-lovers explore the fun and curious ways our world works. From searching for space rocks in Arizona to meeting some seriously cool dogs in Alaska - no topic is off limits. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | Exploration Weird but True |
| List date and time rescheduled | 01/06/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | 118 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | Exploration Weird but True |
| List date and time rescheduled | 02/16/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | 123 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | Exploration Weird but True |
| List date and time rescheduled | 02/17/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | 124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|------------------|----------------------------|
| Title of Program | Exploration Weird but True |

| List date and time rescheduled | 02/24/2019 12:00 PM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | 125 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------|
| Title of Program | Exploration Weird but True |
| List date and time rescheduled | 03/03/2019 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | 126 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------|
| Title of Program | Exploration Weird but True |
| List date and time rescheduled | 03/10/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | 127 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 17) | Response |
|---|--------------------------|
| Program Title | Get Wild (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at The San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | Response |
|--|--|
| Program Title | Wild World (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly series showcasing all types of wild animals. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key factors about each wild animal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--|---------------------------------------|
| Program Title | All In with Laila Ali (D2-Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | Response |
|--|---|
| Program Title | Wildlife Docs (D2 Antenna TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will go behind the scenes with Dr. Brady Barr for a ride through the world of wildlife and animal conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner (D2-Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational reality television series that showcases an introduction to a variety of Australian animals whether in the outback or at the Australian Reptile Park. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa (D2-Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A passionate vet with a heart of gold and countless four-legged battlers just looking for love. Dr. Lisa matches orphaned and abandoned animals with new homes. Best of all, the pets get a chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | Response |
|--|--|
| Program Title | Safari Tracks (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F @ 8:00am & 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". |

| Does the Licensee identify the program by |
|---|
| displaying throughout the program the |
| symbol E/I? |

Yes

| Digital Core Program (14 of 17) | Response |
|--|--|
| Program Title | Animal Science (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F @ 9:00am & 9:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 17) | Response |
|--|----------------------------|
| Program Title | Animal Science (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F, 1/18 @10:00am & 10:30am |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|--|---|
| Program Title | Zoo Clues (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F @10:00am & 10:30am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Amazing animal facts and fun trivia for children, adults, and families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|--|---|
| Program Title | Zoo Clues (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F, 1/18 @ 11:00am, 11:30am, 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Amazing animal facts and fun trivia for children, adults, and families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| _ |
|---|
| Response |
| Yes |
| Harry Beam |
| 624 W. Muhammad Ali Blvd. |
| Louisville |
| KY |
| 40203 |
| (502) 584-6441 |
| hbeam@wdrb.com |
| After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R Section 73.670, with respect to all programs specifically intended for children ages twelve and under. On Friday, January 4, 2019, two of the three E/I programs regularly scheduled on the ION Television network aired without displaying the symbol E/I due to an unforeseen technical issue. The technical issue was identified and corrected. Accordingly, the episodes were rescheduled and re-aired in their entirety with the proper symbol E/I on Friday, January 18, 2019 as follows: Animal Science 10am and 10: 30am ET/PT (9:00am and 9:30am CT/MT); Zoo Clues 12:00pm and 12: |
| |

30 pm ET/PT (11:00am and 11:30am CT/MT).

children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | Jack Hanna's Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna brings the effective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of this program. |

| Other Matters (2 of 15) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behavors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |

| Other Matters (3 of 15) | Response |
|--|--|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series. |

| Other Matters (4 of 15) | Response |
|-------------------------|------------------------|
| Program Title | Xploration Outer Space |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | SA @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former NASA employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe. |

| Other Matters (5 of 15) | Response |
|--|--|
| Program Title | Xploration DIY Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments - proving that anyone can be a scientist. |

| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | Xploration Weird but True |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA @ 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engelman as these siblings and science-lovers explore the fun and curious ways our world works. From searching for space rocks in Arizona to meeting some seriously cool dogs in Alaska - no topic is off limits. |

| Other Matters (7 of 15) | Response |
|---|--------------------------|
| Program Title | Get Wild (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Get Wild is a weekly half hour reality series featuring wild animals at The San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. | Age of Target Child Audience from | 13 years to 16 years |
|---|---|---|
| | objective of the program and how it meets | Diego Zoo. The series provides key information about each creature and teen |

| Other Matters (8 of 15) | Response |
|--|--|
| Program Title | Wild World (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly series showcasing all types of wild animals. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key factors about each wild animal. |

| Other Matters (9 of 15) | Response |
|--|---|
| Program Title | All In with Laila Ali (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

| Other Matters (10 of 15) | Response |
|---|-----------------------------------|
| Program Title | The Wildlife Docs (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Wildlife Docs follows the challenging lives of a veterinary staff that cares for over 2,000 animals. Unpredictable events unfold giving viewers a glimpse of the quality of treatment that sets the standard for animal care.

| Other Matters (11 of 15) | Response |
|---|---|
| Program Title | Outback Adventures with Tim Faulkner (D2 Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | An educational reality television series that showcases an |
| objective of the program and how it meets the definition of Core Programming. | introduction to a variety of Australian animals whether in the outback or at the Australian Reptile Park. |

| Other Matters (12 of 15) | Response | |
|--|--|--|
| Program Title | Rescue Me with Dr. Lisa (D2 Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA @ 12:30pm | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A passionate vet with a heart of gold and countless four-legged battlers just looking for love. Dr. Lisa matches orphaned and abandoned animals with new homes. Best of all, the pets get a chance for a new life. | |

| Other Matters (13 of 15) | Response |
|--|--|
| Program Title | Safari Tracks (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F @ 8:00am & 8:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A nature documentary reality series that focuses on African wildlife and its natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". |

| Other Matters (14 of 15) | Response |
|---|-------------------------|
| Program Title | Animal Science (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F @ 9:00am & 9:30am |

| Total times aired at regularly scheduled time | 28 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (15 of 15) | Response |
|--|---|
| Program Title | Zoo Clues (D3 ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | F @ 10:00am & 10:30am |
| Total times aired at regularly scheduled time | 28 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Amazing animal facts and fun trivia for children, adults, and families. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Harry Beam

Program Director

04/08 /2019 **Attachments**

No Attachments.