

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022491633** File Number: **0000070413** Submit Date: **04/09/2019** Call Sign: **WSTM-TV** Facility ID: **21252**

City: SYRACUSE State: NY

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/09/2019 Filing Status: Active

Report reflects information for : First Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|--------------------------------|-------------------|
| WSTQ LICENSEE, LLC Doing Business As: WSTQ LICENSEE, LLC | MILES S. MASON, ESQ. PILLSBURY WINTHROP SHAW PITTMAN LLP 1200 SEVENTEENTH STREET, NW, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------------|-------------------------|
| Miles S Mason WSTQ LICENSEE, LLC | Miles Mason 1200 Seventeenth Street, NW Washington, DC 20036 United States | +1 (202) 663- 8195 | miles.mason@pillsburylaw. com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Syracuse |
| | Web Home Page Address | www.cnycentral.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist Josh Garcia as he travels the works spotlighting local history culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. This program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|--|---------------------------------|
| Program Title | Earth Odyssey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will take viewers on a journey to the wildest points on the globe uncovering the connection between the environment the wildlife and the human beings that surround them. Each week a new destination is explored ranging from Africa Indochina the Middle East and many untamed islands around the world. Audiences have a captivating look at the symbiosis between all living things in the most larger than life places on Earth. This program aired on the station's main digital channel 1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 20) | Response | | |
|--|---|--|--|
| Program Title | Consumer 101 | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | SA 11am (1/5-3/30/19) | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | 13 | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | 0 | | |
| Number of Preemptions Rescheduled | 0 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features experts and scientists from the Consumer Reports labs and testing facilities to give viewers a behind the scenes look into the science used to test various products from the obscure to the fascinating to the everyday. Each week audiences will discover more about product testing learn efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology. This program aired on the station's main digital channel 1. | | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | | |

| Digital Core Program |
|-----------------------------|
| (4 of 20) |

| Program Title | Naturally, Danny Seo |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 11:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco friendly living. Children will learn that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. The program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 20) | Response |
|--|-----------------------|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 12pm (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology cardiology neurology anesthesiology dermatology dentistry and surgery. The program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 01/07/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | VSP111 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 01/28/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-26 |
| Episode # | VSP118 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 02/11/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |

| Episode # | VSP120 |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 02/23/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | VSP122 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 03/09/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |
| Episode # | VSP124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 03/04/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | VSP123 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 03/16/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-03-16 |
|-----------------------|------------|
| Episode # | VSP125 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 20) | Response |
|--|---|
| Program Title | The Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 12:30pm (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart. The program aired on the station's main digital channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 01/08/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |

| Episode # | HOC307 |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 01/18/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-12 |
| Episode # | HOC308 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 01/19/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-19 |
| Episode # | HOC309 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 01/29/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-26 |
| Episode # | HOC310 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 02/02/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-02-02 |
|-----------------------|------------|
| Episode # | HOC311 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 02/12/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | HOC312 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 02/25/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | HOC314 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 03/05/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | HOC309 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 03/11/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-03-09 |
| Episode # | HOC310 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 03/16/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-16 |
| Episode # | HOC311 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 20) | Response |
|--|---|
| Program Title | Ready, Set, Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program series will educate and inform teens and their families about pet adoption the responsibilities of pet ownership and the importance of a green space for pets. Each episode viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animals needs and see family members overcome disagreements and ultimately decide together which pet will join the family. The program aired on the station's secondary digital channel 2 |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (8 of 20) | Response |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising exotic and challenging lives of a veterinary staff that cares over 2000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team such as nutrition treatments xrays surgery preventive care and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety a quality of treatment that sets the standard for animal care. The program aired on the station's secondary digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 20) | Response |
|--------------------------------------|------------------------------|
| Program Title | This Old House: Trade School |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SA 9am (1/5-3/30/19) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship vocational education and excellence in the field of hor improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture engineering and carpentry to plumbing masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. The program aired on the stations secondary digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | Response |
|---|-------------------------|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a nonprofit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances at they move into a new living space to call their own. Designers and volunteers will transform the familys home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted. The program aired on the stations secondary digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 20) | Response |
|--|--|
| Program Title | Chicken Soup for the Soul's Animal Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for love help and defend animals everywhere. Viewers will meet animal rescue teams animal advocates and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets how animals change lives and the responsibilities that come with caring for our four legged friends. The program aired on the stations secondary digital channel 2 |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 20) | Response |
|--|---|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires wheelchairs for pets and solar panels to charge a phone. The program aired on the stations secondary digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core |
|----------------|
| Program (13 of |
| 20) |

| Program Title | Think Big |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU 10am (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kid as they create and invent new toys games learning tools websites and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode two teams brainstorm choose materials and sketch and design their idea. Once completed the inventions are then judged. This program allows kids to showcase their skills in creativity science innovation marketing and teamwork. The program aired on the stations secondary digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|---|--------------------------|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU 10:30am (1/6-3/31/19) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North Americas animal species. The program aired on the stations secondar digital channel 2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|-------------------------------|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 8am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise the young and explains the Pandas living patterns. The program aired on the stations tertiary digital channel 3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|--|---|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 8:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. The program aired on the stations tertiary digital channel 3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|---------------------------------------|------------------|
| Program Title | The New Frontier |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SA 9am (1/5-3/30/19) |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system how solar weather effects earths weather and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy the search for new planets which might be inhabitable for humans and how travel into space could be the next tourist attraction. The program aired on the stations tertiary digital channel 3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
|---|-------------------------|
| Program Title | Sports Lab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 9:30am (1/5-3/30/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it is hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed this program looks into the science involved within the sport. Episode examples include explaining the science of soccer horse dressage track, tennis cricket and trampoline. The program aired on the stations tertiary digital channel 3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 20) | Response |
|--|--|
| Program Title | Animal Outtakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SU 8am (1/6-3/31/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of the animals. Episode examples include learning about bovines in Florida a sanctuary for sea turtles and a guide dog centers where dogs learn to become service animals. The program aired on the stations tertiary digital channel 3 |

| Does the Licensee | Yes |
|---------------------------|-----|
| identify the program by | |
| displaying throughout the | |
| program the symbol E/I? | |

| Digital Core Program (20 of 20) | Response | |
|--|---|--|
| Program Title | Animal Outtakes | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SU 8:30am (1/6-3/31/19) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida a sanctuary for sea turtles and a guide dog centers where dogs learn to become service animals. The program aired on the stations tertiary digital channel 3 | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mary Baker |
| Address | 1030 James Street |
| City | Syracuse |
| State | NY |
| Zip | 13203 |
| Telephone Number | (315) 477-9402 |
| Email Address | marybaker@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | The Stations of CNYCentral engage children in our communities in both broadcast and community centered events. On our stations in addition to childrens block programming we have regularly scheduled segments in our newscasts designed to inform and showcase positives for young people. Athlete of the Week runs on Thursday evenings profiling a high school athlete who also role models outstanding academics and involvement in the community. I Challenge Niko involves our sports director in a viewer often student created dare and in the process of producing the story he also talks about broadcasting and work ethic. Focus on Family Tuesday 5pm news on NBC3 presents stories aimed at helping children and their families succeed. The weekly Weekends Best Bets several newscasts and daily In Your Community events calendar CW6 Monday through Friday list events especially aimed at offering caregivers options for community events mostly free to engage and educate children. Our newscasts include ongoing reporting on academic concerns and successes and efforts at improving education and student outcomes. Off air staffers are engaged as role models and mentors. We welcome school and youth groups to station tours with an emphasis on the importance of education and work ethic and using what they are learning to understand technology and to set career goals. Our stations basketball team plays charity games with faculty at area schools showing our teamwork and giving insight into our professions. We also attend career fairs and career exploration programs at several age levels. We host interns from area colleges this semester 5 are reporting interns and 2 are producing interns another 4 are advanced producing interns. Our sports department also hosts interns who learn writing and editing in a different context. Our meteorologists visit classrooms to encourage science and STEM careers in some cases in our Weather Authority One mobile weather center. Our Drone certified operators visit classrooms to talk about all aspects of news and how |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program chronicles video journalist, Josh Garcia, as he travels the works spotlighting local history, culture and food. Garcia seeks out authentic cultural experiences across the globe. Children will learn geography, history and cultural diversity. The program will air on the station's primary digital channel 1. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Earth Odyssey with Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will take viewers on a journey to the wildest points on the globe uncovering the connection between the environment the wildlife and the human beings that surround them. Each week a new destination is explored ranging from Africa Indochina the Middle East and many untamed islands around the world. Audiences have a captivating look at the symbiosis between all living things in the most larger than life places on Earth. The program will air on the station's primary digital channel 1. |

| Other Matters (3 of 20) | Response |
|---|-----------------------|
| Program Title | Consumer 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 11am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure to the fascinating to the everyday. Each week audiences will discover more about product testing learn efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology. The program will air on the station's primary digital channel 1 |

| Other Matters (4 of 20) | Response |
|--|--|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 11:30am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. The program will air on the station's primary digital channel 1 |

| Other Matters (5 of 20) | Response |
|--|--|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 12pm (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care,oncology,cardiology,neurology,anesthesiology,dermatology,dentistry and surgery. The program will air on the stations primary digital channel 1. |

| Other Matters (6 of 20) | Response |
|-------------------------|---------------------|
| Program Title | The Champion Within |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SA 12:30pm (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart. The program will air on the stations primary digital channel 1. |

| Other Matters (7 of 20) | Response |
|--|---|
| Program Title | Ready, Set, Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision if finding the right pet for their lifestyle. The program will air on the stations secondary digital channel 2 |

| Other Matters (8 of 20) | Response |
|---|-------------------------|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 8:30am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team such as nutrition treatments xrays surgery preventive care and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. The program will air on the stations secondary digital channel 2

| Other Matters (9 of 20) | Response |
|--|---|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 9am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship vocational education and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture engineering and carpentry to plumbing masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. The program will air on the stations secondary digital channel 2 |

| Other Matters | |
|-------------------|-------------------------|
| (10 of 20) | Response |
| | |
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times | SA 9:30am (4/6-6/29/19) |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the familys home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted. The program will air on the stations secondary digital channel 2

| Other Matters (11 of 20) | Response |
|--|---|
| Program Title | Chicken Soup for the Soul's Animal Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for love help and defend animals everywhere. Viewers will meet animal rescue teams animal advocates and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets how animals change lives and the responsibilities that come with caring for our four legged friends. The program will air on the stations secondary digital channel 2 |

| Other Matters (12 of 20) | Response |
|--|--|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA 10:30am (4/6-6/29/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires wheelchairs for pets and solar panels to charge a phone. The program will air on the stations secondary digital channel 2 |

| Other Matters (13 of 20) | Response |
|-----------------------------|--|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times | SU 10am (4/7-6/30/19) |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kid |
| educational and | as they create and invent new toys games learning tools websites and modes of transportation. The |
| informational | program features top kid inventors who face off against one another in an Invent Off to see who can |
| objective of the | come up with the most innovative and creative invention. In each episode two teams brainstorm choose |
| program and | materials and sketch and design their idea. Once completed the inventions are then judged. This |
| how it meets the | program allows kids to showcase their skills in creativity science innovation marketing and teamwork. |
| definition of | The program will air on the stations secondary digital channel 2 |
| Core | |
| Programming. | |

| Other Matters (14 of 20) | Response |
|--|--------------------------|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program | SU 10:30am (4/7-6/30/19) |
| Regularly Scheduled | |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The key objective of this program is to familiarize children with the animals of the North American continent their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North Americas animal species. The program will air on the stations secondary digital channel 2

| Other Matters (15 of 20) | Response |
|--|---|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WED 8am (4/3-6/26/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. The program will air on the stations tertiary digital channel 3 |

| Other Matters (16 of 20) | Response |
|--|--|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WED 8:30am (4/3-6/26/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. The program will air on the stations tertiary digital channel 3 |

| Other Matters (17 of 20) | Response | |
|-----------------------------|------------------|--|
| Program Title | The New Frontier | |
| Origination | Syndicated | |

| Days/Times Program Regularly Scheduled | THU 8am (4/4-6/27/19) |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system how solar weather effects earths weather and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy the search for new planets which might be inhabitable for humans and how travel into space could be the next tourist attraction. The program will air on the stations tertiary digital channel 3 |

| Other Matters (18 of 20) | Response |
|--|---|
| Program Title | Sports Lab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THU 8:30am (4/4-6/27/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it is hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed this program looks into the science involved within the sport. Episode examples include explaining the science of soccer horse dressage track tennis cricket and trampoline. The program will air on the stations tertiary digital channel 3 |

| Other Matters (19 of 20) | Response |
|---|-----------------------|
| Program Title | Animal Outtakes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI 8am (4/5-6/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years | | | |
|--|--|--|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida a sanctuary for sea turtles and a guide dog centers where dogs learn to become service animals. The program will air on the stations tertiary digital channel 3 | | | |
| Other Matters (20 of 20) | Response | | | |
| Program Title | Animal Outtakes | | | |
| Origination | Syndicated | | | |
| Days/Times Program Regularly Scheduled | FRI 8:30am (4/5-6/28/19) | | | |
| Total times aired at regularly scheduled time | 13 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida a sanctuary for sea turtles and a guide dog centers where dogs learn to become service animals. The program will air on | | | |

the stations tertiary digital channel 3

definition of Core Programming.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Mary Baker Program

04/09/2019

Coordinator

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---------------------|-------------|-----------------|-------------|--|
| 1Q19 398 Essay.docx | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |