



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000069326** | Submit Date: **04/03/2019** | Call Sign: **WSYM-TV** | Facility ID: **74094**
City: **LANSING** | State: **MI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/03/2019 | Filing Status: **Active**

Report reflects information for : First Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|----------------------|--------------------------------|-----------------------|
| SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS BROADCASTING HOLDINGS LLC | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977-3000 | DAVE. GILES@SCRIPPS. COM | Company |

**Contact
Representatives
(3)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| Benjamin Pidek , P.E . <i>CONSULTING ENGINEER</i> Mid-State Consultants | 6197 MILLER RD., SUITE 1 SWARTZ CREEK, MI 48473 United States | +1 (810) 226- 0750 | bpidek@mscon.com | Technical Representative |
| Roy P. Stype , III . Carl E. Smith Consulting Engineers | PO Box 807 Bath, OH 44210 United States | +1 (330) 659- 4440 | rstype@aol.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Lansing |
| | Web Home Page Address | http://www.fox47news.com/ |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 11.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) Response | |
|--|--|
| Program Title | Ocean Mysteries (Primary Digital channel 47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) Response | |
|--|--|
| Program Title | Beakman's World (Secondary digital 47.2 Me-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30 AM and 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | Bill Nye, The Science Guy (Secondary digital 47.2 Me-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00-9:30 AM and 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) Response | |
|--|--|
| Program Title | Mystery Hunters (Secondary digital 47.2 Me-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30 AM and 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try and uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) Response | |
|--|---|
| Program Title | Saved By The Bell (Secondary digital 47.2 Me-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00-10:30 AM, 10:30-11:00 AM, 11:00-11:30 AM and 11:30 AM-12 Noon |

| | |
|--|---|
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 52 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>SAVED BY THE BELL is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 19) Response

| | |
|---|--|
| Program Title | Ocean Mysteries (Primary Digital channel 47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|---|---|
| Program Title | Jack Hanna's Into The Wild (Primary Digital channel 47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNAS INTO THE WILD takes viewers on exciting journeys to learn about animals and the places they live. In addition to the educational aspect of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conversation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with the concern of the conservation status of wildlife and the environment enforces the educational value and impact of the program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | | Response |
|--|--|------------------------------------|
| Program Title | | Xploration Earth 2050 (47.4 MyNet) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 7:00-7:30 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best (47.4 MyNet) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For 4.5 Billion years, nature has been perfecting life on earth every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever way scientists, engineers and innovators are copying plants, animals and more to create some of the world's most amazing advancements |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|---------------------------------|-------------------------------------|
| Program Title | Xploration Outer Space (47.4 MyNet) |
| Origination | Syndicated |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|---|
| Program Title | Xploration Awesome Planet (47.4 MyNet) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places on the earth, inside the earth, and above the earth in this riveting earth science series |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|---|--|
| Program Title | Xploration Weird But True (47.4 MyNet) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 12 |

| | |
|--|---|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engelman as these siblings and science lovers explore the fun and curious ways our world works in Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska no topic is off limits for this adventurous pair |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|--|---|
| Program Title | Xploration DIY Sci (47.4 MyNet) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments proving that anyone can be a scientist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---------------------------------|--------------------------------|
| Program Title | Game Changers (47.3 Bounce TV) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday 10:00-10:30am & 10:30-11:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|--|
| Program Title | Jewels of the Natural World (Primary Digital Station 47.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 -10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series offers educational and entertaining television and is produced for viewers aged 13-16. Jewels of The Natural World is an incredible celebration of Nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (Primary Digital Station 47.1) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturdays 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|---|
| Program Title | Rock the Park (Primary Digital Station 47.1) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturday 8:30 - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the park taps into America's love affair with our national parks. Host, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|--|--|
| Program Title | Animal Tails (47.3 Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30am & 10:30-11:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a 1/2 hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|---|
| Program Title | Everyday Health (47.3 Bounce TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 - 11:30am & 11:30 am- 12:00 pm |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gary Baxter-VP /GM |
| Address | 600 West Saint Joseph St. |
| City | Lansing |
| State | MI |
| Zip | 48933 |
| Telephone Number | (517) 702-3150 |
| Email Address | gary.baxter@fox47news.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|--|
| Program Title | Beakman's World (Digital only 47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00-8:30 AM and 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (Digital only 47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:00-9:30 AM and 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (3 of 20) | Response |
|---|---------------------------------------|
| Program Title | Mystery Hunters (Digital only 47.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00-7:30 AM and 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS explores some of the worlds greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try and uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters
(4 of 20)**

Response

| | |
|---------------|---------------------------------------|
| Program Title | Saved By the Bell (Digital only 47.2) |
|---------------|---------------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 10:00-10:30 AM, 10:30-11:00 AM, 11:00-11:30 AM and 11:30 AM-12 Noon |
|--|---|

| | |
|---|----|
| Total times aired at regularly scheduled time | 52 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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**Other Matters
(5 of 20)**

Response

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|---------------|---|
| Program Title | Jewels of the Natural World (Digital only 47.1) |
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| Origination | Network |
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|--|--------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:30 - 10:00AM |
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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |

| Other Matters (6 of 20) | |
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| | Response |
| Program Title | Ocean Mysteries (Digital Only 47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 - 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (7 of 20) | |
|--------------------------------|--|
| | Response |
| Program Title | Jack Hanna's Into the Wild (Digital Only 47.1) |
| Origination | Syndicated |

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|--|---|
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S INTO THE WILD takes viewers on exciting journeys to learn about animals and the places they live. In addition to the educational aspect of the program, Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conversation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with the concern of the conservation status of wildlife and the environment enforces the educational value and impact of the program. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (8 of 20) | Response |
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|---|--|
| Program Title | Ocean Mysteries (Digital Only 47.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (9 of 20) | Response |
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|---------------|------------------------------------|
| Program Title | Xploration Earth 2050 (47.4 MyNet) |
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|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 - 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (10 of 20) | Response |
|---|---|
| Program Title | Xploration Nature Knows Best (47.4 My Net) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For 4.5 Billion years, nature has been perfecting life on earth every shape, size and environment. In this fascinating new STEM series, host Danni Washington looks at the fun and clever way scientists, engineers and innovators are copying plants, animals and more to create some of the world's most amazing advancements |

| Other Matters (11 of 20) | Response |
|--|---|
| Program Title | Xploration Outer Space (47.4 MyNet) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:00 - 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. |

| Other Matters (12 of 20) | Response |
|--------------------------|--|
| Program Title | Xploration Awesome Planet (47.4 MyNet) |

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|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30 - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places on the earth, inside the earth, and above the earth in this riveting earth science series |

| Other Matters (13 of 20) | Response |
|--|---|
| Program Title | Xploration Weird but True (47.4 MyNet) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 - 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join hosts Charlie and Kirby Engelman as these siblings and science lovers explore the fun and curious ways our world works in Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska no topic is off limits for this adventurous pair |

| Other Matters (14 of 20) | Response |
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| Program Title | Xploration DIY Sci |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30 - 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler, Ellen Show regular, shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments proving that anyone can be a scientist. |

| Other Matters (15 of 20) | Response |
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| Program Title | Outback Adventures (Digital only 47.1) |
| Origination | Local |

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| Days/Times Program Regularly Scheduled | Saturday 8:00 am |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
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| Other Matters (16 of 20) | Response |
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| Program Title | Rock the Park (47.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturday 8:30 am |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the park taps into America's love affair with our National Parks. The hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. |
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| Other Matters (17 of 20) | Response |
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| Program Title | Game Changers (47.3) |
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|-------------|---------|
| Origination | Network |
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|---|----------------------------|
| Days/Times Program Regularly Scheduled | Saturday 10:00am & 10:30am |
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|---|----|
| Total times aired at regularly scheduled time | 26 |
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|----------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
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| Other Matters (18 of 20) | Response |
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| Program Title | Game Changers (47.3) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturday 11:00am & 11:30am |
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| Total times aired at regularly scheduled time | 14 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
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| Other Matters (19 of 20) | Response |
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|---------------|----------------------|
| Program Title | Game Changers (47.3) |
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| Origination | Network |
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|--|--------------------------|
| Days/Times Program Regularly Scheduled | Sunday 10:00am & 10:30am |
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|---|----|
| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |
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| Other Matters (20 of 20) | Response |
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| Program Title | Vacation Creation (47.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00am & 11:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Amy Ann Garcia <i>Business Operations Coordinator</i></p> <p>04/03/2019</p> |

Attachments

No Attachments.