

# Children's Television Programming Report

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 04/08/2019
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 KHNL
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 State:
 HI
 Service:
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 Purpose:
 Children's TV Programming Report
 Status:
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 04/08/2019
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 Status:
 Status:
 Status:

# **Report reflects information for : First Quarter of 2019**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Name, Type, and Contact Information

### Applicant Information

| Applicant  | Address  | Phone                 | Email                 | Applicant<br>Type |
|--|--|-----------------------|-----------------------|-------------------|
| RAYCOM MEDIA LICENSEE,<br>LLC<br>Doing Business As: KHNL | 4370 PEACHTREE ROAD,<br>NE<br>ATLANTA, GA 30319<br>United States | +1 (808) 847-<br>3246 | allfcclms@gray.<br>tv | Company           |

| Contact<br>Representatives<br>(2) | Contact Name   | Address   | Phone                 | Email                      | Contact Type                |
|-----------------------------------|--|---|-----------------------|----------------------------|-----------------------------|
|                                   | <b>David Burke</b><br>Senior Vice President and<br>CTO<br>Raycom Media, Inc. | RSA TOWER, 20TH<br>FLOOR<br>201 MONROE STREET<br>MONTGOMERY, AL<br>36014<br>United States | +1 (334) 206-<br>1475 | david.burke@gray.tv        | Technical<br>Representative |
|                                   | <b>Joan Stewart , Esq .</b><br><i>Legal Counsel</i><br>Wiley Rein LLP        | 1776 K Street NW<br>WASHINGTON, DC<br>20006<br>United States                              | +1 (202) 719-<br>7438 | jstewart@wileyrein.<br>com | Legal Representative        |

| Children's                | Section Question   |                              | Response       |          |  |
|---------------------------|--|------------------------------|----------------|----------|--|
| Television<br>Information | Station Type   | Station Type Network Affilia |                | n        |  |
|                           |  | Affiliated network           | NBC            |          |  |
|                           |  | Nielsen DMA                  | Honolulu       |          |  |
|                           |  | Web Home Page Address        | www.hawaiinews | now.com  |  |
|                           |  |                              |                |          |  |
| Digital Core              | Question   |                              |                | Response |  |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                              |                |          |  |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                              |                |          |  |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                              |                |          |  |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                              |                | Yes      |  |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                              |                |          |  |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(22)

| Digital Core Program (1 of 22)   | Response   |
|--|--|
| Program Title  | Make TV; Channel 13.1 (KHNL Primary)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Friday, 12:00pm (1/4/19-3/29/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | MAKE TV serves the educational and informational needs of children 13 to 16 years of age<br>with its program content, including the importance of the creative process when developing<br>new inventions. The series features a wide variety of individuals combining their<br>imagination with scientific principles to create an assortment engineering wonders. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(2 of 22)                           | Response                                  |
|---|---|
| Program Title   | Word Travels; Channel 13.1 (KHNL Primary) |
| Origination   | Syndicated                                |
| Days/Times Program<br>Regularly Scheduled                   | Friday, 12:30pm (1/4/19-3/29/19)          |
| Total times aired at regularly scheduled time               | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of Program   | 30 mins                                   |

| Age of Target Child<br>Audience   | 13 years to 16 years   |
|---|--|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age<br>with its program content, including the importance of learning about other cultures and peoples. The<br>series allows teenagers to explore how individuals in various nations and continents live their daily<br>lives and examine what are the differences in customs and languages in each locale. The series<br>also demonstrates how to write stories about these destinations and what information is relevant to<br>good story-telling. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                   | Yes  |

| (3 of 22)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia; Channel 13.1 (KHNL Primary)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday, 2:00pm (1/5/19-3/30/19)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for other<br>than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 01/14/0019 12:00 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2019-01-12                   |
| Episode #  | VJG307                       |
| Reason for Preemption  | Sports                       |

| Digital Core<br>Program (4 of<br>22)   | Response   |
|--|--|
| Program Title  | Earth Odyssey with Dylan Dreyer; Channel 13.1 (KHNL Primary)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 2:30pm (1/5/19-3/30/19)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The show's host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face-to-face with fascinating native animals - some cute, some dangerous - while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Does the       | Yes |  |  |
|----------------|-----|--|--|
| Licensee       |     |  |  |
| identify the   |     |  |  |
| program by     |     |  |  |
| displaying     |     |  |  |
| throughout the |     |  |  |
| program the    |     |  |  |
| symbol E/I?    |     |  |  |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Earth Odyssey with Dylan Dreyer |
| List date and time rescheduled   | 01/14/2019 12:30 PM             |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2019-01-12                      |
| Episode #  | EDD102                          |
| Reason for Preemption  | Sports                          |

| Digital Core<br>Program (5<br>of 22)                           | Response                                  |
|--|---|
| Program Title  | Consumer 101; Channel 13.1 (KHNL Primary) |
| Origination  | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday, 3:00pm (1/5/19-3/30/19)         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 9   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions                                       | 4   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 4   |
| Number of<br>Preemptions<br>Rescheduled                        | 4   |
| Length of<br>Program   | 30 mins                                   |

# Age of

**Target Child** Audience

educational

objective of

the program

and how it

meets the

Core

definition of

and

13 years to 16 years

Consumer 101 is a live action, half-hour television program designed to meet the educational and Describe the informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes informational look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.

# Programming.

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |
|              |     |

#### **Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 01/29/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-26          |
| Episode #  | CNR110              |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 01/15/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-12          |
| Episode #  | CNR107              |
| Reason for Preemption  | Sports              |

| Questions        | Response     |
|------------------|--------------|
| Title of Program | Consumer 101 |

| List date and time rescheduled   | 02/05/2019 12:00 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-02          |
| Episode #  | CNR111              |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101        |
| List date and time rescheduled   | 02/26/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-23          |
| Episode #  | CNR114              |
| Reason for Preemption  | Sports              |

| <b>Digital Co</b> | ore |
|-------------------|-----|

| Program (6 of 22)   | Response  |
|---|---|
| Program Title   | Naturally, Danny Seo; Channel 13.1 (KHNL Primary) |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled                   | Saturday, 3:30pm (1/5/19-3/30/19)                 |
| Total times aired at<br>regularly scheduled<br>time         | 9   |
| Total times aired   | 13  |
| Number of<br>Preemptions                                    | 4   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 4   |
| Number of<br>Preemptions<br>Rescheduled                     | 4   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience                             | 13 years to 16 years                              |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|---|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 02/26/2019 12:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-02-23           |
| Episode #  | NDS314               |
| Reason for Preemption  | Sports               |

# Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 01/15/2019 12:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-01-12           |
| Episode #  | NDS307               |
| Reason for Preemption  | Sports               |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 01/29/2019 12:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-01-26           |
| Episode #  | NDS310               |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 02/05/2019 12:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-02-02           |
| Episode #  | NDS311               |
| Reason for Preemption  | Sports               |

| Digital Core<br>Program (7<br>of 22)                           | Response                                      |
|--|---|
| Program Title  | Vets Saving Pets; Channel 13.1 (KHNL Primary) |
| Origination  | Network                                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday 4:00p (1/5/19-3/30/19)               |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10  |
| Total times aired  | 13  |
| Number of<br>Preemptions                                       | 3   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 3   |
| Number of<br>Preemptions<br>Rescheduled                        | 3   |
| Length of<br>Program   | 30 mins                                       |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                          |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E  | Yes  |

/l?

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 02/28/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-23          |
| Episode #  | VSP122              |
| Reason for Preemption  | Sports              |

# Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vets Saving Pets    |
| List date and time rescheduled   | 01/31/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-26          |
| Episode #  | VSP118              |
| Reason for Preemption  | Sports              |

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Vets Saving Pets    |
| List date and time rescheduled           | 02/07/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2019-02-02 |
| Episode #  | VSP119     |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (8<br>of 22)   | Response  |
|--|---|
| Program Title  | The Champion Within; Channel 13.1 (KHNL Primary)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 4:30pm (1/5/19-3/30/19)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 3   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Yes |  |
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| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/28/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-23          |
| Episode #  | HOC14               |
| Reason for Preemption  | Sports              |

# Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 01/31/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-01-26          |
| Episode #  | HOC310              |
| Reason for Preemption  | Sports              |

# Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 02/07/2019 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-02-02          |
| Episode #  | HOC311              |
| Reason for Preemption  | Sports              |

#### Digital Core Program (9 of 22) Response

| Origination   | Syndicated  |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 7:00am & 8:00am (2/3/19-3/31/19)   |
| Total times aired at regularly scheduled time   | 18  |
| Total times aired   | 18  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Elizabeth Stanton s Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13- 16. Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program<br>(10 of 22)                       | Response                              |
|--|---------------------------------------|
| Program Title  | Wild About Animals; Channel 13.2 (K5) |
| Origination  | Syndicated                            |
| Days/Times Program<br>Regularly Scheduled                | Sunday, 7:30am (2/3/19-3/31/19)       |
| Total times aired at regularly scheduled time            | 9                                     |
| Total times aired  | 9                                     |
| Number of Preemptions                                    | 0                                     |
| Number of Preemptions<br>for other than Breaking<br>News | 0                                     |

| Number of Preemptions<br>Rescheduled  | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions,<br>Inc., to educate and inform children, specifically in the target age group, by bringing them<br>entertaining and interesting stories about the world's most fascinating animals. Each episode will<br>consist of four (4) different stories designed to teach children about both exotic and unique<br>animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core<br>Program (11<br>of 22)                          | Response                        |
|--|---------------------------------|
| Program Title  | Dragonfly TV; Channel 13.2 (K5) |
| Origination  | Syndicated                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat 12-12:30p (2/3/19-3/31/19)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 9                               |
| Total times aired  | 9                               |
| Number of<br>Preemptions                                       | 0                               |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                               |
| Number of<br>Preemptions<br>Rescheduled                        | 0                               |
| Length of<br>Program   | 30 mins                         |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years            |

Describe the DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing educational projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and informational problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. objective of DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its the program program content, including scientific principles and their practical applications in everyday life. The show and how it also provides informative segments on various sports and academic activities and science and research meets the techniques, allowing students to conduct their own experiments. The weekly series also promotes children's definition of writing and creative skills. Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E /|?

Yes

and

Core

| Digital Core Program (12 of 22)  | Response   |
|--|--|
| Program Title  | Eco Company Teens; Channel 13.2 (K5)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sunday 9:00am & 10:00am (2/3/19-3/31/19)   |
| Total times aired at regularly scheduled time  | 17   |
| Total times aired  | 18   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | Eco Company Teens |

| List date and time rescheduled   | 03/23/2019 10:00 AM |
|--|---------------------|
| s the rescheduled date the second home?  | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-03-24          |
| Episode #  | ECT205              |
| Reason for Preemption  | Non-breaking News   |

| Digital Core<br>Program (13 of<br>22)   | Response  |
|---|---|
| Program Title   | All In with Laila Ali; Channel 13.2(1/1/19-1/27/19); 13.3(1/28/19-present) (Antenna TV)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat 10-10:30a & 10:30-11a (1/5/19-3/30/19)  |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (14 of 22)  | Response  |
|---|---|
| Program Title   | Get Wild; Channel 13.2(1/1/19-1/27/19); 13.3(1/28/19-present) (Antenna TV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 9-9:30a (1/5/19-3/30/19)  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (15 of<br>22)           | Response   |
|---|--|
| Program Title                                   | Outback Adventures with Tim Faulkner; Channel 13.2(1/1/19-1/27/19); 13.3(1/28/19-present) (Antenna TV) |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat 12-12:30p (1/5/19-3/30/19)   |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (16 of<br>22)                  | Response  |
|--|---|
| Program Title  | Rescue Me with Dr. Lisa; Channel 13.2(1/1/19-1/27/19); 13.3(1/28/19-present) (Antenna TV) |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sat 12:30-1p (1/5/19-3/30/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time | 13  |
| Total times<br>aired                                   | 13  |

| Number of<br>Preemptions  | 0  |
|---|--|
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (17 of<br>22)                       | Response   |
|---|--|
| Program Title   | Wild World; Channel 13.2(1/1/19-1/27/19); 13.3(1/28/19-present) (Antenna TV) |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sat 9:30-10a (1/5/19-3/30/19)  |
| Total times aired<br>at regularly<br>scheduled time         | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |

| Number of<br>Preemptions<br>Rescheduled   | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous<br>San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The<br>program also informs teen viewers about the living environments and key facts about each wild animal.<br>Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior.<br>Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears,<br>Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (18 of 22)                          | Response  |
|---|---|
| Program Title   | The Wildlife Docs; Channel 13.2(1/1/19-1/27/19); 13.3(1/28/19-present) (Antenna TV) |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled                | Sat 11-11:30a & 11:30a-12p (1/5/19-3/30/19)   |
| Total times aired at regularly scheduled time               | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience                             | 13 years to 16 years  |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|---|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (19<br>of 22)                          | Response   |
|--|--|
| Program Title  | Jack Hannas Wild Countdown; Channel 13.3(1/1/19-1/27/19)I 13.4(1/28/19-present) (Grit) |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 10:00am-10:30am & 10:30am-11:00am (1/5/19-3/30/19)                           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                        | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years   |

Describe the Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the educational beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack and highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in informational Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As objective of Jack reveals the categories, he gives further insights and interesting facts about the animals allowing the program viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal and how it kingdom in Jack Hannas Wild Countdown. meets the definition of Core Programming. Does the Yes

Licensee identify the program by displaying throughout the program the symbol E /I?

| Digital Core Program<br>(20 of 22)  | Response   |
|---|--|
| Program Title   | Ocean Treks With Jeff Corwin; Channel 13.3(1/1/19-1/27/19); 13.4(1/28/19-present) (Grit)   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 11:00am-11:30am (1/5/19-3/30/19)  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core<br>Program (21<br>of 22)  | Response   |
|--|--|
| Program Title  | Sea Rescue; Channel 13.3(1/1/19-1/27/19); 13.4(1/28/19-present) (Grit)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:30am-12:00pm, 12:00pm-12:30pm (1/5/19-3/30/19)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that theres a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Digital Core Program (22 of 22) Response

| Program Title  | Rock the Park; Channel 13.3(1/1/19-1/27/19); 13.4(1/28/19-present) (Grit)   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 12:30pm-1:00pm (1/5/19-3/30/19)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Question

Address

City

State

Zip

**Telephone Number** 

**Email Address** 

47 C.F.R. Section 73.3526(e)(11)(iii)?

Response Yes Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by

Name of children's programming liaison Rana Kuwaye

420 Waiakamilo Rd. Suite # 205

Honolulu

HI

96817

(808) 847-9345

rkuwaye@hawaiinewsnow.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

MULTICAST CHANNEL -ANTENNA TV: Station airs ANTENNA TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow children's programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time)as of May 8, 2012. MULTICAST CHANNEL - GRIT: Station airs GRIT programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow children's programming (E/I) to air within the appropriate time period window(7am-10pm, Hawaii time)as of October 31, 2014. MULTICAST CHANNEL - K5: Station acquired K5 on channel 13.2 as of January 28, 2019. Therefore, Antenna TV has changed channels from 13.2 to 13.3 and Grit has moved from 13.3 to 13.4 on January 28, 2019.

#### Other Matters (22)

| Other Matters (1 of 22   | )       | Response   |
|--|---------|--|
| Program Title  |         | Make TV; Channel 13.1 (KHNL Primary)   |
| Origination  |         | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  |         | Friday, 12:00pm (4/5/19-3/29/19)   |
| Total times aired at reg<br>scheduled time   | gularly | 13   |
| Length of Program  |         | 30 mins  |
| Age of Target Child Au<br>from   | Idience | 13 years to 16 years   |
| Describe the education<br>informational objective<br>program and how it me<br>definition of Core<br>Programming. | of the  | MAKE TV serves the educational and informational needs of children 13 to 16 years of age<br>with its program content, including the importance of the creative process when developing<br>new inventions. The series features a wide variety of individuals combining their<br>imagination with scientific principles to create an assortment engineering wonders. |
| Other Matters (2 of 22)  | Respo   | nse  |
| Program Title  | Word 1  | Travels; Channel 13.1 (KHNL Primary)   |
| Origination  | Syndic  | cated  |
| Days/Times Program<br>Regularly Scheduled  | Friday, | , 12:30pm (4/5/19-3/29/19)   |
| Total times aired at regularly scheduled time  | 13      |  |
| Length of Program  | 30 min  | S  |
| Age of Target Child<br>Audience from   | 13 yea  | irs to 16 years  |
| Describe the   | WORD    | TRAVELS serves the educational and informational needs of children 13 to 16 years of age   |

Describe theWORD TRAVELS serves the educational and informational needs of children 13 to 16 years of ageeducational andwith its program content, including the importance of learning about other cultures and peoples. Theinformationalseries allows teenagers to explore how individuals in various nations and continents live their dailyobjective of thelives and examine what are the differences in customs and languages in each locale. The seriesprogram and how italso demonstrates how to write stories about these destinations and what information is relevant togood story-telling.of Core Programming.

| Other Matters (3 of 22)                       | Response  |
|---|---|
| Program Title                                 | The Voyager with Josh Garcia; Channel 13.1 (KHNL Primary) |
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | Sunday, 2:00pm (4/7/19-6/30/19)                           |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

| Other<br>Matters (4 of<br>22)  | Response  |
|--|---|
| Program Title  | Earth Odyssey with Dylan Dreyer; Channel 13.1 (KHNL Primary)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 2:30pm (4/7/19-6/30/19)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Other<br>Matters (5 of<br>22)  | Response  |
| Program Title  | Consumer 101; Channel 13.1 (KHNL Primary)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 3:00pm (4/7/19-6/30/19)   |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Length of SProgram   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| educationaliandiinformationaliobjective ofithe programiand how itimeets thei   | Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Other Matters (6<br>22)  | of<br>Response  |
| Program Title  | Naturally, Danny Seo; Channel 13.1 (KHNL Primary)   |
| Origination  | Network   |
| Days/Times Prog<br>Regularly Schedu  |   |
| Total times aired<br>regularly schedule<br>time  |   |
| Length of Program  | m 30 mins   |
| Age of Target Ch<br>Audience from  | ild 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the definition<br>of Core<br>Programming. |   |
| Other<br>Matters (7 of   |   |
|  |   |
|  | Vets Saving Pets; Channel 13.1 (KHNL Primary)   |
| -  | Network<br>Sunday, 4:00pm (4/7/19-6/30/19)  |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Savin Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audier about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.                           |
| Other  |   |
| Matters (8 of<br>22)   | Response  |
| Program Title  | The Champion Within; Channel 13.1 (KHNL Primary)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday, 4:30pm (4/7/19-6/30/19)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core                 | The Champion Within is a live action, half-hour television program designed to meet the educational an informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the ser introduces viewers to people who have overcome obstacles while leading transcendent moments from world of sports. From beating the odds to play the game they love, to giving back to the communities the supported them, the featured athletes will share their own stories and personal triumphs. Viewers will lead the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, T Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Other Matters (9 of 22)   | Response  |
|---|---|
| Program Title   | Elizabeth Stanton's Great Big World; Channel 13.2 (K5)  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 7:00am & 8:00am (4/7/19-6/30/19)   |
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Elizabeth Stanton s Great Big World is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for teens 13- 16. Through the use of on-site stand-ups, voice over monologues, subject interviews, environmental b-roll, volunteer experiences, and on-site social interactions with indigenous peoples and cultures, the show provides an educational journey to significant destinations around the world. |

| Other Matters (10 of 22)  | Response   |
|---|--|
| Program Title   | Dragonfly TV; Channel 13.2 (K5)  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Sunday, 8:30am & 9:30am (4/7/19-6/30/19)   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | DRAGONFLY TV serves the educational and information needs of children 13-16 years of age<br>with its program content, including scientific principles and their practical applications in everyday<br>life. The show also provides informative segments on various sports and academic activities and<br>science and research techniques, allowing students to conduct their own experiments. The<br>weekly series also promotes children's writing and creative skills. |

| Other Matters (11 of 22)                      | Response                              |
|---|---------------------------------------|
| Program Title                                 | Wild About Animals; Channel 13.2 (K5) |
| Origination                                   | Syndicated                            |
| Days/Times Program<br>Regularly Scheduled     | Sunday, 7:30am (4/7/19-6/30/19)       |
| Total times aired at regularly scheduled time | 13                                    |
| Length of Program                             | 30 mins                               |

#### Age of Target Child Audience from

#### 13 years to 16 years

#### Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

| Other Matters (12 of 22)  | Response   |
|---|--|
| Program Title   | Eco Company Teens; Channel 13.2 (K5)   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Sunday 9:00am & 10:00am (4/7/19-6/30/19)   |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | ECO COMPANY serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding environment and helping make the planet greener. The series teenage hosts visit places around the United States to highlight green practices and their impact on earth. |

| Other Matters<br>(13 of 22)   | Response  |
|---|---|
| Program Title   | All In with Laila Ali; Channel 13.3 (Antenna TV)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat 10-10:30a & 10:30-11a (4/6/19-6/29/19)  |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half hour series Laila Ali scours the globe to track down the worlds most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

#### Other Matters (14 of 22) Response

| Program Title   | Get Wild; Channel 13.3 (Antenna TV)   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sat 9-9:30a (4/6/19-6/29/19)  |
| Total times aired at<br>regularly scheduled<br>time   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | d 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. |   |
| Other Matters<br>(15 of 22)   | Response  |
| Program Title   | Outback Adventures with Tim Faulkner; Channel 13.3 (Antenna TV)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat 12-12:30p (4/6/19-6/29/19)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core              | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-openie experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Programming.  |   |
| Programming.<br>Other Matters   |   |

| Program Title | Rescue Me with Dr. Lisa; Channel 13.3 (Antenna TV) |
|---------------|--|
| Origination   | Network  |

| Days/Times   |   |
|--|---|
| Program<br>Regularly<br>Scheduled  | Sat 12:30-1p (4/6/19-6/29/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of S<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| educational d<br>and l<br>informational d<br>objective of the l<br>program and l   | Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers 13-16 and the entire family that<br>educates and informs the audience about canine adoption and creating healthy environments for dogs.<br>Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will<br>feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr.<br>Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for<br>both family and pet. Each week, Rescue Me with Dr. Lisa will take viewers on an experience to witness<br>firsthand these heartwarming stories about pets and their chance for a new life. |
|  |   |
| Other Matters (17<br>of 22)  | Response  |
| •  | Response<br>Wild World; Channel 13.3 (Antenna TV)   |
| of 22)   |   |
| of 22)<br>Program Title  | Wild World; Channel 13.3 (Antenna TV)   |
| of 22)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly   | Wild World; Channel 13.3 (Antenna TV)<br>Network  |
| of 22)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times aired<br>at regularly                   | Wild World; Channel 13.3 (Antenna TV)         Network         Sat 9:30-10a (4/6/19-6/29/19)   |
| of 22)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times aired<br>at regularly<br>scheduled time | Wild World; Channel 13.3 (Antenna TV)         Network       Sat 9:30-10a (4/6/19-6/29/19)         13  |

| Other Matters (18 of 22) | Response                                     |
|--------------------------|--|
| Program Title            | The Wildlife Docs; Channel 13.3 (Antenna TV) |
| Origination              | Network                                      |

| Days/Times<br>Program Regula<br>Scheduled  | Sat 11-11:30a & 11:30a-12p (4/6/19-6/29/19)<br>Irly   |
|--|---|
| Total times aired<br>regularly schedu<br>time  |   |
| Length of Progra   | am 30 mins  |
| Age of Target C<br>Audience from   | hild 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and ho<br>meets the defini<br>of Core<br>Programming.  | treatments, x-rays to surgery, preventative care to emergencies, this educational and information<br>program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our<br>w it Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety,   |
| Other Matters<br>(19 of 22)  | Response  |
| Program Title  | Jack Hannas Wild Countdown; Channel 13.4 (Grit)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00am-10:30am & 10:30am-11:00am (4/6/19-6/29/19)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jach highlights his favorite animals and adventures from around the world. Presented in countdown style, Jacoffers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |

| Other Matters (20 of 22)                  | Response  |
|---|---|
| Program Title                             | Ocean Treks With Jeff Corwin; Channel 13.4 (Grit) |
| Origination                               | Network   |
| Days/Times Program<br>Regularly Scheduled | Saturday 11:00am-11:30am (4/6/19-6/29/19)         |

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people<br>have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he<br>will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made<br>treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff bring<br>young audiences on the inspirational trip of a lifetime. |

| (21 of 22)    | Response  |
|---------------|---|
| Program Title | Sea Rescue; Channel 13.4 (Grit)   |
| Origination   | Network   |
| Days/Times    | Saturdays 11:30 AM - 12:00 PM and 12:00 PM - 12:30 PM (4/6/19-6/29/19)  |
| Program       |   |
| Regularly     |   |
| Scheduled     |   |
| Total times   | 26  |
| aired at      |   |
| regularly     |   |
| scheduled     |   |
| time          |   |
| Length of     | 30 mins   |
| Program       |   |
| Age of Target | 13 years to 16 years  |
| Child         |   |
| Audience from |   |
| Describe the  | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release      |
| educational   | back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and                |
| and           | entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation        |
| informational | programs provide animals. Viewers will also learn that theres a reciprocal benefit: rescued animals provide     |
| objective of  | valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to    |
| the program   | conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by           |
| and how it    | the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of |
| meets the     | sea life with which we share our planet.  |
| definition of |   |
| Core          |   |
| Programming.  |   |

| Other<br>Matters (22<br>of 22)                  | Response                                      |
|---|---|
| Program Title                                   | Rock The Park; Channel 13.4 (Grit)            |
| Origination                                     | Network                                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 12:30 PM - 1:00 PM (4/6/19-6/29/19) |

| Total times   | 13   |
|---------------|--|
| aired at      |  |
| regularly     |  |
| scheduled     |  |
| time          |  |
| Length of     | 30 mins  |
| Program       |  |
| Age of        | 13 years to 16 years   |
| Target Child  |  |
| Audience      |  |
| from          |  |
| Describe the  | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16       |
| educational   | years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertainin |
| and           | series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most            |
| informational | amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National        |
| objective of  | Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and       |
| the program   | Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the            |
| and how it    | regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest          |
| meets the     | climbing challenge yet The Grand Teton in Wyomings Grand Teton National Park.                                  |
| definition of |  |
| Core          |  |
| Programming.  |  |

| Certification | Question   | Response                                 |
|---------------|--|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.  | Yes                                      |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Rick<br>Blangiardi<br>General<br>Manager |
|               |  | 04/08/2019                               |

Attachments No Attachments.