



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000069171** | Submit Date: **04/02/2019** | Call Sign: **WALA-TV** | Facility ID: **4143** | City:
MOBILE | State: **AL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/02/2019 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|-------------------------|----------------|
| MEREDITH CORPORATION Applicant Doing Business As: MEREDITH CORPORATION | Joshua Pila 1716 LOCUST STREET DES MOINES, IA 50309 United States | +1 (515) 284-3000 | RegAffairs@meredith.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-------------------|-------------------------|----------------------|
| Joshua N. Pila General Counsel Meredith Corporation | 425 14th Street NW Atlanta, GA 30318 United States | +1 (404) 327-3286 | RegAffairs@meredith.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | D1-FOX, D-2 COZI TV, D-3 LAFF, D-4 ESCAPE |
| | Nielsen DMA | Mobile-Pensacola (Ft Walt) |
| | Web Home Page Address | http://www.fox10tv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(24)

| Digital Core Program (1 of 24) | Response |
|---|---|
| Program Title | Missing (10.1) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Missing" is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 24) | Response |
|---|---|
| Program Title | Wild About Animals (10.1) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This show educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 24) | | Response |
|--|--|----------|
| Program Title | Elizabeth Stanton's Great Big World (10.1) (01/05/19 - 03/30/19) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am - 9:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 24) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer (10.2) (01/06/19 - 03/31/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Journey with Dylan Dreyer is a wondrous celebration of nature Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way Journey with Dylan Dreyer also explores natural wonders of the world including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 24) | Response |
|--|--|
| Program Title | THE CHAMPION WITHIN (10.2) (01/06/19 - 03/31/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:30am - 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports From beating the odds to play the game they love to giving back to the communities that supported them the featured athletes will share their own stories and personal triumphs Viewers will learn the value of good sportsmanship and the dedication it takes to excel at the highest level Win or lose The Champion Within proves that a champion is not only defined by their speed strength and agility but by their grit resiliency and heart |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 24) | Response |
|--|-----------------------------------|
| Program Title | GIVE (10.2) (01/06/19 - 03/31/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16 Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and television music sports or business who are all on a mission to inspire others to do good In each episode of Give one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities We will discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place learning compassion and the value of giving back along the way |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 24) | Response |
|--|---|
| Program Title | NATURALLY, DANNY SEO (10.2) (01/06/19 - 03/31/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet Host Danny Seo is a leading authority on eco friendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home In each episode of Naturally Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (10.1) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's Animal Adventures" serves the educational and informational needs of children 13 to 16 years of age with its program reality television series about animals and their exciting adventures. . |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (A) (10.2) (01/06/19 - 03/31/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:00am - 9:30am |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the world most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|---|---|
| Program Title | Jack Hanna's Animal Adventure (A)(10.3) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|--|---|
| Program Title | JackHanna's Animal Adventures (B) (10.3) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 24) | Response |
|---|---|
| Program Title | Recipe Rehab (A) (10.3) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | | Response |
|--|--|--|
| Program Title | | Missing (A) (10.4) (01/05/19 - 03/30/19) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat. @ 9:00am - 9:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Missing" is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 24) | Response |
|--|--|
| Program Title | Better Planet TV (A) (10.4) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. @ 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Plant TV is a weekly half-hour reality series that explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 24) | Response |
|--|---|
| Program Title | Better Planet TV (B) (10.4) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. @ 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Plant TV is a weekly half-hour reality series that explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|--|
| Program Title | Walking Wild (10.4) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. @ 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|---|
| Program Title | Wild Wonders (10.4) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. @ 11 :00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | | Response |
|--|--|---|
| Program Title | | Missing (B) (10.4) (01/05/19 - 03/30/19) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat. @ 11:30am - 12:00pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | 'Missing' is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 24) | | Response |
|---------------------------------|--|---|
| Program Title | | Jack Hanna's Into The Wild (10.1) (01/06/19 - 03/30/19) |
| Origination | | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's: Into The Wild" series is based on Jack's traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Jack Hanna's Into the Wild (10.1) |
| List date and time rescheduled | 01/06/2019 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-01-05 |
| Episode # | 809 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Jack Hanna's Into the Wild (10.1) |
| List date and time rescheduled | 02/10/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-09 |
| Episode # | 704 |

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|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Jack Hanna's Into the Wild (10.1) |
| List date and time rescheduled | 02/17/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-16 |
| Episode # | 411 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Jack Hanna's Into the Wild (10.1) |
| List date and time rescheduled | 02/24/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-02-23 |
| Episode # | 902 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Jack Hanna's Into the Wild (10.1) |
| List date and time rescheduled | 03/03/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-02 |
| Episode # | 604 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Jack Hanna's Into the Wild (10.1) |
| List date and time rescheduled | 03/10/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-03-09 |

| | |
|-----------------------|--------|
| Episode # | 1008 |
| Reason for Preemption | Sports |

| Digital Core Program (20 of 24) | Response |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (B) (10.2) (01/06/19 - 03/31/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:30a-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the world most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (21 of 24) Response | |
|--|--|
| Program Title | Live, Life and Win (10.1) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Entrepreneurs, Extraordinary Teens, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 24) Response | |
|--|---|
| Program Title | Recipe Rehab (B) (10.3) (01/05/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | | Response |
|--|--|---|
| Program Title | | Henry Ford's Innovation Nation (A) (10.3) (01/05/19 - 03/30/19) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 11:00am - 11:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Henry Ford's Innovation Nation show celebrates inventors, including historic pioneers and forward-looking visionaries of the present. Each week, the story behind a really great invention plays out, including the passion, price and perseverance behind the items. Featured segments include "What If It Never Happened," "The Innovation by Accident" and a focus on "junior geniuses," who are contributing to the ever-changing face of technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (24 of 24) | | Response |
|--|--|---|
| Program Title | | Henry Ford's Innovation Nation (B) (10.3) (01/05/19 - 03/30/19) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 11:30am - 12:00pm |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation show celebrates inventors, including historic pioneers and forward-looking visionaries of the present. Each week, the story behind a really great invention plays out, including the passion, price and perseverance behind the items. Featured segments include "What If It Never Happened," "The Innovation by Accident" and a focus on "junior geniuses," who are contributing to the ever-changing face of technology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Laura McKenzie's Traveler (10.1) (01/12/19 - 03/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays, 11:00a-11:30a |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For two decades, Laura McKenzie has become known as one of the nation's top travel correspondents, reporting for notable TV and radio shows across the country. Now on her own show, McKenzie travels to first-class destinations around the world to bring those far-off destinations to viewers in their own living rooms. From China's Forbidden City to New Orleans, McKenzie showcases exciting features from each location she visits. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ta'Marra Branch Lawson |
| Address | 1501 Satchel Paige Dr. |
| City | Mobile |
| State | AL |
| Zip | 36606 |
| Telephone Number | (251) 434-1087 |
| Email Address | Tamarra.BranchLawson@meredith.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE. WALA scheduled many elementary and middle school groups for in studio classes which emphasized how good writing skills and computer literacy were necessary if they wanted to pursue a career in television. WALA'S on-air news anchors, as well as other employees, were active in in-school reading programs for young children. Jack Hanna's Into the Wild was preempted due to College Hoops Tip Off and made good.</p> |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|---|
| Program Title | Missing (10.1) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Missing" is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person. |

| Other Matters (2 of 24) | Response |
|--|---|
| Program Title | Wild About Animals (10.1) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am - 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This show educates and informs children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (3 of 24) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World (10.1) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30am - 9:00am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. |

| Other Matters (4 of 24) Response | |
|--|--|
| Program Title | Jack Hanna's Into The Wild (10.1) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's Into The Wild" series is based on Jack's traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |

| Other Matters (5 of 24) Response | |
|---|---|
| Program Title | JOURNEY WITH DYLAN DREYER (10.2) (4/7/19 - 6/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16 Journey with Dylan Dreyer is a wondrous celebration of nature Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way Journey with Dylan Dreyer also explores natural wonders of the world including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants |

| Other Matters (6 of 24) | Response |
|--|---|
| Program Title | GIVE (10.2) (4/7/19 - 6/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 11:00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16 Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact The series features Jenna Bush Hager actor Blair Underwood and other passionate celebrity philanthropists from film and television music sports or business who are all on a mission to inspire others to do good In each episode of Give one of these celebrity ambassadors will visit two charities that are dedicated to inspiring change in their communities We will discover what makes these charities effective learn what each needs to make an even bigger impact and surprise them with a gift to help continue their good work Audiences will meet the inspiring individuals and volunteers behind each organization to see how they do their part to make the world a better place learning compassion and the value of giving back along the way |

| Other Matters (7 of 24) | Response |
|-------------------------|--|
| Program Title | THE CHAMPION WITHIN (10.2) (04/07/19 - 06/30/19) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays, 11:30am - 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16 The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports From beating the odds to play the game they love to giving back to the communities that supported them the featured athletes will share their own stories and personal triumphs Viewers will learn the value of good sportsmanship and the dedication it takes to excel at the highest level Win or lose The Champion Within proves that a champion is not only defined by their speed strength and agility but by their grit resiliency and heart |

| Other Matters (8 of 24) | Response |
|---|--|
| Program Title | NATURALLY, DANNY SE (10.2) (04/07/19 - 06/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16 Naturally Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet Host Danny Seo is a leading authority on eco friendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home In each episode of Naturally Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living |
|--|--|

| Other Matters (9 of 24) | Response |
|--|---|
| Program Title | Live, Life and Win (10.1) (4/6/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win! is a weekly educational/informational (E/I) nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Entrepreneurs, Extraordinary Teens, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. |

| Other Matters (10 of 24) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventure (10.1) (4/6/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's Animal Adventures" serves the educational and informational needs of children 13 to 16 years of age with its program reality television series about animals and their exciting adventures. |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (A) (10.2) (04/07/19 - 6/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:00am - 9:30am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16 The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventure (A) (10.3) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (13 of 24) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventure (B) (10.3) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (14 of 24) | Response |
|--|--|
| Program Title | Recipe Rehab (A) (10.3) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Recipe Rehab" finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |

| Other Matters (15 of 24) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation (A) (10.3) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. |

| Other Matters (16 of 24) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation (B) (10.3)(04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30am - 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. |

| Other Matters (17 of 24) | Response |
|--|--|
| Program Title | Recipe Rehab (B) (10.3) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am - 11:00am |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. |

| Other Matters (18 of 24) | Response |
|--|---|
| Program Title | Missing (A) (10.4) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. @ 9:00am - 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Missing' is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person. |

| Other Matters (19 of 24) | Response |
|--|---|
| Program Title | Better Planet TV (A) (10.4) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:30am - 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour reality series that explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (20 of 24) | Response |
|--------------------------|--|
| Program Title | Better Planet TV (B) (10.4) (04/06/19 - 6/29/19) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sat. 10:00am - 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV is a weekly half-hour reality series that explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (21 of 24) | Response |
|--|--|
| Program Title | Walking Wild (10.4) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 10:30am - 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (22 of 24) | Response |
|--|--|
| Program Title | Wild Wonders (10.4) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11:00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (23 of 24) | Response |
|---|---|
| Program Title | Missing (B) (10.4) (04/06/19 - 6/29/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 11:30am - 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'Missing" is a reality series featuring actual cases of missing adults and juveniles from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with family, friends and investigators involved with the case. Viewers are provided with missing individual's last known whereabouts and provide with all the relevant facts to increase public awareness in hopes of locating the missing person. |
|--|---|

| Other Matters (24 of 24) | Response |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (B) (10.2) (04/07/19 - 6/30/19) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:30a - 10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16 The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Tamarra Branch Lawson <i>Programming</i> 04/02/2019 |

Attachments

No Attachments.