

Children's Television Programming Report

 FRN: 0025276742
 File Number: 0000071110
 Submit Date: 04/10/2019
 Call Sign: KAKE
 Facility ID: 65522
 City:

 WICHITA
 State: KS

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/10/2019
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : First Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KNOXVILLE TV LLC Doing Business As: KNOXVILLE TV LLC	150 Fayetteville Street Suite 1700 RALEIGH, NC 27601 United States	+1 (919) 839- 0300	cramsey@brookspierce. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Coe Ramsey Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839-0300	cramsey@brookspierce.com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	ABC & MeTV	
		Nielsen DMA	Wichita-Hutchins	on Plus
		Web Home Page Address	http://www.kake.c	com
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.5	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			4.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the		Yes	

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Jack Hanna's Wild Countdown (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00a - 9:30a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Aired on Main Channel 10.1
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Ocean Treks with Jeff Corwin (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30a - 10:00a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks. Jeff brings young audiences on an inspirational trip of a lifetime. Aired on Main Channel 10.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)	Response
Program Title	The Great Dr. Scott 101 (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30a - 11:00a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Aired on Main Channel 10.1
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Saved By The Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00am - 9:30am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, that explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Aired on Channel 10.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Saved By The Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am - 10:00am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, that explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Aired on Channel 10.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	Saved By The Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00am - 10:30am CT
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, that explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Aired on Channel 10.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	Saved By The Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am - 11:00am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, that explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Aired on Channel 10.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15) Response	
Program Title	Beakman's World (Me-TV 10.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:00a-7:30a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zald as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge hun and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alan Ubach), his bright young apprentice, and an oversized, sarcastic rat named Lester (Mark Ritts). on 10.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	Beakman's World (Me-TV 10.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7:30a-8:00a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversized, sarcastic rat named Lester (Mark Ritts). Airs on 10.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	Bill Nye the Science Guy (MeTV 10.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:00a-8:30a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-coord scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Airs on 10.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	Bill Nye the Science Guy (MeTV 10.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30a-9:00a CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-co scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Airs on 10.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	Rock the Park (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00a-11:30a CT
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some o the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (Main Channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30a-12:00p CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation in the most awe-inspiring destinations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	Jack Hanna's Into The Wild (Main Channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:00p - 12:30p
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, Jack Hanna travels around the world to see different kinds of animals in their natural habitat. Jack talks about animal conservation and how to help prevent animal extinction.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Title of Program	Jack Hanna's Into the Wild (Main Channel 10.1)
List date and time rescheduled	01/27/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-01-27
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Into the Wild (Main Channel 10.1)
List date and time rescheduled	03/17/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-17
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

14 E - 5 4 E

Questions	Response
Title of Program	Jack Hanna's Into the Wild (Main Channel 10.1)
List date and time rescheduled	02/24/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-02-24
Episode #	
Reason for Preemption	Sports

Digital Core Program (15 of 15)	Response
Program Title	Rescue Heroes (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10:00am-10:30am CT
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes provides an up-close look at natural disasters including hurricanes, tornadoes, wildfires and floods to help viewers understand the causes and science behind these events, and showcases heroic first responders whose vital restoration efforts help rebuild lives and communities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Mystery Hunters (MeTV 10.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Sunday 6:00a-6:30a CT
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters, 2006 Winner of a Parents' Choice Award, explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Aired on Channel 10.2
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Mystery Hunters (MeTV 10.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Sunday 6:30a-7:00a CT
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters, 2006 Winner of a Parents' Choice Award, explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Aired on Channel 10.2
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Tiffany Humphrey
	Address	3914 Wistar Road
	City	Richmond
	State	VA
	Zip	23228
	Telephone Number	(804) 672-6565
	Email Address	tiffany@lockwoodbroadcast. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KAKE 10.1 aired Jack Hanna's Into The Wild in its second home on 1/27/19, 2 /24/2019 and 3/17/19 due to sports.

Other Matters (15)

Other Matters (1 of 15)	Respons	Se
Program Title	Jack Ha	nna's Wild Countdown (Main Channel 10.1)
Origination	Syndicat	ted
Days/Times Program Regularly Scheduled	Saturday	ys 9:00a - 9:30a CT
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years	s to 16 years
Describe the educational and informational objective of the program	beasts. I highlight offers up Africa,' 't	expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack is his favorite animals and adventures from around the world. Presented in countdown style, Jack o a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals callest insects,' 'biggest eaters,' 'smartest birds'Jack will answer all of these questions and more reveals the categories, he gives further insights and interesting facts about the animals allowing
and how it meets the definition of Core Programming.		
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Days/Times Program Regularly Scheduled	Saturdays 10:30a - 11:00a CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock.

Program TitleRock the Park (Main Channel 10.1)OriginationSyndicatedProgram Regularly ScheduledSaturday 11:00a-11:30a CTTotal times aried at regularly scheduled13OriginationSaturday 11:00a-11:30a CTTotal times aried at regularly scheduled13Standard StandardSaturday 11:00a-11:30a CTTotal times aried at regularly scheduled13Standard StandardSaturday 11:00a-11:30a CTLength of ProgramSaturday 11:00a-11:30a CTAge of Target Child Audience13 years to 16 yearsStandard StandardSock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of he most amazing places on earth. Viewers will witness the fascinating underwater world of DY Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They!! watch as yosting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embarks, act and Colton refit their way through Alaska's remote Aniakchak National Monument and Preserve, spoting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embarks, act and Colton refit their way through Alaska's remote Aniakchak National Monument and Preserve, spoting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embarks, act in biging sclinbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	OriginationSyndicatedDays/Times Program Regularly ScheduledSaturday 11:00a-11:30a CTTotal times aired at regularly scheduled13Total times aired at regularly scheduled13Image: Staturday 11:00a-11:30a CT13Staturday 11:00a-11:30a CT13Staturday 11:00a-11:30a CT13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and not informational objective of the programRock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton ratt their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoning's Grand Teton National Park.	Other Matters (4 of 15)	Response
Days/Times Program Regularly ScheduledSaturday 11:00a-11:30a CTTotal times aired at regularly scheduled 	Days/Times Program Regularly ScheduledSaturday 11:00a-11:30a CTTotal times aired at regularly scheduled13Total times aired at regularly scheduled13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and and how it meets the the programRock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will withess the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spoting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	Program Title	Rock the Park (Main Channel 10.1)
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ProgramAge of Target Child Audience from13 years to 16 yearsDescribe the 	Program Age of Target Child Audience from 13 years to 16 years Describe the educational and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of informational objective of National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	aired at regularly scheduled	13
Target Child Audience fromRock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas objective of National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as the program Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	Target Child Audience from Describe the educational and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, and how it meets the definition of Core Programming.	-	30 mins
educational years of age and taps into America's love affair with our national parks. In this awe-inspiring and and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of informational the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas objective of National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as the program Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, and how it spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	educational and informational objective of the program and colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.	Target Child Audience	13 years to 16 years
		educational and informational objective of the program and how it meets the definition of Core	years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on

15)	Response
Program Title	Saved by the Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9a - 9:30a CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi- ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (6 of 15)	Response
Program Title	Saved by the Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30a - 10a CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends a Bayside High who help each other make the most of growing up in a complicated world. The multi- ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (7 of 15)	Response
Program Title	Saved by the Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00a - 10:30a CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multiethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (8 of 15)	Response
Program Title	Saved by the Bell (ME-TV 10.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30a - 11:00a CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi- ethnic cast members serve as role models for young teen viewers as they deal with such issues as the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (9 of 15)	Response
Program Title	Beakman's World (ME-TV 10.2)
Origination	Network
Days/Times Program	Sundays 7:00a-7:30a CT

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:00a-7:30a CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Airs on 10.2.

Other Matters (10 of 15)	Response	
Program Title	Beakman's W	orld (ME-TV 10.2)
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 7:30	a-8:00a CT
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	as the slightly experiments th and state-of-th	n series based on the comic strip by Jok Church stars performance artist Paul Zaloo nutty but never boring scientist who leads a journey of discovery while performing hat demonstrate how the world works. Topics are addressed with cutting-edge humo ne-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna right young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Airs
Other Matters (11 of 15)		Response
Program Title		Bill Nye, the Science Guy (ME-TV 10.2)
Origination		Network
Days/Times Program Re Scheduled	gularly	Sundays 8:00a-8:30a CT
Total times aired at regul scheduled time	arly	13
Length of Program		30 mins
Age of Target Child Audio	ence from	13 years to 16 years
Describe the educational informational objective of program and how it meet definition of Core Program	the s the	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-coo scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Airs on 10.2.
Other Matters (12 of 15)		Response
Program Title		Bill Nye, the Science Guy (ME-TV 10.2)
Origination		Network
Days/Times Program Re Scheduled	gularly	Sundays 8:30a-9:00a CT
Total times aired at regul scheduled time	arly	13
Length of Program		30 mins
Ago of Torgot Child Audi	ence from	13 years to 16 years
Age of Target Child Audi		

Other Matters (13 of 15)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12:00p CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each family's personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation in the most awe-inspiring destinations.

Other Matters (14 of 15)	Response
Program Title	Jack Hanna's Into The Wild (Main Channel 10.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:00p -12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the	In this series, Jack Hanna travels around the world to see different kinds of animals in their natural habitat. Jack talks about animal conservation
definition of Core Programming.	and how to help prevent animal extinction.

Other Matters (15 of 15)	Response
Program Title	Rescue Heroes (Main Channel 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am-10:30am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes provides an up-close look at natural disasters including hurricanes, tornadoes, wildfires and floods to help viewers understand the causes and science behind these events, and showcases heroic first responders whose vital restoration efforts help rebuild lives and communities.

Opplifiestion	Question	Response
Certification	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Tiffany Humphrey Business and Traffic Manager
		04/10/2019

Attachments No Attachments.