Approved by OMB (Office of Management and Budget) 3060-0928
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Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000066809** | Submit Date: **01/24/2019** | Call Sign: **KSEE** | Facility ID: **35594** | City: **FRESNO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**

Status Date: **01/24/2019** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2018

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | Yes |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **NEXSTAR BROADCASTING, INC.** | Elizabeth Ryder<br>545 E. JOHN CARPENTER FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **Greg Best**<br>*Consulting Engineer*<br>Greg Best Consulting, Inc. | 16100 Outlook Avenue<br>Stilwell, KS 66085<br>United States | +1 (816) 792-2913 | gbconsulting54@gmail.com | Technical Representative |
| **Elizabeth Ryder**<br>*General Counsel*<br>Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Fresno-Visalia |
| | Web Home Page Address | WWW. YOURCENTRALVALLEY. COM |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(20)**

| Digital Core Program (1 of 20) | Response |
|---|---|
| Program Title | THE CHAMPION WITHIN (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 7:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion Hosted by Lauren Thompson the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports From beating the odds to play the game they love to giving back to the communities that supported them the featured athletes will share their own stories and personal triumphs Viewers will learn the value of good sportsmanship and the dedication it takes to excel at the highest level Win or lose The Champion Within proves that a champion is not only defined by their speed strength and agility but by their grit resiliency and heart |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Digital Preemption Programs #1**

| Questions | Response |
|---|---|
| Title of Program | The Champion within |
| List date and time rescheduled | 11/17/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-17 |
| Episode # | |
| Reason for Preemption | Other |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | The Champion within |
| List date and time rescheduled | 10/13/2018 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-13 |
| Episode # | |
| Reason for Preemption | Other |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | The Champion within |
| List date and time rescheduled | 11/04/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-03 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (2 of 20) | Response |
|---|---|
| Program Title | THE VOYAGER (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8:00AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (3 of 20)** | **Response** |
|---|---|
| Program Title | VETS SAVING PETS (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8:30AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology cardiology neurology anesthesiology dermatology dentistry and surgery Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (4 of 20)** | **Response** |
|---|---|
| Program Title | CONSUMER 101 (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9:00AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure to the fascinating to the everyday Each week audiences will discover more about the surprising intricacy of product testing learn more efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers exploring the how where when and why we spend our resources so we can all make educated decisions when it counts |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (5 of 20)** | **Response** |
|---|---|
| Program Title | NATURALLY (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9:30AM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Naturally Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet Host Danny Seo is a leading authority on eco friendly living and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home In each episode of Naturally Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 10/20/2018 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-20 |
| Episode # | |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 11/25/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 10/07/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 12/01/2018 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 11/10/2018 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |

| | |
|---|---|
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 10/27/2018 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 12/30/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 12/08/2018 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 12/16/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|---|---|
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Naturally |
| List date and time rescheduled | 12/23/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 20) | Response |
|---|---|
| Program Title | VETS SAVING PETS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 10:00AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 13 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 16 Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology cardiology neurology anesthesiology dermatology dentistry and surgery Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 12/16/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 10/21/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 11/10/2018 03:00 PM |
| Is the rescheduled date the second home? | No |

| | |
|---|---|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 12/08/2018 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 10/07/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 11/25/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 12/30/2018 09:30 AM |

| | |
|---|---|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 12/01/2018 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 10/27/2018 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 12/23/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-22 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #11

| Questions | Response |
|---|---|
| Title of Program | Vets Saving Pets |

| | |
|---|---|
| List date and time rescheduled | 11/04/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-03 |
| Episode # | |
| Reason for Preemption | Sports |

| **Digital Core Program (7 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (8 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (9 of 20)** | **Response** |
|---|---|
| Program Title | VACATION CREATION (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:00AM |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 20)** | **Response** |
|---|---|
| Program Title | VACATION CREATION (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:00AM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (12 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30AM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 20) | Response |
|---|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts Presented in countdown style Jack offers up a different top ten each week in a variety of categories |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 20) | Response |
|---|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. Presented in countdown style Jack offers up a different top ten each week in a variety of categories |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|---|---|
| Program Title | OCEAN TREKS (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|---|
| Program Title | SEA RESCUE (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife Each week Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 20)** | **Response** |
|---|---|
| Program Title | SEA RESCUE (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife Each week Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 20)** | **Response** |
|---|---|
| Program Title | ROCK THE PARK (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife Each week Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (19 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game changers hosted by Kevin Freazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (20 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game changers hosted by Kevin Freazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | TERESA ALVARADO |
| Address | 5035 E. MCKINLEY AVE. |
| City | FRESNO |
| State | CA |
| Zip | 93727 |
| Telephone Number | (559) 222-2411 |
| Email Address | TALVARADO@KSEE.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (20)

| Other Matters (1 of 20) | Response |
|---|---|
| Program Title | CHAMPION WITHIN (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion Hosted by Lauren Thompson host of Golf Channels Morning Drive Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart |

| Other Matters (2 of 20) | Response |
|---|---|
| Program Title | THE VOYAGER (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking |

| Other Matters (3 of 20) | Response |
|---|---|
| Program Title | VETS SAVING PETS (38.1) |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SAT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology cardiology neurology anesthesiology dermatology dentistry and surgery Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients |

| **Other Matters (4 of 20)** | **Response** |
|---|---|
| Program Title | CONSUMER 101 (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure to the fascinating to the everyday Each week audiences will discover more about the surprising intricacy of product testing learn more efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers exploring the how where when and why we spend our resources so we can all make educated decisions when it counts |

| **Other Matters (5 of 20)** | **Response** |
|---|---|
| Program Title | NATURALLY DANNY SEO (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet Host Danny Seo is Americas leading authority on eco friendly living Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home |

| **Other Matters (6 of 20)** | **Response** |
|---|---|
| Program Title | VETS SAVING PETS (38.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action half hour television program designed to meet the educational and informational needs of children aged 13 16 Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care oncology cardiology neurology anesthesiology dermatology dentistry and surgery Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients |

| **Other Matters (7 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

| **Other Matters (8 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

| **Other Matters (9 of 20)** | **Response** |
|---|---|
| Program Title | VACATION CREATION (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation |

| **Other Matters (10 of 20)** | **Response** |
|---|---|
| Program Title | VACATION CREATION (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation |

| **Other Matters (11 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

| **Other Matters (12 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

| **Other Matters (13 of 20)** | **Response** |
|---|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (38.3) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | SAT 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts Presented in countdown style Jack offers up a different top ten each week in a variety of categories |

| Other Matters (14 of 20) | Response |
|---|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassado Jack Hanna brings the viewer face to face with the best of the beasts Presented in countdown style Jack offers up a different top ten each week in a variety of categories |

| Other Matters (15 of 20) | Response |
|---|---|
| Program Title | OCEAN TREKS (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime |

| Other Matters (16 of 20) | Response |
|---|---|
| Program Title | SEA RESCUE (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife Each week Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |

| **Other Matters (17 of 20)** | **Response** |
|---|---|
| Program Title | SEA RESCUE (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue rehabilitation and in many instances release back into the wild of ocean wildlife Each week Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet |

| **Other Matters (18 of 20)** | **Response** |
|---|---|
| Program Title | ROCK THE PARK (38.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth |

| **Other Matters (19 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game changers hosted by Kevin Freazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

| **Other Matters (20 of 20)** | **Response** |
|---|---|
| Program Title | GAME CHANGERS (38.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game changers hosted by Kevin Freazier takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **TERESA ALVARADO , MS .**<br>*RECEPTIONIST /PROGRAMMIG*<br><br>01/24/2019 |

## Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|---|---|---|---|
| KSEE 4Q 2018 Purpose of Amendment.pdf | Applicant | Amendment | | Done with Virus Scan and/or Conversion |
| KSEE 4Q 2018 Purpose of Amendment.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |