

Children's Television Programming Report

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 Facility ID: 60559

 City: TAMPA
 State: FL

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/09/2019
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : Fourth Quarter of 2018

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
UNIMAS TAMPA LLC Doing Business As: UNIMAS TAMPA LLC	Christopher G. Wood 5999 CENTER DRIVE LOS ANGELES, CA 90045 United States	+1 (310) 348- 3600	CWOOD@UNIVISION. NET	Company

Contact	Ontact Contact Name Addre	Address	Phone	Email	Contact Type
Representatives (1)	ANN WEST BOBECK COVINGTON & BURLING LLP	ONE CITYCENTER 850 TENTH STREET NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5719	ABOBECK@COV. COM	Legal Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	on
		Affiliated network UniMas	
		Nielsen DMA Tampa-St. Pete	(Sarasota)
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average number stream	er of hours of Core Programming per week broadcast by the station on its main program	3.0
	State the average number station on other than its r	er of hours per week of free over-the-air digital video programming broadcast by the main program stream	504.0
	-	er of hours per week of Core Programming broadcast by the station on other than its ee 47 C.F.R. Section 73.671:	9.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
		y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Kid's Planet (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00AM & 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet (Planeta de Ninos) comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Atencion Atencion (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	Human Nature (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Human Nature (Naturaleza Humana) is a unique program of social and emotional learning that will build character and decision-making capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Game Changers (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers is a half-hour show produced for children 13-16 years of age. The show is hosted by Kevin Frazier, it takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. Young viewers will be inspired to persevere and follow their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program (5 of 14)	Response
Program Title	Game Changers (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00AM & 11:30AM ON 11/17 TO 12/29
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers is a half-hour show produced for children 13-16 years of age. The show is hosted by Kevin Frazier, it takes viewers behind the scenes with professional athletes who use their public imag to make positive changes in the lives of people in need. Young reporters seek their stories from the fie and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at he sports positively impact individuals and the communities they serve. Young viewers will be inspired to persevere and follow their dreams.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (6 of 14)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczk (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00AM & 11:30AM ON 10/6 TO 11/10
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a ne destination together on their family vacation. As our featured family embarks on an interactive voyage fille with immersive learning opportunities, each episode brings us to diverse locations where our family-and-viewers-discover unique cultural events, history, food, architecture, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewe will witness the importance of spending time with family and friends as our featured families experience amazing adventures, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families shar their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
he program	
the symbol E	
/l?	

Digital Core Program (7 of 14)	Response
Program Title	Curiosity Quest (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Real Life 101 (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Awesome Adventures (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

0
30 mins
13 years to 16 years
Awesome Adventures educates young viewers about the many diverse places around the world. The young host travel on incredible journeys all over the world, exploring the geographical elements, the languages, the natural resources, historic facts and the cultures. The destinations and activities explored are diverse, from ice climbing the glaciers in Iceland to trekking next to lava in the Hawaiian Islands.
Yes

Digital Core Program (10 of 14)	Response
Program Title	Aqua Kids Adventures (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 12:00PM & 12:30PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the Aqua Kids Adventures provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and educational how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role informational they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each objective of episode provides information related to a specific topic and gives an educational approach to understand the program the topic related to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to and how it meets the learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and definition of educators, Aqua Kids Adventures encourages children to take an active role in protecting the future of their Core Programming. communities and the world. Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

and

Digital Core Program (11 of 14)	Response
Program Title	Missing (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 12:30PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12	
of 14)	Response
Program Title	Better Planet (fourth digital stream)

Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:30AM & 11:00AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of our environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of	
14)	Response
Program Title	Walking Wild (fourth digital stream)
Origination	Network
Days/Times	SA, 11:30AM
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a series that explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who look after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. From Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Wild Wonders (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 12:00PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines the differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differer animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and spectacular animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Dave Paff
Address	2610 West Hillsborough Avenue
City	Татра
State	FL
Zip	33614
Telephone Number	(813) 241-5794
Email Address	univisioneiprogramming@univisi net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Kid's Planet (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 8:00AM & 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet (Planeta de Ninos) comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from her perspective, from the eyes of a children learning about the world for the first time.
Other Matters (2 of 14)	Response

	Response
Program Title	Atencion Atencion (main digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00AM & 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of this half-hour program is to learn through music. The show's philosophy is "early-learning through music," and in each episode "cognitive learning" is utilized. Created for pre-schoolers, through simple visuals, characters and dances young viewers are stimulated to learn sounds, letters, numbers, colors, and musical instruments. The show also seeks fostering values through rhymes.

Other Matters (3 of 14)	Response
Program Title	Human Nature (main digital steam)
Origination	Network
Days/Times	SA, 10:00AM & 10:30AM
Program	
Regularly	
Scheduled	
Total times	26
aired at	
regularly	
scheduled	
time	

Length of Program	30 mins
Age of	6 years to 10 years
Target Child	
Audience	
from	
Describe the	Human Nature (Naturaleza Humana) is a unique program of social and emotional learning that will build
educational	character and decision-making capabilities and lead to have a well balance life in a prosperous society.
and	Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity,
informational	perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to
objective of	help recover and reinforce human values. Each animal guest will share their story and qualities, the cow wil
the program	share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting
and how it	our differences. The program includes games and trivia. Viewers will receive a practical vision of good
meets the	behavior at school, home and in the community and help them be better humans every day.
definition of	
Core	
Programming.	

Other Matters (4 of 14)	Response
Program Title	Game Changers (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers is a half-hour show produced for children 13-16 years of age. The show is hosted by Kevin Frazier, it takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. Young viewers will be inspired to persevere and follow their dreams.

Other Matters (5 of 14)	Response
Program Title	Animal Tails (second digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00AM & 10:30AM

aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program	This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informat program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and mo importantly their minds will open up to new and exotic animals.	
and how it meets the definition of Core Programming.	-	
meets the definition of Core	importantly their minds will oper	
meets the definition of Core Programming.	importantly their minds will oper	up to new and exotic animals.
meets the definition of Core Programming.	importantly their minds will oper	up to new and exotic animals. Response
meets the definition of Core Programming. Other Matters (Program Title Origination	importantly their minds will oper	up to new and exotic animals. Response Everyday Health (second digital stream)
meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro	(6 of 14)	Response Everyday Health (second digital stream) Network
meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro	importantly their minds will oper (6 of 14) ogram Regularly Scheduled ed at regularly scheduled time	Response Everyday Health (second digital stream) Network SA, 11:00AM & 11:30AM
meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire Length of Progr	importantly their minds will oper (6 of 14) ogram Regularly Scheduled ed at regularly scheduled time	Response Everyday Health (second digital stream) Network SA, 11:00AM & 11:30AM 26

Other Matters (7 of 14)	Response
Program Title	Curiosity Quest (third digital stream)
Origination	Network
Days/Times	FRI, 10:00AM & 10:30AM
Program	
Regularly	
Scheduled	
Total times aired	26
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration they learn about recycling, bird training, farming, science, and the environment. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. The series educates and informs youngsters about everything they are curious about and encourages them to continue to learn and be creative.

Other Matters (8 of 14)	Response
Program Title	Real Life 101 (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!
Other Matters (9 of 14)	Response
Program Title	Awesome Adventures (third digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	FRI, 11:30AM
Total times aired at regularly scheduled time	13 Ə
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	world. The young host travel on incredible journeys all over the world, exploring the

Other Matters (10 of 14)	Response
Program Title	Aqua Kids Adventures (third digital stream)
Origination	Network

Days/Times Program Regularly Scheduled	FRI, 12:00PM	& 12:30PM
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16	years
Describe the educational and informational objective of the program and how it meets the definition of Core	related to the c how protection biological topic they play now, episode provid the topic relate learn about the aquatic habitat	rentures provides CORE programming in the area of biology and specifically the ecosystem ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and of oceans is necessary to present and future generations. Not only does the show teach is, but it aims to enrich children's lives by making them aware of future generations, the role and for generations into the future, with the biggest ecosystem on earth-the oceans. Each es information related to a specific topic and gives an educational approach to understand do to the entire ecosystem of the Earth. Aqua Kids Adventures provides kids with a way to e diversity of marine animals around the world and the importance of preserving their fragile s. Through the use of hands-on collaboration between kids and science researchers and ua Kids Adventures encourages children to take an active role in protecting the future of their
Programming.	communities a	
		nd the world.
Programming. Other Matters (Program Title		
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Other Matters (Program Title Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target C	(11 of 14) ogram eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the	Response Missing (fourth digital stream) Network SA, 10:00AM & 12:30PM 26 30 mins 13 years to 16 years This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educated
Other Matters (Program Title Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target O from Describe the ec informational of program and ho definition of Co	(11 of 14) ogram eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the	Ind the world. Response Missing (fourth digital stream) Network SA, 10:00AM & 12:30PM 26 30 mins 13 years to 16 years This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educate young viewers about potential dangers and how to handle these circumstances. The show
Other Matters (Program Title Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target O from Describe the ec informational of program and ho definition of Co Programming.	(11 of 14) ogram eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the re Response	Ind the world. Response Missing (fourth digital stream) Network SA, 10:00AM & 12:30PM 26 30 mins 13 years to 16 years This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educate young viewers about potential dangers and how to handle these circumstances. The show
Other Matters (Program Title Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target O from Describe the eo informational of program and ho definition of Con Programming.	(11 of 14) ogram eduled ed at regularly ram Child Audience ducational and bjective of the ow it meets the re Response	Ind the world. Response Missing (fourth digital stream) Network SA, 10:00AM & 12:30PM 26 30 mins 13 years to 16 years This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educate young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children.

Days/Times	SA, 10:30AM & 11:00AM		
Days/Times	0A, 10.30AM & 11.00AM		
Program			
Regularly			
Scheduled			

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life with practical behavior changes that protect the environment and everyone in it. The series features stories from around the world showcasing the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is reduce wasteful consumption, recycle various products and improve the quality of life. Young viewers lea the science behind these changes while challenging their critical thinking about the current state of our environment.
Other Matters (13 of 14)	Response
Program Title	Walking Wild (fourth digital stream)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:30AM
Total times aired at regularly scheduled time	13
Length of Progran	n 30 mins
Age of Target Child Audience	13 years to 16 years
from	
from Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who loo after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. Fro Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Other Matters (14 of 14)	they live and are cared for at the San Diego Zoo. The show focuses on the dedicated people who lool after these spectacular critters, all along teaching young viewers about the animal kingdom. The program gives teen viewers a unique up-close examination of how different each animal is and the different needs they have. For example the life span of an elephant and the key to their longevity. Fro Tasmanian Devils to Galapagos turtles the show will inspire viewers to be kind and respectful to animals.

Origination	Network
Days/Times Program Regularly Scheduled	SA, 12:00PM

Total times aired at regularly scheduled time	13
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wil
educational	animals at the world famous San Diego Zoo. The series focuses on various critters and examines their
and	differences. The program also provides important information about each animal's living habits and
informational	includes interviews with people who care for them. In one episode, viewers learn about the unique
objective of	relationship between a cheetah and a dog. Another episode spotlights the various eating habits of differen
the program	animals. This program educates viewers on the life in the animal kingdom. Young viewers will learn and
and how it	understand how animals survive in a human world and more importantly their minds will open up to new
meets the	and spectacular animals.
definition of	
Core	
Programming.	

Certification	Question	Response
	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION 	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Christopher G. Wood SVP ASSOC GEN COUN GOV AND REG AFF
		01/09/2019

Attachments No Attachments.