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Children's Television Programming Report

FRN: **0026650200** File Number: **0000065969** Submit Date: **01/09/2019** Call Sign: **WNKY** Facility ID: **61217** City:

BOWLING GREEN State: KY

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

01/09/2019 Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--|-------------------|
| MARQUEE BROADCASTING KENTUCKY, INC. | Patricia R Lane 4400 BROOKEVILLE ROAD BROOKEVILLE, MD 20833 United States | +1 (301) 661-9610 | patricia_lane@marqueebroadcasting. com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------|-----------------------------|
| Clarence M Beverage BROADCAST ENGINEERING CONSULTANT COMMUNICATIONS TECHNOLOGIES, INC. | P.O. BOX 1130 MARLTON, NJ 08053 United States | +1 (609) 451- 5296 | CBEVERAGE@COMMTECHRF. | Technical Representative |
| Daniel Kirkpatrick , Esq FCC counsel Fletcher, Heald & Hildreth, PLC | 1300 North 17th Street 11th Floor Arlington, VA 22209 United States | +1 (703) 812- 0432 | kirkpatrick@fhhlaw.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC/CBS/METV 16 |
| | Nielsen DMA | Bowling Green |
| | Web Home Page Address | WWW.WNKY.COM |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--|--|
| Program Title | VETS SAVING PETS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada. |

| Does the Licensee identify the | Yes |
|----------------------------------|-----|
| program by displaying throughout | |
| the program the symbol E/I? | |

| Digital Core Program (3 of 23) | Response |
|--|---|
| Program Title | CONSUMER 101 (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating to the everyday. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers exploring the how where when and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 23) | Response |
|--|----------------------------|
| Program Title | NATURALLY, DANNY SEO (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 23) | Response |
|--|--|
| Program Title | VETS SAVING PETS 2 (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto one of the busiest veterinary facilities in Canada. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 23) | Response |
|--|---------------------------|
| Program Title | THE CHAMPION WITHIN (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 11:30AM |
| Total times aired at regularly scheduled time | 3 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | 10 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 10/06/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 10/20/2018 08:30 AM |

| Is the rescheduled date the second home? | Yes |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 10/27/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-10-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 11/10/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 11/24/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |

| List date and time rescheduled | 12/01/2018 08:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 12/08/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 12/15/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 12/22/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Title of Program | THE CHAMPION WITHIN (NBC) |
|--|---------------------------|
| List date and time rescheduled | 12/29/2018 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-12-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 23) | Response |
|--|---|
| Program Title | LUCKY DOG (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
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| Digital Core Program (8 of 23) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /I? | | | |

| Digital Core Program (9 of 23) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | Response |
|---|----------------------|
| Program Title | THE INSPECTORS (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. The program strives to educate young people about making the right choices in their daily lives encourages open communication between teens and parents and includes positive messaging regarding living with disabilities overcoming challenges beating the odds and the power of perseverance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 23) | Response |
|--|---|
| Program Title | HOPE IN THE WILD (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|---------------------------------|--------------------------|
| Program Title | PET VET DREAM TEAM (CBS) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | SUN. 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live action half hour television program that follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital. This program teaches children responsibility and empathy for animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 6AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries and offer explanations for legends. The program teaches children how to gather facts. Meet with experts and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | Response |
|---------------------------------|------------------------|
| Program Title | MYSTERY HUNTERS (METV) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SUN. 6:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. The program teaches children how to gather facts. Meet with experts and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 23) | Response |
|--|---|
| Program Title | BEAKMAN'S WORLD (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cuttir edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest ar Josie his bright young apprentice and an oversize sarcastic rat named Lester. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|--|---|
| Program Title | BEAKMAN'S WORLD (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie his bright young apprentice and an oversize sarcastic rat named Lester. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | Response |
|---|----------------------------------|
| Program Title | BILL NYE, THE SCIENCE GUY (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards Disneys resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics Bill Nye's enthusiasm for all things science is contagious. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 23) | Response |
|--|--|
| Program Title | BILL NYE, THE SCIENCE GUY (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards Disneys resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 23) | Response |
|--|--------------------------|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 23) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |

| Does the Licensee | Yes | |
|-------------------------|-----|--|
| identify the program by | | |
| displaying throughout | | |
| the program the | | |
| symbol E/I? | | |

| Digital Core Program (21 of 23) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | Response |
|---|--------------------------|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 10:30AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | Response |
|--|---|
| Program Title | JACK HANNA'S INTO THE WILD (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT. 6:30PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild is a reality television series about all different kinds of animals in their natural habitat. This series is hosted by Jack Hanna. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Werner |
| Address | 325 Emmett Ave. Suite N P.O. BOX 149 |
| City | BOWLING GREEN |
| State | KY |
| Zip | 42101 |
| Telephone Number | (270) 781- 2140 |
| Email Address | kathy. werner@wnky. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations. |

| Other Matters (2 of 22) | Response |
|--|--|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe uncovering the connection between the environment the wildlife and the human beings that surround them. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things in the most larger than life places on Earth |

| Other Matters (3 of 22) | Response |
|---|----------------------|
| Program Title | CONSUMER 101 (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.

| Other Matters (4 of 22) | Response |
|--|--|
| Program Title | NATURALLY, DANNY SEO (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. |

| Other Matters (5 of 22) | Response |
|--|---|
| Program Title | VETS SAVING PETS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (6 of 22) | Response |
|-------------------------|---------------------|
| Program Title | THE CHAMPION WITHIN |
| Origination | Network |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Length of Program | 30 mins |
| Total times aired at regularly scheduled time | 13 |
| Days/Times Program Regularly Scheduled | SAT. 11:30AM |
| | |

| Other Matters (7 of 22) | Response |
|--|---|
| Program Title | LUCKY DOG (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |

| Other Matters (8 of 22) | Response |
|---|-------------------------|
| Program Title | DR. CHRIS PET VET (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9:30AM |

Programming as specified in the Commission's rules.

Core

Programming.

| Total times | 13 | |
|--------------|----------------------|--|
| aired at | | |
| regularly | | |
| scheduled | | |
| time | | |
| _ength of | 30 mins | |
| _ | 30 111113 | |
| Program | | |
| Age of | 13 years to 16 years | |
| Target Child | | |
| Audience | | |
| rom | | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (9 of 22) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | features the celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (10 of 22) | Response |
|---|----------------------|
| Program Title | THE INSPECTORS (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. The program strives to educate young people about making the right choices in their daily lives encourages open communication between teens and parents and includes positive messaging regarding living with disabilities overcoming challenges beating the odds and the power of perseverance.

| Other Matters (11 of 22) | Response |
|--|---|
| Program Title | HOPE IN THE WILD (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. |

| Other Matters (12 of 22) | Response |
|--|---|
| Program Title | TAILS OF VALOR (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR hosted by Kel Mitchell is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges. |

| Other Matters (13 of 22) | Response |
|---|------------------------|
| Program Title | MYSTERY HUNTERS (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 6AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters combines reporting and adventures with science to try to uncover the truth. the program teaches children how to gather facts and meet with experts to offer explanations for legends. |

| Other Matters (14 of 22) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 6:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters combines reporting and adventures with science to try to uncover the truth. the program teaches children how to gather facts and meet with experts to offer explanations for legends. |

| Other Matters (15 of 22) | Response |
|--|---|
| Program Title | BEAKMAN'S WORLD (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie his bright young apprentice and an oversize sarcastic rat named Lester. |

| Other Matters (16 of 22) | Response |
|---|------------------------|
| Program Title | BEAKMAN'S WORLD (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--------------------------------------|--|
| Describe the | This live action series based on the comic strip by Jok Church stars performance artist Paul |
| educational and | Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while |
| informational objective | performing experiments that demonstrate how the world works. Topics are addressed with cutting- |
| of the program and how | edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are |
| it meets the definition of | Josie his bright young apprentice and an oversize sarcastic rat named Lester. |
| Core Programming. | |

| Other Matters (17 of 22) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (18 of 22) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (19 of 22) | Response |
|---|--------------------------|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (20 of 22) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (21 of 22) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (22 of 22) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one the right to say no the meaning of heroism teenage alcohol use and other issues of particular concern to young teens. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Kathy Werner , Werner . TRAFFIC

01/09/2019

MANAGER

Attachments

No Attachments.