



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000065390** | Submit Date: **01/08/2019** | Call Sign: **WHAG-TV** | Facility ID: **25045** |

City: **HAGERSTOWN** | State: **MD**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

01/08/2019 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------|---|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|-------------------------------|-----------------------------|
| William T Godfrey , Jr . <i>Consulting Engineers</i> Kessler and Gehman Associates, Inc. | William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville , FL 32607 United States | +1 (352) 332- 3157 | bill@kesslerandgehman. com | Technical Representative |
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar.tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | NBC |
| | Nielsen DMA | Washington DC (Hagrstwn) |
| | Web Home Page Address | www.localwdvm.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(16)

| Digital Core Program (1 of 16) | | Response |
|--|--|---|
| Program Title | | Travel Thru History |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 9AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S from Las Vegas to Key West., |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 16) | | Response |
|--|--|----------------------|
| Program Title | | Walking Wild |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday at 10:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 14 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Walking Wlld |
| List date and time rescheduled | 04/01/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-04-01 |
| Episode # | 114 |
| Reason for Preemption | Other |

| Digital Core Program (3 of 16) | Response |
|--|----------------------|
| Program Title | Make TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 16) | Response |
|--|--|
| Program Title | Skooled |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday @ 9:30Am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled highlights many issues that face todays' teens in school. It's the ultimate learning experience for kids who swap roles with teachers--and both students and teachers better understand what it means to be the other. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role-reversal teaches kids and adults important differences and the episodes address concerns each has with the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 16) | Response |
|--------------------------------|----------|
| Program Title | Safari |

| | |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11Am & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy Award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to facce with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with exciting experiences of exploring the facinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audiences with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Safari |
| List date and time rescheduled | 04/01/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-04-01 |

| | |
|-----------------------|-------|
| Episode # | 08 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Safair |
| List date and time rescheduled | 04/01/2018 01:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-29 |
| Episode # | 07 |
| Reason for Preemption | Other |

| Digital Core Program (6 of 16) | Response |
|--|---|
| Program Title | D2 Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10AM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 16) | Response |
|--|----------------------------|
| Program Title | D2 Better Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday@ 10:30AM and 11AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|--|
| Program Title | D2 Walkiing Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|----------------------|
| Program Title | D2 Wild Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 12PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|--|
| Program Title | D3 Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10Am & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|-----------------------------------|
| Program Title | D3 Ocean Travels with Jeff Corwin |
| Origination | Network |
| Days/Times Program Regularly Scheduled | -rday @ 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to unique area of the world where he will explore the area's natural wonders to being viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (12 of 16) Response | |
|--|--|
| Program Title | D3 Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 11:30AM & 12PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stores of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) Response | |
|---|--------------------|
| Program Title | D3 Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|--|--|
| Program Title | D4Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10Am and 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hann's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|---|-----------------------------------|
| Program Title | D4 Henry Ford's Innovation Nation |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12PM & 12:30PM |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stores behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|--|--|
| Program Title | D4 Recipe Rehab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | saturday @ 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-tohead competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Diane Biser |
| Address | 13 E. Washington Street |
| City | Hagerstown |
| State | MD |
| Zip | 21740 |
| Telephone Number | (301) 797-4400 |
| Email Address | dbiser@localwdvm.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the quarter there were 16 news stories appropriate for children that aired on either the 5PM or 6PM newscast. The content of the stories ranged from: ...Dozens of students spent their morning burning calories before enjoying a Thanksgiving Feast on Thursday... These kindergartners aren't in a Spanish class. They are in their normal class, which is run entirely in Spanish...Levi is over a thousand students at Parkland Magnet Middle School for Aerospace Technology. Kids Cast - Every Wednesday during our 5PM newscast weather segment, a third through fifth grade school student gives our weather forecast. Children draw a picture of " weather events" and submits it to our local kids cast sponsors. Each week, a picture is chosen and the child that drew that picture sits on our live news set and delivers the weather for the School Bus forecast. The child arrives early, and in addition to learning about the weather, they get to see how a live newscast works "behind the scenes." During the Month of October there were 61 30-second promos that aired for the Play of the Week. Each week, a different male or female athlete is chosen as our Play of the Week. During the month of November 61 30-second promos were aired. And during the month of December 61 30-second promos aired promoting Play of the Week. On November 28, a group from the Shenandoah Valley Home School Association toured the station. They met with reporters, toured the studio and weather center. Then they watched a live newscast. |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|---|
| Program Title | Skooled |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. The unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. |

| Other Matters (2 of 16) | Response |
|--|--|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday @ 10:30-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive Walking Wild in a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (3 of 16) | Response |
|-------------------------|----------|
| Program Title | Make TV |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individual developing extraordinary things. From Tesla coils to t-sire cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (4 of 16) | Response |
|--|---|
| Program Title | Travel Thru History |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it. Each episode will feature stories of courage and hope about people making a difference on every level from the personal, to the professional, to the national stage, these ordinary people may just make a stranger's day a little brighter or they could change the world! Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans. |

| Other Matters (5 of 16) | Response |
|--|------------------------|
| Program Title | Safari |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @11AM & 12PM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with exciting experiences of exploring the facinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wold. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audiences with in-depth and thoughtful explanations. |

| Other Matters (6 of 16) | Response |
|--|---|
| Program Title | D2 Better Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 10:30AM & 11Am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Plannet explores the inportance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (7 of 16) | Response |
|--|--|
| Program Title | D2 Walking Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (8 of 16) | Response |
|--|-----------------|
| Program Title | D2 Wild Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 12PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (9 of 16) | Response |
|--|--|
| Program Title | D2 Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10Am & 12:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | D3 Ocean Treks With Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 11Am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From Mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (11 of 16) | Response |
|---|---------------------------|
| Program Title | D3 Sea Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday @ 11:30AM & 12PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (12 of 16) | Response |
|--|--|
| Program Title | D3 Rock the Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday @ 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earch. |

| Other Matters (13 of 16) | Response |
|--|--|
| Program Title | D3 Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @10AM & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the workd around them in a way t hat presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (14 of 16) | Response |
|---|-----------------------------------|
| Program Title | D4 Henry Ford's Innovation Nation |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12PM&12:30PM & 12PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stores behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers an their families. |
|--|--|

| Other Matters (15 of 16) | Response |
|--|---|
| Program Title | D4 Recipe Rehab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. |

| Other Matters (16 of 16) | Response |
|--|---|
| Program Title | D4 Jack Hanna's Animal Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10Am & 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the worked around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>diane Biser <i>Sales Assistant</i></p> <p>01/08 /2019</p> |

Attachments

No Attachments.