



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0013597448** File Number: **0000066597** Submit Date: **01/10/2019** Call Sign: **WTVD** Facility ID: **8617** City:

DURHAM State: NC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/10/2019 Filing Status: Active

### Report reflects information for : Fourth Quarter of 2018

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

# Applicant Information

### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
WTVD TELEVISION, LLC Doing Business As: WTVD TELEVISION, LLC	77 WEST 66TH STREET, 16TH FLR ATTN: JOHN W. ZUCKER, ESQ. NEW YORK, NY 10023 United States	+1 (212) 456- 7777	john.w. zucker@abc.com	Company

#### Contact Representatives (3)

Contact Name	Address	Phone	Email	Contact Type
Susan Fox The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	Susan.Fox@disney.com	Legal Representative
John E. Hidle , P.E  Consulting Engineer  Carl T. Jones  Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative
Grace Kavadoy ABC, Inc.	77 W 66th St., 16th FL. New York, NY 10023 United States	+1 (212) 456- 6686	Grace.Kavadoy@disney. com	Legal Representative

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Raleigh-Durham (Fayetvlle)
	Web Home Page Address	http://www.abc11.com

### Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

### Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10-10:30 am EST
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. NOTE: On 11 /17, Jack Hanna's Wild Countdown at 10 am was preempted by ABC's local, live, news coverage of the Raleigh Christmas Parade and rescheduled for 11/18 at 12:30 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	11/18/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10:30-11:00 am ET
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, in this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. NOTE: On 11/17, Ocean Treks with Jeff Corwin at 10:30 am was preempted by ABC's local, live, news coverage of the Raleigh Christmas Parade and rescheduled for 11/25 at 12:30 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin
List date and time rescheduled	11/25/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Non-breaking News

Response
The Great Dr. Scott (D1)
Syndicated
Saturday/11:00am-11:30pm ET
12
13
1
1
1
30 mins
13 years to 16 years
The Great Dr. Scott is a live action, half-hour program designed to meet the educational and informational needs of children 13-16. The program follows the charismatic and committed veterinaria Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treat a wide variety of animal patients from cats and dogs to exotic reptiles and live stock. NOTE: On 11/17 The Great Dr. Scott at 11 am was preempted by ABC's local, live, news coverage of the Raleigh Christmas Parade and rescheduled for 11/25 at 2:00 pm.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Questions	Response
Title of Program	The Great Dr. Scott (D1)
List date and time rescheduled	11/25/2018 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (4 of 18)	Response	
Program Title	The Great Dr. Scott (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday/11:30pm-12:00pm ET	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour program designed to meet the educational and informational needs of children 13-16. The program follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and live stock. NOTE: The regularly scheduled episode aired on October 27, but was preempted by ABC Network coverage of breaking news, from 11:31 am to 11:45 am, due to a special report of a mass shooting that occurred at the Tree of Life Synagogue. The remainder of the program aired and was not rescheduled per the Commission's exemption for breaking news.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	The Great Dr. Scott (D1)
List date and time rescheduled	11/25/2018 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-17
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (5 of 18)	Response
Program Title	Rock the Park (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/1:00pm-1:30 pm EST
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2

Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children ages 13 - 16 years of age. The show taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. NOTE: Due to NCAA College Football, on 10/21 the 1 pm episode did not air and was rescheduled on the same day to 4 pm, however, the rescheduled episode was fully preempted due to an overrun of ABC's live network sports, Formal Grand Prix. As a result this episode was rescheduled and aired in full on 10/21 from 4:30 to 5 pm on the same day. Additionally, due to ABC Network live coverage of the LPGA Group Tour Championship, on 11/18, th 1 pm episode did not air and was rescheduled on the same day to 4 pm.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	11/18/2018 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-18
Episode #	
Reason for Preemption	Sports

Questions	
Title of Program	Rock the Park
List date and time rescheduled	09/30/2018 01:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-09-29
Episode #	
Reason for Preemption	Sports

Reason for Pre	eemption Sports	
Digital Core Program (6 of 18)	Response	
Program Title	Vacation Creation (D1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday/1:30-2:00pm EST	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News	2	
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, an animal expert and wildlife properations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes. NOTE to NCAA College Football, on 10/21 the 1:30 pm episode did not air and was scheduled on the same of 4:30 pm, however, the rescheduled episode was fully preempted due to an overrun of ABC's live networks, Formula One Grand Prix. As a result, this episode was rescheduled and aired in full on 10/21 from 30 to 5 pm on the same day. Additionally, Due to ABC Network live coverage of the LPGA Group Tour Championship on 11/18, the 1:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled on the same day at 4:30 pm episode did not air and was rescheduled episode was resc	nt E: Due day to ork rom 4:

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/I?			

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	11/18/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-18
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	10/21/2018 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9:00am-9:30am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30am-10:00am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00am-10:30am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced the educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change," special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30am-11:00am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news. The regularly scheduled (D2) programs did not air, instead (D1) programs were moved to (D2) while Breaking News coverage aired on (D1). WTVD did not re-air the make goods that were preempted during the Hurricane Florence live Breaking News coverage.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00am-11:30am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news. The regularly scheduled (D2) programs did not air, instead (D1) programs were moved to (D2) while Breaking News coverage aired on (D1). WTVD did not re-air the make goods that were preempted during the Hurricane Florence live Breaking News coverage.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:30am-12:00pm ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. NOTE: On 9/15, the Children's Programming was preempted by ABC's local, live breaking news coverage on Hurricane Florence. Those programs were not rescheduled per the Commission's exemption for breaking news. The regularly scheduled (D2) programs did not air, instead (D1) programs were moved to (D2) while Breaking News coverage aired on (D1). WTVD did not re-air the make goods that were preempted during the Hurricane Florence live Breaking News coverage.
Does the Licensee identify the program by displaying throughout the program	Yes

the symbol E

/l?

Digital Core Program (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:00am - 10:30am EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show's host, Jack Hanna, spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30am - 11:00am EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show's host, Jack Hanna, spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00am - 11:30pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30pm - 12:00pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00 pm - 12:30 pm EST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the world's greatest interventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," the innovation by accident," and a strong focus on the "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:30 pm - 1:00 pm EST
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the world's greatest interventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," the innovation by accident," and a strong focus on the "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational	
Programming (1 of 2)	Response
Program Title	Jack Hanna's Animal Adventures (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday/1-1:30 PM ET
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

#### **Date and Time Aired:**

Does the Licensee identify the program by displaying

throughout the program the symbol E/I?

Questions

Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Jack Hanna's Animal Adventures (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday/1:30-2:00 PM ET
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Yes

Response

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

#### **Date and Time Aired:**

Questions Response

Yes

Sponsored Core Programming (0)

#### **Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Monica E. Barnes
Address	411 Liberty Street
City	Durham
State	NC
Zip	27701
Telephone Number	(919) 687-2255
Email Address	monica. barnes@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WTVD-TV's current license will expire on 12/01/20. The station plans to file a license renewal application by 08/01/20.

### Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 10:00am-10:30am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 10:30 am-11:00 am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Other Matters (3 of 18)	Response
Program Title	Rescue Heroes (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/11:00am -11:30am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes is a live action, half-hour TV program designed to meet the educational and informational needs of children 13-16. The program showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. NOTE: This program replaces The Great Dr. Scott every Saturday from 11 to 11:30 am ET, beginning on Saturday, January 5, 2019.

Other Matters (4 of 18)	Response
Program Title	The Great Dr. Scott (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 11:30am-12:00pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, is designed to educate and inform children 13-16 years of age. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing national parks on earth.

Other Matters (5 of 18)	Response
Program Title	Rock the Park (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 12:00pm - 12:30pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children ages 13 - 16 years of age. The show taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (6 of 18)	Response
Program Title	Vacation Creation (D1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/12:30pm - 1:00 pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson adn Andrea Feczko, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode bring us to diverse locations where our family, the viewers, discover unique cultural events, food activities and traditions. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

Other Matters (7 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9am-9:30 am airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes to how everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (8 of 18)	Response
Program Title	Food For Thought (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30am-10:00am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young enthusiastic and passionate about food, host Claire Thomas opens viewer's eyes thow everyday life can inspire culinary creations in Food For Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (9 of 18)	Response
Program Title	Everyday Health (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00am-10:30am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced the educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change," special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (10 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am-11:00am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (11 of 18)	Response
Program Title	Recipe Rehab (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:00am-11:30am ET (airing in simulcast on our Live Well Network on D2 (HD)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (12 of 18)	Response
Program Title	Real Life 101 (D2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed.

Other Matters (13 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am - 10:30am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (14 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 am - 11:00 am ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (15 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:00am - 11:30 pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informationa
objective of the program and how it meets
the definition of Core Programming.

Recipe Rehab, developed for teens 13-16, highlights viewers favorite, decadent, high-calorie, and classic family recipes. Two acclaimed chefs face off in a head-to-head competition to give the recipes a low-calorie twist.

Other Matters (16 of 18)	Response
Program Title	Recipe Rehab (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30pm - 12:00pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Recipe Rehab, developed for teens 13-16, highlights viewers favorite, decadent, high-calorie, and classic family recipes. Two acclaimed chefs face off in a head-to-head competition to give the recipes a low-calorie twist.

Other Matters (17 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:00pm - 12:30pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF-D3, Henry Ford's Innovation Nation, is produced for teens 13 - 16, and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.

Other Matters (18 of 18)	Response
Program Title	Henry Ford's Innovation Nation (D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12:30pm - 1:00pm ET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing on LAFF-D3, Henry Ford's Innovation Nation, is produced for teens 13 - 16, and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Yes Monica

Barnes ,
Barnes .
Community
Affairs and
Programming
Director

01/10/2019

**Attachments** 

No Attachments.