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# Children's Television Programming Report

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City: **HOUSTON** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
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## Report reflects information for : Fourth Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
KTRK TELEVISION, INC. Doing Business As: KTRK TELEVISION, INC.	77 WEST 66TH STREET, 16TH FLR ATTN: JOHN W. ZUCKER, ESQ. NEW YORK, NY 10023 United States	+1 (212) 456- 7777	john.w. zucker@abc.com	Company

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**Contact  
Representatives  
(3)**

Contact Name	Address	Phone	Email	Contact Type
<b>Susan Fox</b> The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	Susan.Fox@disney.com	Legal Representative
<b>John Hidle</b> <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Ct Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative
<b>Grace Kavadoy</b> ABC, Inc.	77 W 66th St., 16th FL. New York, NY 10023 United States	+1 (212) 456- 6686	Grace.Kavadoy@disney. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Houston
	Web Home Page Address	www.abc13.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/12:00-12:30 PM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The regularly scheduled November 18, 2018 episode was preempted due to live network coverage of the LPGA CME Group Tour Championship.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	11/18/2018 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-18
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	Ocean Treks with Jeff Corwin (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/12:30 -1:00 PM CT
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. The regularly scheduled October 21, 2018 episode was preempted due to live network coverage of the Formula One Pirelli Grand Prix. The regularly scheduled October 28, 2018 episode was preempted due to network coverage of the Formula One Mexico Grand Prix. The regularly scheduled November 11, 2018 episode was preempted due to network broadcast of Nightline. The regularly scheduled November 18, 2018 episode was preempted due to live network coverage of the LPGA CME Group Tour Championship.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin
List date and time rescheduled	11/03/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin
List date and time rescheduled	10/20/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin
List date and time rescheduled	11/18/2018 03:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-18
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin
List date and time rescheduled	11/10/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-11
Episode #	
Reason for Preemption	Non-breaking News

Digital Core Program (3 of 18)		Response
Program Title	The Great Dr. Scott (13.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays/1:00-1:30 PM CT	
Total times aired at regularly scheduled time	6	
Total times aired	13	
Number of Preemptions	8	
Number of Preemptions for other than Breaking News	7	
Number of Preemptions Rescheduled	7	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. The regularly scheduled October 21, 2018 episode was preempted due to live network coverage of the Formula One Pirelli Grand Prix. The regularly scheduled October 28, 2018 episode was preempted due to network coverage of the Formula One Mexico Grand Prix. The episode scheduled to its second home aired on October 27, 2018 but was then preempted by ABC network coverage of breaking news from 10:31 am to 10:45 am CT, special report of the mass shooting that occurred at the Tree of Life Synagogue. The remainder of the program aired and was not rescheduled per the commission's exemption for breaking news. The regularly scheduled November 4, 2018 episode was preempted due to network broadcast of the World of X Games. The regularly scheduled November 11, 2018 episode was preempted due to network broadcast of Nightline. The regularly scheduled November 18, 2018 episode was preempted due to live network coverage of the LPGA CME Group Tour Championship. The regularly scheduled November 25, 2018 episode was preempted due to network broadcast of the World of X Games. The regularly scheduled December 16, 2018 episode was preempted due to network broadcast of Taste Buds: Chefsgiving.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	12/15/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-16
Episode #	
Reason for Preemption	Public Interest

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	10/27/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-28
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	11/03/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-04
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	10/20/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	11/17/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-11
Episode #	
Reason for Preemption	Non-breaking News

### Digital Preemption Programs #6

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	11/24/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-18
Episode #	
Reason for Preemption	Sports

## Digital Preemption Programs #7

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	12/01/2018 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-25
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	The Great Dr. Scott (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/1:30-2:00 PM CT
Total times aired at regularly scheduled time	6
Total times aired	12
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. The regularly scheduled October 21, 2018 episode was preempted due to live network coverage of the Formula One Pirelli Grand Prix. The regularly scheduled October 28, 2018 episode was preempted due to network coverage of the Formula One Mexico Grand Prix. The regularly scheduled November 4, 2018 episode was preempted due to network broadcast of the World of X Games. The regularly scheduled November 11, 2018 episode was preempted due to network broadcast of Nightline. The regularly scheduled November 18, 2018 episode was preempted due to live network coverage of the LPGA CME Group Tour Championship. The regularly scheduled November 25, 2018 episode was preempted due to network broadcast of the World of X Games. The regularly scheduled December 16, 2018 episode was preempted due to network broadcast of Taste Buds: Chefsgiving.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	11/24/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-18
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	11/10/2018 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-04
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
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Title of Program	The Great Dr. Scott
List date and time rescheduled	12/15/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-12-16
Episode #	
Reason for Preemption	Public Interest

#### Digital Preemption Programs #4

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	11/17/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-11
Episode #	
Reason for Preemption	Non-breaking News

#### Digital Preemption Programs #5

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	10/27/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-10-21
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	12/01/2018 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-11-25
Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (5 of 18)</b>	<b>Response</b>
Program Title	Rock the Park (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/4:00-4:30 PM CT
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. The regularly scheduled episode on October 28, 2018 was preempted by the live network coverage of the Formula One Mexico Grand Prix running over until 4:30:00 PM. The program was not rescheduled per the commission's exemption for breaking broadcast of live sports coverage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 18)</b>	<b>Response</b>
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Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/4:30-5:00 PM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (7 of 18)**

**Response**

Program Title	Food for Thought (13.2)
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Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/8:00-8:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (8 of 18)**

**Response**

Program Title	Food for Thought (13.2)
Origination	Syndicated



Days/Times Program Regularly Scheduled	Sundays/8:30-9:00 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (9 of 18)**

**Response**

Program Title	Everyday Health (13.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core**
**Program (10 of 18)**
**Response**

Program Title	Recipe Rehab (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 am CT

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
Program Title	Recipe Rehab (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 18)</b>	
	<b>Response</b>
Program Title	Real Life 101 (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 18)</b>	<b>Response</b>
Program Title	Jack Hanna's Animal Adventures (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13 to 16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18)</b>	<b>Response</b>
Program Title	Jack Hanna's Animal Adventures (13.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13 to 16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 18)</b>	<b>Response</b>
Program Title	Recipe Rehab (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	<b>Response</b>
Program Title	Recipe Rehab (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (17 of 18)</b>	<b>Response</b>
Program Title	Henry Ford's Innovation Nation (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit; from historic scientific pioneers through past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
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Program Title	Henry Ford's Innovation Nation (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 am-12:00 PM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit; from historic scientific pioneers through past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ben Wolverton
Address	3310 Bissonnet Street
City	Houston
State	TX
Zip	77005
Telephone Number	(713) 663-4625
Email Address	andrew.wolverton@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	We air on average 25 to 30 PSA's per week in various dayparts on our 13.1,13.2 and 13.3 stations specifically beneficial to children. We currently have 10 different PSA campaigns representing children's interests, such as The Partnership for a Drug-Free America and Big Brothers/Big Sisters of America. We also have given and continue to offer tours of our studios to various student groups and scout troops. During those tours the children get to meet our on-air personalities and even get to appear on camera if they are here for our Eyewitness News at 11 am (and time permitting). Finally, our anchors and reporters are very involved with the community, speaking to students at schools and supporting various charities. KTRK-TV's current license expires on 08 /01/2022.

**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	Ocean Treks with Jeff Corwin (13.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM -12:00 PM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

<b>Other Matters (3 of 18)</b>		<b>Response</b>
Program Title	Rescue Heroes (13.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/12:00-12:30 PM CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wildfires and floods. Teen viewers will learn more about the causes and science behind these events while witnessing the heroic efforts of the first responders across the nation. This program replaces The Great Dr. Scott every Saturday, from 12:00 PM to 12:30 PM CT, beginning on Saturday January 5, 2019.	

<b>Other Matters (4 of 18)</b>		<b>Response</b>
Program Title	The Great Dr. Scott (13.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/12:30-1:00 PM CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
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**Other Matters (5 of 18)**

**Response**

Program Title	Rock the Park (13.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/1:00-1:30 PM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
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**Other Matters (6 of 18)**

**Response**

Program Title	Vacation Creation Tommy Davidson and Andrea Feczko (13.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/1:30-2:00 PM CT
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

<b>Other Matters (7 of 18)</b>	<b>Response</b>
Program Title	Food for Thought (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/8:00-8:30 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.



<b>Other Matters (8 of 18)</b>		<b>Response</b>
Program Title	Food for Thought (13.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays/8:30-9:00 am CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.</p>	

<b>Other Matters (9 of 18)</b>		<b>Response</b>
Program Title	Everyday Health (13.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 am CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action.
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**Other Matters (10 of 18)**

**Response**

Program Title	Recipe Rehab (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
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**Other Matters (11 of 18)**

**Response**

Program Title	Recipe Rehab (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
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Other Matters (12 of 18)	Response
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Program Title	Real Life 101 (13.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
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Other Matters (13 of 18)	Response
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Program Title	Jack Hanna's Animal Adventures (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13 to 16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
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<b>Other Matters (14 of 18)</b>	<b>Response</b>
Program Title	Jack Hanna's Animal Adventures (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13 to 16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

<b>Other Matters (15 of 18)</b>	<b>Response</b>
Program Title	Recipe Rehab (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

<b>Other Matters (16 of 18)</b>	<b>Response</b>
Program Title	Recipe Rehab (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 am CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

<b>Other Matters (17 of 18)</b>	<b>Response</b>
Program Title	Henry Ford's Innovation Nation (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit; from historic scientific pioneers through past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.

<b>Other Matters (18 of 18)</b>	<b>Response</b>
Program Title	Henry Ford's Innovation Nation (13.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 am -12:00 PM CT
Total times aired at regularly scheduled time	13

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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit; from historic scientific pioneers through past centuries to the forward looking visionaries of today. Each episode is produced to educate and inform children 13 to 16 and tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Andrew Ben Wolverton</b> <i>Programming Coordinator</i></p> <p>01/10/2019</p>

## Attachments

No Attachments.