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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2019** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRAY TELEVISION LICENSEE, LLC	WVFX 4370 Peachtree Road Atlanta, GA 30319 United States	+1 (404) 266- 8333	robert.folliard@gray. tv	Company

**Contact
Representatives
(4)**

Contact Name	Address	Phone	Email	Contact Type
DAVID COMPTON <i>CHIEF ENGINEER</i> Gray Television Licensee, LLC	5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States	+1 (304) 848- 5000	DCOMPTON@WDTV.COM	Technical Representative
Joseph M. Davis , P.E. . <i>Consulting Engineer</i> Chesapeake RF Consultants, LLC	207 Old Dominion Road Yorktown, VA 23692 United States	+1 (703) 650- 9600	Joseph.Davis@RF- consultants.com	Technical Representative
JODY HINKLE <i>PROGRAM COORDINATOR</i> Gray Television Licensee, LLC	5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States	+1 (304) 848- 5000	jhinkle@wdtv.com	Technical Representative
Joan Stewart Wiley Rein LLP	1776 K Street NW Washington , DC 20006 United States	+1 (202) 719- 7438	jstewart@wileyrein.com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Clarksburg-Weston
	Web Home Page Address	WWW. MYFOXCLARKSBURG. COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	AWESOME PLANET (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	OUTER SPACE (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	EARTH 2050 (WVFX 10.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Host Chuck Pell, artist, entrepreneur, and futurist , takes viewers on a mind bending journey in search of these answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	WEIRD BUT TRUE (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES IS A PLAYFUL AND CURIOUS SERIES SHOWS VIEWERS HOW FUN AND SURPRISING SCIENCE CAN BE .
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	DOGTALES (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY AT 7AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	NATURE KNOWS (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 11:30AM
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM TEACHES HOW NEW INVENTIONS AND TECHNOLOGY ARE DEVELOPED BY OBSERVING AND UNDERSTANDING NATURE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	10/06/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2018-10-06
Episode #	105
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	10/20/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-20
Episode #	107
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	10/27/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-27
Episode #	108
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	11/03/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-03
Episode #	109
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	11/10/2018 07:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-10
Episode #	110
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	11/17/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-17
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	11/24/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-24
Episode #	112
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	12/01/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-01
Episode #	113
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	NATURE KNOWS
List date and time rescheduled	12/08/2018 07:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-08
Episode #	114
Reason for Preemption	Sports

Digital Core Program (7 of 14)		Response
Program Title	AMERICAS HEARTLAND (WVFX 10.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUNDAY AT 9AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 14)		Response
Program Title	READY SET PET (EVFX10.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY AT 8AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	READY SET PET is a live action half-hour television Program designed to meet the educational and informational needs of children 13-16 Hosted Phil Torres this series will educate and inform teens and their families about pet adoption responsible pet ownership and the importance of green space for pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)		Response
Program Title		THE WILDLIFE DOCS (EVFX10.2)
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY AT 8:30AM
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (10 of 14)		Response
Program Title		WELCOME HOME (EVFX10.2)
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY AT 9:30AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live action half-hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	DID I MENTION INVENTION (EVFX10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY AT 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Alie Ward Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	DIV SCI (WVFX 10.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11AM
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Div Sci is a pop-science series featuring the host, Steve Spangler, creating experiments using everyday items.[]
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	DIV SCI
List date and time rescheduled	11/24/2018 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-11-24
Episode #	112
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	DIY SCI
List date and time rescheduled	10/06/2018 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-10-06
Episode #	105
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	DIV SCI
List date and time rescheduled	12/08/2018 07:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2018-12-08
Episode #	114
Reason for Preemption	Sports

Digital Core Program (13 of 14)		Response
Program Title	CHICKEN SOUP FOR THE SOUL (EVFX 10.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 10:00 AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Souls Hidden Heroes hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering philanthropy, and giving back to the community are within everyone's reach.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (14 of 14)		Response
Program Title	THIS OLD HOUSE TRADE SCHOOL (EVFX10.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY AT 9AM	
Total times aired at regularly scheduled time	13	

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13TO16 This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O Connor This Old House Trade School is an informative series that follows two residential construction projects from beginning to end.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	WONDERAMA (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAYS AT 6:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WONDERAMA is the 40-year phenomenon that was the first television show that brought pop culture to kids and created an indelible emotional attachment. It gives them their world their way.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JODY HINKLE
Address	5 TELEVISION DRIVE
City	BRIDGEPORT
State	WV
Zip	26330
Telephone Number	(304) 848- 5000
Email Address	jhinkle@wdtv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	AWESOME PLANET (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series.

Other Matters (2 of 14)	Response
Program Title	OUTER SPACE (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli, Harvard scholar and former Nasa employee, takes viewers on incredible journeys through space. She visits various NASA facilities as we search for answers about our universe.

Other Matters (3 of 14)	Response
Program Title	EARTH 2050 (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS FASCINATION AND IMAGINATIVE PROGRAM ALLOWS THE VIEWER TO THINK ABOUT ALL THE POSSIBILITIES FOR OUR FUTURE WORLD IT LOOKS INTO THE POTENTIAL OF BRINGING SCIENCE , TECHNOLOGY, ENGINEERING AND MATH TO ANOTHER LEVEL.

Other Matters (4 of 14)	Response
Program Title	WEIRD BUT TRUE (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES IS A PLAYFUL AND CURIOUS SERIES SHOWS VIEWERS HOW FUN AND SURPRISING SCIENCE CAN BE

Other Matters (5 of 14)	Response
Program Title	DIV SCI (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SHOW HOSTED BY STEVE SPANGLER WHO IS ABLE TO RELATE WELL TO ALL AGE GROUPS HE PERFORMS SCIENCE EXPERIMENTS MAKING THEM FUN AND SIMULTANEOUSLY EXPLAINING THE SCIENTIFIC PRINCIPLES BEHIND THEM.

Other Matters (6 of 14)	Response
Program Title	NATURE KNOWS (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS AT 11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS PROGRAM TEACHES HOW NEW INVENTIONS AND TECHNOLOGY ARE DEVELOPED BY OBSERVING AND UNDERSTAND NATURE.

Other Matters (7 of 14)	Response
Program Title	DOGTALES (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS AT 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOGTALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH TRAINING GROOMING AND OVERALL CARE.

Other Matters (8 of 14)	Response
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Program Title	AMERICAS HEARTLAND (WVFX 10.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY AT 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work.

Other Matters (9 of 14)	Response
Program Title	READY SET PET (EVFX10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets.

Other Matters (10 of 14)	Response
Program Title	THE WILDLIFE DOCS (EVFX10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team.

Other Matters (11 of 14)	Response
Program Title	WELCOME HOME (EVFX10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way.

Other Matters (12 of 14)	Response
Program Title	DID I MENTION INVENTION (EVFX10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Alie Ward, Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators.

Other Matters (13 of 14)	Response
Program Title	CHICKEN SOUP FOR THE HIDDEN SOUL (EVFX 10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Souls Hidden Heroes, hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyones reach.
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Other Matters (14 of 14)	Response
Program Title	THIS OLD HOUSE: TRADE SCHOOL (EVFX10.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13to16 This Old House: Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin OConnor, This Old House: Trade School is an informative series that follows two residential construction projects from beginning to end.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>JOSEPH ERNEST HINKLE , III . <i>PROGRAM COORDINATOR</i></p> <p>01/08/2019</p>

Attachments

No Attachments.