



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0029023009 | File Number: 0000066644 | Submit Date: 01/10/2019 | Call Sign: KUBE-TV | Facility ID: 70492 |

City: BAYTOWN | State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

01/10/2019 | Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------|--|-------------------|----------------------|----------------|
| NRJ TV HOUSTON LICENSE CO., LLC | Jeff Hazelrigg 722 S DENTON TAP ROAD STE 130 COPPELL, TX 75019 United States | +1 (972) 947-3392 | jeff@nrjventures.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|------------------------------|-----------------------------|
| Kevin T Fisher <i>Engineering Consultant</i> Smith and Fisher, LLC | Kevin T. Fisher 4791 Wintergreen Court Woodbridge, VA 22192 United States | +1 (703) 505- 1751 | kevin@smithandfisher. com | Technical Representative |
| Jeff Hazelrigg NRJ TV HOUSTON LICENSE CO., LLC | Jeff Hazelrigg 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States | +1 (972) 947- 3392 | jeff@nrjventures.com | Licensee |
| Ari Meltzer Wiley Rein LLP | 1776 K Street, N.W. Washington, DC 20006 United States | +1 (202) 719- 7467 | AMeltzer@wileyrein. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Houston |
| | Web Home Page Address | www.kube57.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 999.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 29.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(36)

| Digital Core Program (1 of 36) | | Response |
|--|--|----------|
| Program Title | Dog Tales (DT1 IND) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 7:00 a.m. | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 36) | | Response |
|--|--------------------|----------|
| Program Title | Missing (DT1 IND) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 7:30 a.m. | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |

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|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 36) | |
|--|--|
| | Response |
| Program Title | Think Big (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 36) | Response |
|--|--|
| Program Title | Dragonfly (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 36) | Response |
|---|--------------------|
| Program Title | Get Wild (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 36) | | Response |
|--|--|--|
| Program Title | | Wild World (DT1 KUBE IND) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 36) | | Response |
|--|--|----------------------------------|
| Program Title | | Get Wild (DT2 Charge TV Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 9:00 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 36) | Response |
|--|---|
| Program Title | Wild World (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each animal. Wild World is a series intended to educate and inform about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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|--------------------------------|----------|
| Digital Core Program (9 of 36) | Response |
|--------------------------------|----------|

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|--|--|
| Program Title | The Re-Inventors (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 & 10:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series invites teenage viewers to follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 36) | Response |
|--|--|
| Program Title | Dragonfly TV Sports (DT2 Charge Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. & 9:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applicatiolns of math and other scientific disciplines as it relates to various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

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| Digital Core Program (11 of 36) | Response |
|---------------------------------|----------|

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|--|---|
| Program Title | Generation of the Cross (DT3 SBN Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday at 11:00 a.m. and Sunday 1:00 p.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk show hosted by Pastor Gabriel Swaggart. Each week Pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 36) | | Response |
|--|---|----------|
| Program Title | Crossfire Services (DT3 SBN Network) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday 5:00 p.m. and Thursday 9:00 p.m. | |
| Total times aired at regularly scheduled time | 22 | |
| Total times aired | 22 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 60 mins | |
| Age of Target Child Audience | 10 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries Service is a weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16 years of age. The biblically-based service is specifically orchestrated and produced for both the children participating and those in the viewing audience. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 36) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia (DT4 COZI TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 & 9:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a live action, half-hour television show designed to meet the educational and informational needs of children aged 13-16. The program takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 36) Response | |
|--|---|
| Program Title | Journey with Dylan Dreyer (DT4 COZI TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program is a live action, half-hour television show designed to meet the educational and informational needs of children aged 13-16. The program is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Journey with Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|---|--|
| Program Title | Naturally, Danny Seo (DT4 COZI TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action program designed to meet the educational and informational needs of children aged 13-16. The program promotes a healthier lifestyle through learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 36) | | Response |
|--|--|--------------------|
| Program Title | | Give (DT4 COZI TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 11:00 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action program designed to meet the educational and informational needs of children aged 13-16. The program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are on a mission to do good. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 36) Response | |
|--|---|
| Program Title | The Champion Within (DT4 COZI TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action program designed to meet the educational and informational needs of children aged 13-16. The program features powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes share their own stories of personal triumph, sportsmanship, and community involvement. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (18 of 36) | Response |
|--|---|
| Program Title | Historias Biblica de Niños (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Friday 7:00 a.m. and 4:00 PM, Saturday & Sunday 7:00 a.m. |
| Total times aired at regularly scheduled time | 158 |
| Total times aired | 158 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Historias Biblica de Niños is a faith-based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons, making it easier for a child to understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 36) | Response |
|--|-------------------------|
| Program Title | Dog Tales (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8:00 a.m. |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 36) | | Response |
|--|--|---|
| Program Title | | Missing (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursday 8:30 a.m. |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Missing serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (21 of 36) | | Response |
|---------------------------------|--|-------------------------|
| Program Title | | Think Big (DT6 Mi Raza) |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Thursday 9:00 a.m. |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science, and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 36) | | Response |
|---|--|-------------------------|
| Program Title | | Dragonfly (DT6 Mi Raza) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursday 9:30 a.m. |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 36) | Response |
|--|--|
| Program Title | Get Wild (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 10:00 a.m. |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 36) | Response |
|--|--------------------------|
| Program Title | Wild World (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 10:30 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 36) | | Response |
|--|--|--|
| Program Title | | Get Wild (DT7 This TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (26 of 36) | | | Response |
|---------------------------------|--|-----------------------|----------|
| Program Title | | Swap TV (DT7 This TV) | |

| | |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and settings. Young viewers are exposed to the special interests of the "swapped" youngsters and what adjustments they make to a different life situation . The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 36) | | Response |
|---|---|----------|
| Program Title | Animal Rescue: Family Edition (DT7 This TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10:00 a.m. | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Family Edition is a weekly half-hour reality series showcasing spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. The series highlights the dedicated and loving families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 36) | Response |
|--|---|
| Program Title | Wild World (DT7 This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each animal. Wild World is a series intended to educate and inform about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 36) | Response |
|--|---------------------------------|
| Program Title | ECO Company Teens (DT7 This TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 a.m. |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new technologies currently under development. They also learn about recycling, conservation and organics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 36) | | Response |
|--|--|---|
| Program Title | | Missing: Unsolved Cases (DT7 This TV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 10:00 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Missing: Unsolved Cases is a weekly half-hour series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing, provides information and descriptions of missing children, including endangered runaways as well as victims of abduction. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space in addition to real-world examples of how to avoid dangerous situations. |

| | |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (31 of 36) | Response |
|--|---|
| Program Title | Animal Rescue (DT8 Jewelry TV) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Wednesday 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal rescue showcases spectacular rescues of all types of animal and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (32 of 36) | Response |
|--|----------------------------|
| Program Title | Biz Kid\$ (DT8 Jewelry TV) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Wednesday 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, the show provides important information for future success. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (33 of 36) | | Response |
|--|--|--|
| Program Title | | Dragonfly (DT8 JewelryTV) |
| Origination | | Local |
| Days/Times Program Regularly Scheduled | | Wednesday 9:00 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (34 of 36) | | Response |
|---|--|----------------------------|
| Program Title | | Dog Tales (DT8 Jewelry TV) |
| Origination | | Local |
| Days/Times Program Regularly Scheduled | | Wedneasdasy 9:30 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (35 of 36) | | Response |
|--|--|--|
| Program Title | | Missing (DT8 Jewelry TV) |
| Origination | | Local |
| Days/Times Program Regularly Scheduled | | Wednesday 10:00 a.m. |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (36 of 36) | |
|--|---|
| | Response |
| Program Title | Think Big (DT8 Jewelry TV) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Wednesday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mary Newton |
| Address | Suite 300 2401 Fountainview Dr. |
| City | Houston |
| State | TX |
| Zip | 77057 |
| Telephone Number | (713) 467-5757 |
| Email Address | mjnewton@kub57.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Please note that total number of broadcast hours per week on other than main program stream is actually 1176.0 for Q4 2018 but this form does not allow for that number of characters, so it is reported as 999 hours in the 398 Filing. Please note that SBN Network did not air "Crossfire Services" on 10-18-18, 11-01-18, 11-08-18, and 12-13-18. Please note that Mi Raza missed airing their E/I Block on 10-11-18 and 12-27-18 and that "Dog Tales" did not air in its entirety on 10-25-18 due to technical difficulties. |

Other Matters (36)

| Other Matters (1 of 36) | Response |
|--|--|
| Program Title | Dog Tales (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (2 of 36) | Response |
|--|--|
| Program Title | Missing (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children. |

| Other Matters (3 of 36) | Response |
|---|---------------------|
| Program Title | Think Big (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (4 of 36) | Response |
|--|--|
| Program Title | Dragonfly (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |

| Other Matters (5 of 36) | Response |
|--|--|
| Program Title | Get Wild (DT1 IND) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (6 of 36) | Response |
|-------------------------|----------------------|
| Program Title | Wild World (DT1 IND) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (7 of 36) | Response |
|--|--|
| Program Title | Get Wild (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habits and unique behaviors. |

| Other Matters (8 of 36) | Response |
|--|--|
| Program Title | Wild World (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half hour series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (9 of 36) | Response |
|--|--|
| Program Title | The Re-Inventors (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 & 10:30 a.m. |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series invites teenage viewers to follow hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. |

| Other Matters (10 of 36) | Response |
|--|---|
| Program Title | Dragonfly TV Sports (DT2 Charge TV Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9 a.m. & 9:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports serves the educational and informational needs of children 13 to 16 years of age with its program content. The series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |

| Other Matters (11 of 36) | Response |
|--|---|
| Program Title | Generation of the Cross (DT3 SBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Satruday 11 a.m. & Sunday 1:00 p.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk show hosted by Pastor Gabriel Swaggart. Each week pastor Gabe and a panel of other youth leaders address various biblical topics, emphasizing those which address the needs of children and young adults. |

| Other Matters (12 of 36) | Response |
|---|--|
| Program Title | Crossfire Youth Ministries Service (DT3 SBN) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 5:00 pm. and Thursday 7:00 p.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 60 mins |

| | |
|--|---|
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries Service is a weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16 years of age. The biblically-based service is specifically orchestrated and produced for both the children participating and those in the viewing audience. |

| Other Matters (13 of 36) | Response |
|--|--|
| Program Title | The Voyager with Josh Garcia (DT4 COZI-TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00 and 9:30 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia is a live action half-hour television show designed to meet the educational and informational needs of children aged 13-16. The program takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (14 of 36) | Response |
|---|--|
| Program Title | Journey with Dylan Dreyer(DT4 COZI-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer is a live action program designed to meet the educational and informational needs of children aged 13-16. The program is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, the series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. The show explores animals in their natural habitat along with annual migration patterns of various animals. |
|--|--|

| Other Matters (15 of 36) | Response |
|--|--|
| Program Title | Naturally, Danny Seo (DT4 COZI-TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is a live action program designed to meet the educational and informational needs of children aged 13-16. The program promotes a healthier lifestyle through learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. |

| Other Matters (16 of 36) | Response |
|--|--|
| Program Title | Give (DT4 COZI-TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give is a live action half-hour television show designed to meet the educational and informational needs of children aged 13-16. The program introduces viewers to the world of philanthropy through stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are on a mission to do good. |

| Other Matters (17 of 36) | Response |
|--------------------------|-----------------------------------|
| Program Title | The Champion Within (DT4 COZI TV) |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action program designed to meet the educational and informational needs of children aged 13-16. The program features powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes share their own stories of personal triumph, sportsmanship, and community involvement. |

| Other Matters (18 of 36) | Response |
|--|--|
| Program Title | Historias Biblica de Niños (DT5 Viene Vision) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday thru Friday 7:00 a.m. & 4:00 p.m. and Saturday and Sunday 7:00 a.m. |
| Total times aired at regularly scheduled time | 154 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Historias Biblica de Niños is a faith-based cartoon series for children, based on biblical stories. The stories are broken down and explained through cartoons making it easier for a child to understand. |

| Other Matters (19 of 36) | Response |
|---|-------------------------|
| Program Title | Dog Tales (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes writing and creative skills with essay and art contests. |
|--|--|

| Other Matters (20 of 36) | Response |
|--|--|
| Program Title | Missing (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (21 of 36) | Response |
|--|--|
| Program Title | Think Big (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (22 of 36) | Response |
|--------------------------|----------|
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| Program Title | Dragonfly (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children doing projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |

| Other Matters (23 of 36) | Response |
|--|--|
| Program Title | Get Wild (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (24 of 36) | Response |
|--|--|
| Program Title | Wild World (DT6 Mi Raza) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (25 of 36) | Response |
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|--|--|
| Program Title | Get Wild (DT7 This TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half-hour reality series featuring wild animals at the world-famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. |

| Other Matters (26 of 36) | Response |
|--|---|
| Program Title | Swap TV (DT7 This TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and settings. Young viewers are exposed to the special interests of the "swapped" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. |

| Other Matters (27 of 36) | Response |
|---|---|
| Program Title | Animal Rescue: Family Edition (DT7 This TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal rescue: Family Edition is a weekly half-hour reality series showcasing spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. The series highlights the dedicated and loving families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals. |
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| Other Matters (28 of 36) | Response |
|--|--|
| Program Title | Wild World (DT7 This TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (29 of 36) | Response |
|--|---|
| Program Title | ECO Company Teens (DT7 This TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new technologies currently under development. They also learn about recycling, conservation and organics. |

| Other Matters (30 of 36) | Response |
|---|---------------------------------------|
| Program Title | Missing: Unsolved Cases (DT7 This TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Unsolved Cases is a weekly half-hour series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing, provides information and descriptions of missing children, including endangered runaways as well as victims of abduction. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space in addition to real-world examples of how to avoid potentially dangerous situations. |
| | |
| Other Matters (31 of 36) | Response |
| Program Title | Animal Rescue (DT8 Jewelry TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| | |
| Other Matters (32 of 36) | Response |
| Program Title | Biz Kid\$ (DT8 Jewelry TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, the show provides important information for future success. |
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| Other Matters (33 of 36) | Response |
| Program Title | Dragonfly (DT8 Jewelry TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving. |
| Other Matters (34 of 36) | |
| Program Title | Dog Tales (DT8 Jewelry TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Other Matters (35 of 36) | |
| Program Title | Missing (DT8 Jewelry TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Other Matters (36 of 36) | |
| Program Title | Think Big (DT8 Jewelry TV) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Wednesday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 13 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Mary Newton <i>Children's Programming Liaison</i></p> <p>01/10/2019</p> |

Attachments

No Attachments.