

# Children's Television Programming Report

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 01/07/2019
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 KAZA-TV
 Facility ID:
 29234

 City:
 AVALON
 State:
 CA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/07/2019
 Filing Status:
 Active
 Filing Status:
 Active
 Status

## **Report reflects information for : Fourth Quarter of 2018**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
<b>KAZA-TV LLC</b> Doing Business As: KAZA-TV LLC	Norman H. Shapiro 26 NORTH HALSTED STREET CHICAGO, IL 60661 United States	+1 (312) 705- 2600	nshapiro@wciu. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Ann West Bobeck , Esq Legal Representative Covington & Burling LLP	One City Center 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662-5719	abobeck@cov.com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	MeTV	
		Nielsen DMA	Los Angeles	
		Web Home Page Address	https://metv.com/	kaza
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	BILL NYE, THE SCIENCE GUY (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,9-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Bill Nye, the Science Guy" brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	BILL NYE, THE SCIENCE GUY-II (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,9:30-10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Bill Nye, the Science Guy" brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)

Origination	Network
Days/Times Program Regularly Scheduled	SUN, 10-10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explore social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cas members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 10:30-11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 11-11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 11:30AM-12PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	BEAKMAN'S WORLD (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,8-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Beakman's World" is a live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientis who leads a journey of discovery while performing experiments that demonstrate how the world works.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	BEAKMAN'S WORLD-II (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,8:30-9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Beakman's World" is a live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientis who leads a journey of discovery while performing experiments that demonstrate how the world works.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	ANIMAL RESCUE (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,7-7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various animals in the animal kingdom. All stories are authentic and contain actual videos of rescues
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	ANIMAL RESCUE-II (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,7:30-8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various animals in the animal kingdom. All stories are authentic and contain actual videos of rescues
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	AMERICA'S HEARTLAND (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,8-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" serves the educational and informational needs of the children 13 to 16 years of age with its program content, including the importance of learning about farmin and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through America's heartland
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	AMERICA'S HEARTLAND - II (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,8:30-9AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" serves the educational and informational needs of the children 13 to 16 years of age with its program content, including the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through America's heartland.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	MISSING (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,9-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	MISSING-II (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,9:30-10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	MEGHAN WILLARD
Address	26 N HALSTED ST
City	CHICAGO
State	IL
Zip	60661
Telephone Number	(312) 705-2646
Email Address	mwillard@metv com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

## Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	BILL NYE, THE SCIENCE GUY (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Bill Nye, the Science Guy" brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner.

Other Matters (2 of 14)	Response
Program Title	BILL NYE, THE SCIENCE GUY-II (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Bill Nye, the Science Guy" brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner.

Other Matters (3 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (4 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN,10:30-11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Other Matters (5 of 14)	Response

14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times	SUN,11-11:30AM
Program Regularly	
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience from	
Describe the	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores
educational and	social themes and coping strategies through the daily school life of six teen-aged friends at Bayside
informational	High who help each other make the most of growing up in a complicated world. The multi-ethnic cast
objective of the	members serve as role models for young teen viewers as they deal with such issues as dealing with
program and how it	the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and
meets the definition	other issues of particular concern to young teens.
of Core	
Programming.	

Other Matters (6 of 14)	Response
Program Title	SAVED BY THE BELL (54.1)
Origination	Network
Days/Times	SUN, 11:30AM-12PM
Program Regularly	
Scheduled	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By the Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (7 of 14)	Response
Program Title	BEAKMAN'S WORLD (54.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 8-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Beakman's World" is a live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works.
Other Matters (8 of 14)	Response
Program Title	BEAKMAN'S WORLD-II (54.1)
	BEAKMAN'S WORLD-II (54.1) Network
Origination Days/Times Program Regularly	
Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Network
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Network SUN,8:30-9AM
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from	Network SUN,8:30-9AM 13
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the	Network         SUN,8:30-9AM         13         30 mins         13 years to 16 years         "Beakman's World" is a live-action series based on the comic strip by Jok Church
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Network         SUN,8:30-9AM         13         30 mins         13 years to 16 years         "Beakman's World" is a live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate

Network

Origination

Days/Times Program Regularly Scheduled	SAT, 7-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various animals in the animal kingdom. All stories are authentic and contain actual videos of rescues.

Other Matters (10 of 14)	Response
Program Title	ANIMAL RESCUE-II (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT,7:30-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various animals in the animal kingdom. All stories are authentic and contain actual videos of rescues.

Other Matters (11 of 14)	Response
Program Title	MISSING (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 9-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour reality series featuring actual cases of missing individuals both adult and juvenile, from across the United States. The program includes tips and information to keep children safe.

Other Matters (12 of 14)	Response
Program Title	MISSING-II (54.2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 9:30-10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile from across the United States. The program includes tips and information to keep children safe.

Other Matters (13 of 14)	Response	
Program Title	AMERICA'S HEARTLAND (54.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT, 8-8:30AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"America's Heartland" is an educational and informative half-hour E/I program that teaches teens the importance of learning about farming and feeding the world. Teenage students are presented with fascinating stories and introduced to exceptional individuals who operate family farms through America's heartland.	
Other Matters (14 of 14)	Response	
Other Matters (14 of 14) Program Title	Response AMERICA'S HEARTLAND-II (54.2)	
Program Title	AMERICA'S HEARTLAND-II (54.2)	
Program Title Origination Days/Times Program Regularly	AMERICA'S HEARTLAND-II (54.2) Network	
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	AMERICA'S HEARTLAND-II (54.2) Network SAT, 8:30-9AM	
Program Title         Origination         Days/Times Program Regularly         Scheduled         Total times aired at regularly         scheduled time	AMERICA'S HEARTLAND-II (54.2) Network SAT, 8:30-9AM 13	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Meghan Willard Network Programming Planner 01/07/2019

Attachments No Attachments.