



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0004284899 | File Number: 0000064786 | Submit Date: 01/03/2019 | Call Sign: KFQX | Facility ID: 31597 | City: GRAND JUNCTION | State: CO

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 01/03/2019 | Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone                 | Email                 | Applicant Type |
|--|--|-----------------------|-----------------------|----------------|
| MISSION BROADCASTING, INC.<br>Doing Business As: MISSION<br>BROADCASTING, INC. | 30400 DETROIT<br>ROAD<br>SUITE 304<br>WESTLAKE, OH<br>44145<br>United States | +1 (440) 526-<br>2227 | eryder@nexstar.<br>tv | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone             | Email                  | Contact Type         |
|--|---|-------------------|------------------------|----------------------|
| Gregory L. Masters<br><i>Legal Counsel</i><br>Wiley Rein LLP | 1776 K Street, N.W.<br>Washington , DC 20006<br>United States | +1 (202) 719-7370 | gmasters@wileyrein.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response                |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type          | Network Affiliation     |
|              | Affiliated network    | FOX                     |
|              | Nielsen DMA           | Grand Junction-Montrose |
|              | Web Home Page Address | www.westernslopenow.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1<br>of 18)   | Response  |
|--|---|
| Program Title  | Eyewitness Kids News  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 7a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | EYEWITNESS KIDS NEWS: THE MISSION OF EYEWITNESS KIDS NEWS IS TO PRODUCE A WEEKLY NEWS PROGRAM THAT WILL PROVIDE INFORMATION AND NEWS TO KIDS IN A MANNER THAT IS COMPELLING AS WELL AS HIGHLY ENTERTAINING. IT IS DESIGNED TO APPEAL TO THE AUDIENCE ON ITS OWN LEVEL. THE FOCUS OF THE PROGRAM IS YOUNG PEOPLE, ALWAYS LETTING THEM TELL THEIR STORIES IN THEIR OWN WORDS. THE LARGE, DIVERSE NEWS ANCHOR TEAM WILL BE UNIQUE IN TELEVISION AND HAVE GREAT APPEAL TO KIDS WHO WILL IDENTIFY AND EMULATE THEM. THIS PROGRAM WILL SERVE THE AUDIENCE IN A WAY THAT WILL MAKE REAL DIFFERENCES IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO THE ADULT DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS THAT IS NOT CURRENTLY AVAILABLE ON NETWORK TELEVISION. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 18)   |  | Response |
|--|--|----------|
| Program Title  | Wild About Animals   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Sunday 730a  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   | 0  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES IS PRODUCED FOR CHILDREN 16 AND UNDER. ITS OBJECTIVE IS TO EDUCATE AND INFORM CHILDREN, SPECIFICALLY IN THE TARGET AGE GROUP, BY BRINGING THEM ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLDS MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF FOUR DIFFERENT STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE VERYDAY. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (3 of 18)                |                              | Response |
|---|------------------------------|----------|
| Program Title                                 | Missing-(Diginet 4.3 Escape) |          |
| Origination                                   | Syndicated                   |          |
| Days/Times Program Regularly Scheduled        | Saturday 10a                 |          |
| Total times aired at regularly scheduled time | 13                           |          |
| Total times aired                             | 13                           |          |
| Number of Preemptions                         | 0                            |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 18)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Missing-(Diginet 4.3 Escape)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1230p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(5 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hannas Wild Countdown-(Diginet 4.4 Grit)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(6 of 18)</b>          | <b>Response</b>                               |
|--|---|
| Program Title                                      | Jack Hannas Wild Countdown-(Diginet 4.4 Grit) |
| Origination  | Syndicated                                    |
| Days/Times Program Regularly Scheduled             | Saturday 1030a                                |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |



|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 18) Response  |   |
|--|---|
| Program Title  | Sea Rescue-(Diginet 4.4 Grit)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 12p  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 18)   | Response   |
|--|--|
| Program Title  | Rock the Park-(Diginet 4.4 Grit)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1230p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 18)         | Response                     |
|--|------------------------------|
| Program Title                          | Sea Recue-(Diginet 4.4 GRIT) |
| Origination                            | Syndicated                   |
| Days/Times Program Regularly Scheduled | Saturday 1130a               |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 18)  | Response   |
|--|--|
| Program Title  | Better Planet-(Diginet 4.3 ESCAPE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1030a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18)               | Response                           |
|---|------------------------------------|
| Program Title                                 | Better Planet-(Diginet 4.3 ESCAPE) |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturday 11a                       |
| Total times aired at regularly scheduled time | 13                                 |
| Total times aired                             | 13                                 |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)  | Response   |
|--|--|
| Program Title  | Walking Wild-(Diginet 4.3 ESCAPE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 18)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Wild Wonders-(Diginet 4.3 ESCAPE) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturday 12p                      |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(14 of 18)   |  | Response  |
|--|--|---|
| Program Title  |  | Ocean Treks W/ Jeff Corwin (Diginet 4.4 GRIT)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 11a  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (15 of 18)        |  | Response               |
|--|--|------------------------|
| Program Title                          |  | Xploration: Earth 2050 |
| Origination                            |  | Syndicated             |
| Days/Times Program Regularly Scheduled |  | Saturday 7a            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050. Where will advancements in science technology engineering and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists inventors doctors science fiction writers and creative thinkers. This half hour weekly series produced primarily for the 13 to 16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 18)               | Response                   |
|---|----------------------------|
| Program Title                                 | Xploration: Weird But True |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturday 730a              |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             | 13                         |
| Number of Preemptions                         | 0                          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun,playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-lifemeteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLOATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (17 of 18)               | Response                |
|---|-------------------------|
| Program Title                                 | Xploration: DIY Science |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturday 8a             |
| Total times aired at regularly scheduled time | 13                      |
| Total times aired                             | 13                      |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLOATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLOATION DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (18 of 18)</b>        | <b>Response</b>               |
|---|-------------------------------|
| Program Title                                 | Xploration: Nature Knows Best |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Saturday 830a                 |
| Total times aired at regularly scheduled time | 13                            |
| Total times aired                             | 13                            |
| Number of Preemptions                         | 0                             |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Shelley Moore   |
| Address   | 345 Hillcrest   |
| City  | Grand Junction  |
| State   | CO  |
| Zip   | 81501   |
| Telephone Number  | (970) 242-5000  |
| Email Address   | smoore@nexstar.<br>tv   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | With respect to Questions 7(b) and 7(c), the station did not broadcast an analog signal this quarter. |

Other Matters (18)

| Other Matters (1 of 18)  | Response  |
|--|---|
| Program Title  | Xploration: Earth 2050  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly Scheduled  | Saturday 7a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050. Where will advancements in science technology engineering and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists inventors doctors science fiction writers and creative thinkers. This half hour weekly series produced primarily for the 13 to 16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (2 of 18)                       | Response                   |
|---|----------------------------|
| Program Title                                 | Xploration: Weird But True |
| Origination                                   | Syndicated                 |
| Days/Times<br>Program Regularly Scheduled     | Saturday 730a              |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun,playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids and so they set off to explore the biggest meteor crater in the US and meet a real-lifemeteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLOATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them. |
|--|--|

| Other Matters (3 of 18)  | Response   |
|--|--|
| Program Title  | Eyewitness Kids News   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 7a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EYEWITNESS KIDS NEWS: THEMISSION OF EYEWITNESS KIDS NEWS IS TO PRODUCE A WEEKLY NEWS PROGRAM THAT WILL PROVIDE INFORMATION AND NEWS TO KIDS IN A MANNER THAT IS COMPELLING AS WELL AS HIGHLY ENTERTAINING. IT IS DESIGNED TO APPEAL TO THE AUDIENCE ON ITS OWN LEVEL. THE FOCUS OF THE PROGRAM IS YOUNG PEOPLE, ALWAYS LETTING THEM TELL THEIR STORIES IN THEIR OWN WORDS. THE LARGE, DIVERSE NEWS ANCHOR TEAM WILL BE UNIQUE IN TELEVISION AND HAVE GREAT APPEAL TO KIDS WHO WILL IDENTIFY AND EMULATE THEM. THIS PROGRAM WILL SERVE THE AUDIENCE IN A WAY THAT WILL MAKE REAL DIFFERENCES IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO THE ADULT DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS THAT IS NOT CURRENTLY AVAILABLE ON NETWORK TELEVISION. |

| Other Matters (4 of 18)                | Response           |
|--|--------------------|
| Program Title                          | Wild About Animals |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Sunday 730a        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES IS PRODUCED FOR CHILDREN 16 AND UNDER. ITS OBJECTIVE IS TO EDUCATE AND INFORM CHILDREN, SPECIFICALLY IN THE TARGET AGE GROUP, BY BRINGING THEM ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLDS MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF FOUR DIFFERENT STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE VERYDAY. |

| Other Matters (5 of 18)  | Response   |
|--|--|
| Program Title  | Xploration: DIY Sci  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to16 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video showing him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLOATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLOATION DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |

| Other Matters (6 of 18) | Response                      |
|-------------------------|-------------------------------|
| Program Title           | Xploration: Nature Knows Best |
| Origination             | Syndicated                    |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 830a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Produced primarily for the 13 to16 target audience Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers arent the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings and roboticists who are making their designs bigger stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |

| Other Matters (7 of 18)   | Response  |
|---|---|
| Program Title   | Missing-(Diginet 4.3 Escape)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Satruday 10a  |
| Total times aired at<br>regularly scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (8 of 18)                          | Response                     |
|--|------------------------------|
| Program Title                                    | Missing-(Diginet 4.3 Escape) |
| Origination                                      | Syndicated                   |
| Days/Times Program<br>Regularly Scheduled        | Saturday 1230p               |
| Total times aired at<br>regularly scheduled time | 13                           |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | Jack Hannas Wild Countdown-(Diginet 4.4 Grit)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | Jack Hannas Wild COuntdown-(Diginet 4.4 Grit)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1030a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (11 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin-(Diginet 4.4 Grit)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (12 of 18)   | Response  |
|--|---|
| Program Title  | Sea Rescue-(Diginet 4.4 Grit)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (13 of 18)                      | Response                      |
|---|-------------------------------|
| Program Title                                 | Sea Rescue-(Diginet 4.4 Grit) |
| Origination                                   | Syndicated                    |
| Days/Times Program Regularly Scheduled        | Saturday 12p                  |
| Total times aired at regularly scheduled time | 13                            |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (14 of 18)   | Response   |
|--|--|
| Program Title  | Rock The Park-(Diginet 4.4 Grit)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1230p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (15 of 18)   | Response   |
|--|--|
| Program Title  | Better Planet-(Diginet 4.3 ESCAPE)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1030a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (16 of 18)               | Response                           |
|--|------------------------------------|
| Program Title                          | Better Planet-(Diginet 4.3 ESCAPE) |
| Origination                            | Syndicated                         |
| Days/Times Program Regularly Scheduled | Saturday 11a                       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (17 of 18)   | Response   |
|--|--|
| Program Title  | Walking Wild-(Diginet 4.3 ESCAPE)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1130a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (18 of 18)   | Response   |
|--|--|
| Program Title  | Wild Wonders-(Diginet 4.3 ESCAPE)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 12p   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Shelley K Moore</b><br/><b>, Mrs .</b><br/><i>Business Manager</i></p> <p>01/03<br/>/2019</p> |

**Attachments**

No Attachments.