



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003476116** | File Number: **0000065923** | Submit Date: **01/09/2019** | Call Sign: **WBFS-TV** | Facility ID: **12497**

City: **MIAMI** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/09/2019** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2018**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email          | Applicant Type |
|---|--|-------------------|----------------|----------------|
| MIAMI TELEVISION STATION WBFS INC.<br>Doing Business As: MIAMI TELEVISION STATION WBFS INC. | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-4505 | dryson@cbs.com | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                 | Email              | Contact Type                |
|--|--|-----------------------|--------------------|-----------------------------|
| Daniel G. Ryson<br><i>Associate Director of Spectrum<br/>Management</i><br>CBS | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-<br>4074 | dryson@cbs.<br>com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | MyNetwork            |
|              | Nielsen DMA           | Miami-Ft. Lauderdale |
|              | Web Home Page Address | www.cbsmiami.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1 of 18) Response  |  |
|---|--|
| Program Title   | OCEAN MYSTERIES (D1 WBFS)  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 7-7:30 AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of 18) Response      |                              |
|---|------------------------------|
| Program Title                                   | OCEAN MYSTERIES II (D1 WBFS) |
| Origination                                     | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 7:30-8 AM           |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 18)                | Response                                       |
|---|--|
| Program Title                                 | OUTBACK ADVENTURES WITH TIM FAULKNER (D1 WBFS) |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Sundays, 8-8:30 AM                             |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             | 13   |
| Number of Preemptions                         | 0  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 18)   | Response   |
|--|--|
| Program Title  | DOG TALE CLASSICS (D2 MOVIES)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00AM-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | DOG TALE CLASSICS II (D2 MOVIES)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sundays, 10:30-11 AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (6 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | WORD TRAVELS (D2 MOVIES)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sundays, 11-11:30 AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | TRAVEL JOURNALISTS SHARE THEIR EXPERIENCES IN A WIDE VARIETY OF CULTURES AND LOCATIONS. WORD TRAVELS REVEALS THE UNSEEN TRUTH OF PROFESSIONAL TRAVEL JOURNALISM WHERE NOTHING CAN STAND IN THE WAY OF A NEXT WEEK'S STORY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (7 of 18) |  | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|



|  |  |
|--|--|
| Program Title  | WORD TRAVELS II (D2 MOVIES)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 11:30 AM- 12 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL JOURNALISTS SHARE THEIR EXPERIENCES IN A WIDE VARIETY OF CULTURES AND LOCATIONS. WORD TRAVELS REVEALS THE UNSEEN TRUTH OF PROFESSIONAL TRAVEL JOURNALISM WHERE NOTHING CAN STAND IN THE WAY OF A NEXT WEEK'S STORY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(8 of 18)                  |   | Response |
|--|---|----------|
| Program Title                                      | MADE IN HOLLYWOOD: TEEN EDITION (D2 MOVIES) |          |
| Origination  | Network                                     |          |
| Days/Times Program Regularly Scheduled             | Sundays 12N-12:30P                          |          |
| Total times aired at regularly scheduled time      | 13  |          |
| Total times aired                                  | 13  |          |
| Number of Preemptions                              | 0   |          |
| Number of Preemptions for other than Breaking News | 0   |          |
| Number of Preemptions Rescheduled                  | 0   |          |
| Length of Program                                  | 30 mins                                     |          |
| Age of Target Child Audience                       | 13 years to 16 years                        |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN SERIES PROVIDING AN INTRODUCTION TO CAREERS ON-CAMERA AND "BEHIND-THE-SCREEN," PLUS AN UNDERSTANDING OF THE MOTION PICTURE, TELEVISION AND ENTERTAINMENT FIELDS. VIEWERS ARE INTRODUCED TO CAREER OPPORTUNITIES FOCUSING ON CREATIVE, TECHNICAL AND ARTISITIC SKILLS. LEADERS IN THEIR RESPECTIVE FIELDS PRESENT CAREER ADVICE AND INSIGHT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 18)   | Response  |
|--|---|
| Program Title  | MADE IN HOLLYWOOD: TEEN EDITION II (D2 MOVIES)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 12:30P-1:00P   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN SERIES PROVIDING AN INTRODUCTION TO CAREERS ON-CAMERA AND "BEHIND-THE-SCREEN," PLUS AN UNDERSTANDING OF THE MOTION PICTURE, TELEVISION AND ENTERTAINMENT FIELDS. VIEWERS ARE INTRODUCED TO CAREER OPPORTUNITIES FOCUSING ON CREATIVE, TECHNICAL AND ARTISITIC SKILLS. LEADERS IN THEIR RESPECTIVE FIELDS PRESENT CAREER ADVICE AND INSIGHT. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18) | Response                  |
|---------------------------------|---------------------------|
| Program Title                   | ROCK THE PARK I (D1 WBFS) |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 8:30a-9:00a  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Total times<br>aired  | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Rock the Park is a weekly half hour series that taps into America's love affair with our national parks. In this entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet- the Grand Teton in Wyoming's Grand Teton National Park. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (11 of<br>18)           | Response                   |
|---|----------------------------|
| Program Title                                   | ROCK THE PARK II (D1 WBFS) |
| Origination                                     | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 9:00a-9:30a        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series that taps into America's love affair with our national parks. In this entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet- the Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | JEWELS IN THE NATURAL WORLD (D1 WBFS) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | Sundays 9:30am-10:00am                |
| Total times aired at regularly scheduled time | 13                                    |
| Total times aired                             | 13                                    |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. This program will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. This program will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)                    | Response                  |
|--|---------------------------|
| Program Title                                      | GET WILD (D3 CHARGE)      |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:00-10:30 AM |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(14 of 18)   | Response  |
|--|---|
| Program Title  | WILD WORLD (D3 CHARGE)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30-11AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on rhinoceros or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (15 of<br>18)  | Response  |
|--|---|
| Program Title  | THE RE-INVENTORS (D3 CHARGE)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11-11:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The Re-Inventors is a weekly half hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging and educational. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (16 of<br>18) | Response                        |
|---------------------------------------|---------------------------------|
| Program Title                         | THE RE-INVENTORS II (D3 CHARGE) |
| Origination                           | Network                         |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30 AM-12 PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Re-Inventors is a weekly half hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging and educational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 18)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | DRAGONFLY TV SPORTS (D3 CHARGE) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Sundays 10:00a-10:30a           |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  | 13                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions Rescheduled                  | 0                               |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 18)  | Response  |
|--|---|
| Program Title  | DRAGONFLY TV SPORTS II (D3 CHARGE)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10:30a-11:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features real kids doing real science, demonstrating practical applications of math and other scientific disciplines as it relates to various sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Tracy Letize   |
| Address   | WBFS-TV<br>8900 NW 18<br>Terrace   |
| City  | Miami  |
| State   | FL   |
| Zip   | 33172  |
| Telephone Number  | (305) 639-<br>4418   |
| Email Address   | tsletize@cbs.<br>com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As of June<br>12, 2009,<br>the Station<br>does not<br>broadcast<br>on an<br>analog<br>channel. |

Other Matters (18)

| Other Matters (1 of 18)   | Response   |
|---|--|
| Program Title   | OCEAN MYSTERIES I (D1 WBFS)  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 7-7:30 AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (2 of 18)   | Response   |
|---|--|
| Program Title   | OCEAN MYSTERIES II (D1 WBFS)   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 7:30-8 AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (3 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |  |
|--|--|
| Program Title  | OUTBACK ADVENTURES WITH TIM FAULKNER (D1 WBFS)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 8-8:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters<br>(4 of 18)  | Response   |
|---|--|
| Program Title   | ROCK THE PARK I (D1 WBFS)  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 8:30a-9a   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Rock the Park is a weekly half hour series that taps into America's love affair with our national parks. In this entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remove Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet- the Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters<br>(5 of 18)  | Response   |
|---|--|
| Program Title   | ROCK THE PARK II (D1 WBFS)   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays 9a-9:30a   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Rock the Park is a weekly half hour series that taps into America's love affair with our national parks. In this entertaining series, our hosts Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet- the Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters<br>(6 of 18)                             | Response                              |
|--|---------------------------------------|
| Program Title  | JEWELS OF THE NATURAL WORLD (D1 WBFS) |
| Origination  | Syndicated                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 9:30a-10a                     |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                    |
| Length of<br>Program                                   | 30 mins                               |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. This program will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. This program will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. |
|--|---|

| Other Matters (7 of 18)  | Response   |
|--|--|
| Program Title  | DOG TALE CLASSICS I (D2 MOVIES)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 10a-10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. |

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | DOG TALE CLASSICS II (D2 MOVIES)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30a-11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES SHOWCASES DOGS AND DOG LOVERS OF ALL TYPES, PROVIDING VALUABLE INFORMATION ABOUT CANINE HEALTH, TRAINING, GROOMING AND OVERALL DOG CARE. |

| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | WORD TRAVELS I (D2 MOVIES)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 11a-11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL JOURNALISTS SHARE THEIR EXPERIENCES IN A WIDE VARIETY OF CULTURES AND LOCATIONS. WORD TRAVELS REVEALS THE UNSEEN TRUTH OF PROFESSIONAL TRAVEL JOURNALISM WHERE NOTHING CAN STAND IN THE WAY OF A NEXT WEEK'S STORY. |



| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | WORD TRAVELS II (D2 MOVIES)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 11:30a-12n   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL JOURNALISTS SHARE THEIR EXPERIENCES IN A WIDE VARIETY OF CULTURES AND LOCATIONS. WORD TRAVELS REVEALS THE UNSEEN TRUTH OF PROFESSIONAL TRAVEL JOURNALISM WHERE NOTHING CAN STAND IN THE WAY OF A NEXT WEEK'S STORY. |

| Other Matters (11 of 18)   | Response  |
|--|---|
| Program Title  | MADE IN HOLLYWOOD: TEEN I (D2 MOVIES)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 12n-12:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN SERIES PROVIDING AN INTRODUCTION TO CAREERS ON-CAMERA AND "BEHIND-THE-SCREEN," PLUS AN UNDERSTANDING OF THE MOTION PICTURE, TELEVISION AND ENTERTAINMENT FIELDS. VIEWERS ARE INTRODUCED TO CAREER OPPORTUNITIES FOCUSING ON CREATIVE, TECHNICAL AND ARTISITIC SKILLS. LEADERS IN THEIR RESPECTIVE FIELDS PRESENT CAREER ADVICE AND INSIGHT. |

| Other Matters (12 of 18)                      | Response                               |
|---|--|
| Program Title                                 | MADE IN HOLLYWOOD: TEEN II (D2 MOVIES) |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Sundays 12:30p-1p                      |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN SERIES PROVIDING AN INTRODUCTION TO CAREERS ON-CAMERA AND "BEHIND-THE-SCREEN," PLUS AN UNDERSTANDING OF THE MOTION PICTURE, TELEVISION AND ENTERTAINMENT FIELDS. VIEWERS ARE INTRODUCED TO CAREER OPPORTUNITIES FOCUSING ON CREATIVE, TECHNICAL AND ARTISITIC SKILLS. LEADERS IN THEIR RESPECTIVE FIELDS PRESENT CAREER ADVICE AND INSIGHT. |
|--|---|

| Other Matters (13 of 18)   | Response   |
|--|--|
| Program Title  | GET WILD (D3 CHARGE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10a-10:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (14 of 18)   | Response  |
|--|---|
| Program Title  | WILD WORLD (D3 CHARGE)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30a-11a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on rhinoceros or understanding the eating habits of grizzly bears. Wild World is a series intended to educate and inform viewers about life in the animal kingdom. |

| Other Matters (15 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | THE RE-INVENTORS I (D3 CHARGE)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:00a-11:30a   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The Re-Inventors is a weekly half hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging and educational. |

| Other Matters<br>(16 of 18)  | Response  |
|--|---|
| Program Title  | THE RE-INVENTORS II (D3 CHARGE)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30a-12n  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The Re-Inventors is a weekly half hour science television series that follows hosts Matt Hunter and Jeremy MacPherson as they dig up original patent designs from history's lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging and educational. |

| Other Matters (17 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | DRAGONFLY TV SPORTS I (D3 CHARGE)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10:00a-10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

| Other Matters (18 of 18)   | Response   |
|--|--|
| Program Title  | DRAGONFLY TV SPORTS II (D3 CHARGE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30a-11:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Tracy Letize</b><br/><i>Director<br/>Programming<br/>and Creative<br/>Services</i></p> <p>01/09/2019</p> |

**Attachments**

No Attachments.