



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018282269** | File Number: **0000064646** | Submit Date: **01/03/2019** | Call Sign: **WOHL-CD** | Facility ID: **68549** |  
City: **LIMA** | State: **OH**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/03/2019** |  
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                            | Address   | Phone             | Email           | Applicant Type |
|--------------------------------------|---|-------------------|-----------------|----------------|
| WEST CENTRAL OHIO BROADCASTING, INC. | Fred Vobbe<br>1424 RICE AVENUE<br>LIMA, OH 45805<br>United States | +1 (419) 228-8835 | fvobbe@wlio.com | Company        |

Contact  
Representatives  
(3)

| Contact Name   | Address   | Phone                 | Email                  | Contact Type                |
|--|---|-----------------------|------------------------|-----------------------------|
| <b>Christina H. Burrow</b><br><i>Legal Representative</i><br>Cooley LLP                        | Christina H. Burrow<br>1299 Pennsylvania Ave., NW<br>Suite 700<br>Washington, DC 20004<br>United States                           | +1 (202) 776-<br>2687 | cburrow@cooley.<br>com | Legal<br>Representative     |
| <b>Donald G Everist</b><br><i>Technical Consultant</i><br>Cohen, Dippell and Everist, P.<br>C. | Donald G. Everist<br>Cohen, Dippell and Everist, P.<br>C.<br>1420 N Street NW, Suite One<br>Washington, DC 20005<br>United States | +1 (202) 898-<br>0111 | cdepc@comcast.<br>net  | Technical<br>Representative |
| <b>Fred Vobbe</b><br><i>Chief Engineer</i><br>West Central Ohio<br>Broadcasting, Inc.          | Fred Vobbe<br>West Central Ohio<br>Broadcasting, Inc.<br>1424 Rice Avenue<br>Lima, OH 45805<br>United States                      | +1 (419) 224-<br>3916 | fvobbe@wlio.<br>com    | Chief Engineer              |

Children's  
Television  
Information

| Section      | Question              | Response                         |
|--------------|-----------------------|----------------------------------|
| Station Type | Station Type          | Network Affiliation              |
|              | Affiliated network    | ABC                              |
|              | Nielsen DMA           | Lima                             |
|              | Web Home Page Address | WWW.<br>HOMETOWNSTATIONS.<br>COM |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.76     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.76     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(19)

| Digital Core Program (1 of 19)   | Response  |
|--|---|
| Program Title  | AMERICAN ATHLETE (D1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 6:30AM(35.1)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is an American sports and interview television series created and hosted by Byron Allen. The series aired its first episode on June 1, 1996. It is filmed from the WABC-TV studios in New York City, and is aired in first-run syndication on various television stations around the United States, primarily those affiliated with ABC. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 19)                     | Response               |
|--|------------------------|
| Program Title                                      | WILD AMERICA (D1)      |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 7AM (35.1) |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 19)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (D1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9AM (35.1)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 19)                | Response                 |
|---|--------------------------|
| Program Title                                 | OCEAN TREKS (D1)         |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 930AM (35.1) |
| Total times aired at regularly scheduled time | 12                       |
| Total times aired                             | 12                       |
| Number of Preemptions                         | 1                        |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff travels through fascinating global locations most people have only dreamed about visiting. This journey brings him to a unique area of the world where he explores the area's natural wonders that bring anybody closer to nature, wildlife and its man made treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 19)   |  | Response   |
|--|--|--|
| Program Title  |  | ROCK THE PARK (D1)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS @ 11AM (35.1)  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (6 of 19) |  | Response        |
|--------------------------------|--|-----------------|
| Program Title                  |  | SEA RESCUE (D1) |
| Origination                    |  | Syndicated      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 10AM (35.1)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Sea Rescue is a fascinating look at ocean animals in distress and the professionals who help them, but the images of animals with injuries or in danger can be disturbing to young or sensitive viewers, though no gore or blood is shown. The ideas of conservation and taking care of animals is a strong theme, and the workers and volunteers who help the distressed animals are great role models. The show does serve as a backdoor commercial for SeaWorld, who produces the show, so kids might be inclined to ask for a visit after watching. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(7 of 19)</b>          | <b>Response</b>           |
|--|---------------------------|
| Program Title                                      | VACATION CREATIONS (D1)   |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 1130AM (35.1) |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comic Tommy Davidson ("In Living Color") and YouTube personality Andrea Feczko present deserving individuals, couples and families with exotic vacations in this benevolent travel series. People from diverse backgrounds who have weathered unique hardships are transported to faraway places for some much-needed rest and relaxation. Each trip is carefully planned to align with the location and setting choice of the family or individual, with the aim of creating a once-in-a-lifetime, unforgettable experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 19)   |  | Response  |
|--|--|---|
| Program Title  |  | WILD AMERICA (D2)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS @ 630AM (35.2)  |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 1   |
| Number of Preemptions for other than Breaking News   |  | 1   |
| Number of Preemptions Rescheduled  |  | 1   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

#### Digital Preemption Programs #1

| Questions        | Response     |
|------------------|--------------|
| Title of Program | WILD AMERICA |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 05/19/2018 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (9 of 19)   |  | Response  |
|--|--|---|
| Program Title  |  | WILDLIFE DOCS (D1)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS @ 1030AM (35.1)   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The Wildlife Docs is a 30-minute show which the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. The Wildlife is hosted by Rachel Reenstra, and appears as part of the Litton's Weekend Adventure live-action kids and family series programming block on the ABC TV network on Saturday Mornings. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (10 of 19)               |  | Response                 |
|---|--|--------------------------|
| Program Title                                 |  | PETS.TV (D1)             |
| Origination                                   |  | Syndicated               |
| Days/Times Program Regularly Scheduled        |  | SATURDAYS @ 730AM (35.1) |
| Total times aired at regularly scheduled time |  | 13                       |
| Total times aired                             |  | 13                       |
| Number of Preemptions                         |  | 0                        |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The ultimate channel for pet lovers, Pets.TV celebrates the pets we love and the people who love them. Pets.TV features a wide variety of pet shows, including: Omar's Exotic Birds, Ask The Pet Vet, The Club Beverly Hills, A Day at the Shelter, America's Family Pet Expo, For The Love of Animals and Animal Control Patrol. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(11 of 19)   |  | Response   |
|--|--|--|
| Program Title  |  | YOUNG ICONS (D2)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS @ 6AM (35.2)   |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  | 1  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | YOUNG ICONS         |
| List date and time rescheduled   | 05/19/2018 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program<br>(12 of 19)   | Response  |
|--|---|
| Program Title  | LUCKY DOG (D2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (35.2)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter where he is determined to rescue hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he embarks on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 19) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | DR CHRIS PET VET (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 730AM (35.2)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET gives viewers unique insights into the life of one of the world's busiest vets and the animals to whom he's devoted his life. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at an animal hospital specializing in unique animal care. Each episode of "Dr. Chris Pet Vet" delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals undergoing a range of medical procedures from elective surgery to highly advanced medical procedures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 19)        | Response                            |
|--|-------------------------------------|
| Program Title                          | HENRY FORD'S INNOVATION NATION (D2) |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8AM (35.2)              |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CBS' Sunday Morning correspondent Mo Rocca will host the show, telling stories behind historic and future innovators. "We are extremely proud of our Saturday Morning line-up and thrilled to add a fresh, new, inventive show to the mix of our family friendly weekend programming," said Angelica McDaniel, senior VP, CBS Daytime. "In partnership with Litton and The Henry Ford, 'Innovation Nation' is the perfect complement to our strong schedule, sharing the same mission to inspire and educate young people and their families." Rocca began his career in TV as a writer and producer for the PBS series Wishbone and spent four seasons as a correspondent on The Daily Show with Jon Stewart. "The CBS Dream Team, It's Epic!" lineup is targeted to 13-16 year olds and includes series Lucky Dog, Dr. Chris Pet Vet, Recipe Rehab, All in with Laila Ali, and Game Changers with Kevin Frazier. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (15 of 19)                    | Response                 |
|--|--------------------------|
| Program Title                                      | THE INSPECTORS (D2)      |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 830AM (35.2) |
| Total times aired at regularly scheduled time      | 12                       |
| Total times aired                                  | 12                       |
| Number of Preemptions                              | 1                        |
| Number of Preemptions for other than Breaking News | 1                        |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Amanda Wainwright is a single mom who works as a US postal inspector while son Preston is a forensics lab intern. Amanda's partner is Mitch who helps deliver a message after each case is solved. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 19)  |  | Response   |
|--|--|--|
| Program Title  |  | HIDDEN HEROES (D2)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS @ 11AM (35.2)  |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 12   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  | 1  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Amanda Wainwright is a single mom who works as a US postal inspector while son Preston is a forensics lab intern. Amanda's partner is Mitch who helps deliver a message after each case is solved. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (17 of 19)                    |  | Response                       |
|--|--|--------------------------------|
| Program Title                                      |  | THE OPEN ROAD W/ DR CHRIS (D2) |
| Origination  |  | Network                        |
| Days/Times Program Regularly Scheduled             |  | SATURDAYS @ 1130AM (35.2)      |
| Total times aired at regularly scheduled time      |  | 12                             |
| Total times aired                                  |  | 12                             |
| Number of Preemptions                              |  | 1                              |
| Number of Preemptions for other than Breaking News |  | 1                              |
| Number of Preemptions Rescheduled                  |  | 0                              |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chris Brown (born 11 September 1978) is an Australian veterinarian, television personality and author. He is best known for his television series Bondi Vet, which began screening in 2009. He hosts "The Open Road with Doctor Chris" on CBS. He is known to also be a big advocate for Pedigree, appearing in multiple ads. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 19)  | Response  |
|--|---|
| Program Title  | AMERICAN ATHLETE (D2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA 11A  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is an American sports and interview television series created and hosted by Byron Allen. The series aired its first episode on June 1, 1996. It is filmed from the WABC-TV studios in New York City, and is aired in first-run syndication on various television stations around the United States, primarily those affiliated with ABC. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 19)               | Response       |
|---|----------------|
| Program Title                                 | DOG TALES (D2) |
| Origination                                   | Syndicated     |
| Days/Times Program Regularly Scheduled        | 1              |
| Total times aired at regularly scheduled time | 0              |
| Total times aired                             | 0              |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | search For the 1958 Warner Brothers animated cartoon, see Dog Tales (1958 film). Dog Tales is a weekly half-hour syndicated documentary television series which features stories and news about all types of dogs and dog lovers. It is produced by Alex Paen, and distributed by Telco Productions, Inc.[1] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | KEVIN C CREAMER  |
| Address   | 1425 RICE AVENUE   |
| City  | LIMA   |
| State   | OH   |
| Zip   | 45805  |
| Telephone Number  | (419) 228-8835   |
| Email Address   | KEVIN@WLIO.COM   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | A 6PM AND 11PM NEWS IS SIMULCAST ON BOTH 35.1 AND 35.2 FROM OUR NBC STATION. |

Other Matters (17)

| Other Matters (1 of 17)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/9-9:30 AM ET (35.1)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| Other Matters (2 of 17)  | Response   |
|--|--|
| Program Title  | OCEAN TREKS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM ET (35.1)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jeff Corwin presents his travels around the world to remarkable destinations and unique underwater world to the audience. |

| Other Matters (3 of 17)                       | Response                           |
|---|------------------------------------|
| Program Title                                 | SEA RESCUE                         |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | Saturdays/10:00-10:30 AM ET (35.1) |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Sea Rescue is a fascinating look at ocean animals in distress and the professionals who help them, but the images of animals with injuries or in danger can be disturbing to young or sensitive viewers, though no gore or blood is shown. The ideas of conservation and taking care of animals is a strong theme, and the workers and volunteers who help the distressed animals are great role models. The show does serve as a backdoor commercial for SeaWorld, who produces the show, so kids might be inclined to ask for a visit after watching. |
|--|---|

| Other Matters (4 of 17)  | Response  |
|--|---|
| Program Title  | WILDLIFE DOCS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET (35.1)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care! |

| Other Matters (5 of 17)  | Response   |
|--|--|
| Program Title  | ROCK THE PARK  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11-11:30 AM ET (35.1)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |

| Other Matters (6 of 17)                | Response                             |
|--|--------------------------------------|
| Program Title                          | VACATION CREATION                    |
| Origination                            | Syndicated                           |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12 noon ET (35.1) |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. |

| Other Matters (7 of 17)  | Response  |
|--|---|
| Program Title  | WILD AMERICA  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (35.1)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE OF WILD AMERICA WILL BE SPECIFIC TO A PARTICULAR ANIMAL. TOPICS WILL RANGE FROM BASIC FOOD GATHER, MATING, NATURAL ENEMIES AND RELATIONSHIPS TO OTHER ANIMALS, AND THE INTERACTION OF THE SPECIFIC ECOLOGY ON THE SURVIVAL OF THE SPECIES. |

| Other Matters (8 of 17)  | Response  |
|--|---|
| Program Title  | PETS TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (35.1)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 14 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS TV CELEBRATES THE PETS WE LOVE AND THE PEOPLE WHO LOVE THEM. PETS NEWS, PET CARE, PET HEALTH, AND PET LIFESTYLES. PRODUCED BY EMMY AWARD WINNING PRODUCER LISA RENEE REMIREZ, PETS TV NOT ONLY FEATURES THE USUAL DOMESTIC HOUSEHOLD PETS BUT THE UNUSUAL EXOTIC PETS PEOPLE LOVE. |

| Other Matters (9 of 17)                       | Response               |
|---|------------------------|
| Program Title                                 | AMERICAN ATHLETE       |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturdays @ 630am 35.1 |
| Total times aired at regularly scheduled time | 13                     |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is an American sports and interview television series created and hosted by Byron Allen. The series aired its first episode on June 1, 1996. It is filmed from the WABC-TV studios in New York City, and is aired in first-run syndication on various television stations around the United States, primarily those affiliated with ABC. |

| Other Matters (10 of 17)   | Response   |
|--|--|
| Program Title  | YOUNG ICONS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 6AM (35.2)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is an American biographical television series aimed at children between the ages of 10-16 years old, which debuted in first-run syndication on September 18, 2010. The series is created and executive produced by Byron Allen and distributed through his production and distribution company Entertainment Studios. The series profiles young people (ranging from ordinary kids to aspiring entertainers) and their accomplishments. Its second season began airing on March 5, 2011. |

| Other Matters (11 of 17)   | Response  |
|--|---|
| Program Title  | WILD AMERICA  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 6:30AM (35.2)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that Sea Rescue is a fascinating look at ocean animals in distress and the professionals who help them, but the images of animals with injuries or in danger can be disturbing to young or sensitive viewers, though no gore or blood is shown. The ideas of conservation and taking care of animals is a strong theme, and the workers and volunteers who help the distressed animals are great role models. The show does serve as a backdoor commercial for SeaWorld, who produces the show, so kids might be inclined to ask for a visit after watching. |



| Other Matters (12 of 17)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (35.2)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter where he is determined to rescue hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he embarks on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that warms the heart. |

| Other Matters (13 of 17)   | Response   |
|--|--|
| Program Title  | DR CHRIS PET VET   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:30AM (35.2)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET gives viewers unique insights into the life of one of the world's busiest vets and the animals to whom he's devoted his life. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at an animal hospital specializing in unique animal care. Each episode of "Dr. Chris Pet Vet" delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals undergoing a range of medical procedures from elective surgery to highly advanced medical procedures. |

| Other Matters (14 of 17)               | Response                       |
|--|--------------------------------|
| Program Title                          | HENRY FORD'S INNOVATION NATION |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 8AM (35.2)         |

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|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show takes an in-depth, explorative look at the stories behind the historic innovators of the past and the forward-looking visionaries of today, as well as the talents and dedication required to bring their inventions to life. |

| Other Matters (15 of 17)   | Response   |
|--|--|
| Program Title  | THE INSPECTORS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 830AM (35.2)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Amanda Wainwright is a single mom who works as a US postal inspector while son Preston is a forensics lab intern. Amanda's partner is Mitch who helps deliver a message after each case is solved. |

| Other Matters (16 of 17)   | Response   |
|--|--|
| Program Title  | HIDDEN HEROES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 11AM (35.2)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every single day in June is a holiday! Why? Because it's summer, and what better way to celebrate than to imagine entirely new, entirely original holidays each and every day? So today is- Hidden Heroes Day! This is the day dedicated to celebrating some of our favorite CBS characters and people from all walks of life who tirelessly work hard in order to help others. They deserve big recognition for their heroics, so grab your capes and let's go! |

| Other Matters (17 of 17)                      | Response                    |
|---|-----------------------------|
| Program Title                                 | THE OPEN ROAD WITH DR CHRIS |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 1130AM (35.2)   |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |

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|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chris Brown (born 11 September 1978) is an Australian veterinarian, television personality and author. He is best known for his television series Bondi Vet, which began screening in 2009. He hosts "The Open Road with Doctor Chris" on CBS. He is known to also be a big advocate for Pedigree, appearing in multiple ads. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>KEVIN<br/>CREAMER</b><br/><i>GENERAL<br/>MANAGER</i></p> <p>01/03/2019</p> |

**Attachments**

No Attachments.