



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0018608273 | File Number: 0000066820 | Submit Date: 01/10/2019 | Call Sign: KMPH-CD | Facility ID: 168338 |

City: MERCED-MARIPOSA | State: CA

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 01/10/2019 |

Filing Status: Active

Report reflects information for : Fourth Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                | Email                                | Applicant Type |
|--|---|----------------------|--------------------------------------|----------------|
| KMPH LICENSEE, LLC<br>Doing Business As:<br>KMPH LICENSEE, LLC | MILES S. MASON, ESQ. PILLSBURY<br>WINTHROP SHAW PITTMAN LLP<br>1200 SEVENTEENTH STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address  | Phone                    | Email                                | Contact Type            |
|--|--|--------------------------|--------------------------------------|-------------------------|
| MILES S. MASON ,<br>ESQ .<br>PILLSBURY<br>WINTHROP SHAW<br>PITTMAN LLP | MILES S. MASON, ESQ.<br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP<br>1200 SEVENTEENTH STREET, NW<br>Washington, DC 20036<br>United States | +1 (202)<br>663-<br>8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Fresno-Visalia      |
|              | Web Home Page Address | www.kmph.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(22)

| Digital Core<br>Program (1 of 22)   | Response   |
|---|--|
| Program Title   | XPLORATION AWESOME PLANET  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 7:00am-7:30am   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the main digital stream. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of 22)            | Response                 |
|--|--------------------------|
| Program Title                                | XPLORATION OUTER SPACE   |
| Origination                                  | Syndicated               |
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays, 7:30am-8:00am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | XPLORATION OUTER SPACE |
| List date and time rescheduled   | 12/15/2018 02:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-12-08             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program<br>(3 of 22)      | Response                 |
|--|--------------------------|
| Program Title                          | XPLORATION EARTH 2050    |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am-8:30am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | XPLORATION EARTH 2050 |
| List date and time rescheduled   | 09/30/2018 10:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-10-06            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | XPLORATION EARTH 2050 |
| List date and time rescheduled   | 12/15/2018 11:00 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-12-08            |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | XPLORATION EARTH 2050 |
| List date and time rescheduled   | 11/25/2018 07:00 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2018-11-24            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (4 of 22)   |  | Response   |
|--|--|--|
| Program Title  |  | XPLORATION WEIRD BUT TRUE  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 8:30am-9:00am   |
| Total times aired at regularly scheduled time  |  | 4  |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 9  |
| Number of Preemptions for other than Breaking News   |  | 9  |
| Number of Preemptions Rescheduled  |  | 9  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

### Digital Preemption Programs #1

| Questions                      | Response                  |
|--------------------------------|---------------------------|
| Title of Program               | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled | 10/21/2018 04:00 PM       |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-10-27 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 09/30/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-10-06                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 10/14/2018 04:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-10-20                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 12/15/2018 02:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-12-01                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #5

| Questions        | Response                  |
|------------------|---------------------------|
| Title of Program | XPLORATION WEIRD BUT TRUE |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 11/25/2018 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 11/11/2018 10:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-11-10                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #7

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 11/04/2018 05:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-11-03                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #8

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 12/16/2018 07:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-12-08                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #9

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                           |
|--|---------------------------|
| Title of Program   | XPLORATION WEIRD BUT TRUE |
| List date and time rescheduled   | 11/11/2018 10:30 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-11-17                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (5 of 22) Response  |   |
|--|---|
| Program Title  | XPLORATION DIY SCI  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 13  |
| Number of Preemptions  | 9   |
| Number of Preemptions for other than Breaking News   | 9   |
| Number of Preemptions Rescheduled  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 10/28/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-03          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 11/18/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 12/09/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 09/30/2018 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 12/02/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 10/21/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 11/11/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-17          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 10/14/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | XPLORATION DIY SCI  |
| List date and time rescheduled   | 11/04/2018 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-10          |
| Episode #  |                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program<br>(6 of 22)  | Response  |
|--|---|
| Program Title  | XPLORATION NATURE KNOWS BEST  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am-10:00am   |
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 13  |
| Number of Preemptions  | 10  |
| Number of Preemptions for other than Breaking News   | 10  |
| Number of Preemptions Rescheduled  | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 12/09/2018 07:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-12-08                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 11/18/2018 07:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-11-24                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 10/14/2018 07:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-10-20                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #4

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 10/21/2018 07:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-10-27                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #5

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 12/02/2018 07:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-12-01 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #6

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | XPLOATION NATURE KNOWS BEST |
| List date and time rescheduled   | 11/04/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-11-10                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #7

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | XPLOATION NATURE KNOWS BEST |
| List date and time rescheduled   | 11/11/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-11-17                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #8

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | XPLOATION NATURE KNOWS BEST |
| List date and time rescheduled   | 10/07/2018 07:30 AM         |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2018-10-13                  |
| Episode #  |                             |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #9

| Questions        | Response                    |
|------------------|-----------------------------|
| Title of Program | XPLOATION NATURE KNOWS BEST |



|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/30/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #10

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | XPLORATION NATURE KNOWS BEST |
| List date and time rescheduled   | 10/28/2018 07:30 AM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-11-03                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (7 of 22)   | Response  |
|--|---|
| Program Title  | GET WILD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the secondary digital stream, channel D2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 22)   |   | Response |
|--|---|----------|
| Program Title  | SWAP TV   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30am-11:00am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about two teenagers from different backgrounds who "swap" lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" participants and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds, while being exposed to and appreciating someone else's way of life. This program airs on the secondary digital stream, channel D2. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (9 of 22)                |                               | Response |
|---|-------------------------------|----------|
| Program Title                                 | ANIMAL RESCUE: FAMILY EDITION |          |
| Origination                                   | Network                       |          |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:00am-11:30am    |          |
| Total times aired at regularly scheduled time | 13                            |          |
| Total times aired                             | 13                            |          |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases spectacular rescues of all types of animals and focuses on families doing their best to care for and protect pets. The series highlights families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. This program airs on the secondary digital stream, channel D2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 22)  |  | Response  |
|--|--|---|
| Program Title  |  | WILD WORLD  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sundays, 10:00am-10:30am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the secondary digital stream, channel D2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (11 of 22)  |   | Response |
|--|---|----------|
| Program Title  | ECO COMPANY TEENS   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30am-11:00am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   | 0   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. This program airs on the secondary digital stream, channel D2. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (12 of 22)        |                          | Response |
|--|--------------------------|----------|
| Program Title                          | MISSING: UNSOLVED CASES  |          |
| Origination                            | Network                  |          |
| Days/Times Program Regularly Scheduled | Sundays, 11:00am-11:30am |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/informational series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. This program airs on the secondary digital stream, channel D2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 22)                    |  | Response                 |
|--|--|--------------------------|
| Program Title                                      |  | GET WILD                 |
| Origination  |  | Network                  |
| Days/Times Program Regularly Scheduled             |  | Saturdays, 8:00am-8:30am |
| Total times aired at regularly scheduled time      |  | 13                       |
| Total times aired                                  |  | 13                       |
| Number of Preemptions                              |  | 0                        |
| Number of Preemptions for other than Breaking News |  | 0                        |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the third digital stream, channel D3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 22)  |  | Response  |
|--|--|---|
| Program Title  |  | WILD WORLD  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 8:30am-9:00am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the third digital stream, channel D3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (15 of 22) |  | Response         |
|---------------------------------|--|------------------|
| Program Title                   |  | THE NEW FRONTIER |
| Origination                     |  | Network          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the third digital stream, channel D3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 22)               | Response                  |
|---|---------------------------|
| Program Title                                 | SPORTS LAB                |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:30am-10:00am |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             | 13                        |
| Number of Preemptions                         | 0                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the third digital stream, channel D3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 22)  |  | Response   |
|--|--|--|
| Program Title  |  | ANIMAL OUTTAKES  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sundays, 8:00am-8:30am & 8:30am-9:00am   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the third digital stream, channel D3. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 22)  |  | Response  |
|--|--|---|
| Program Title  |  | REAL WINNING EDGE   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sundays, 8:00am-8:30am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the 4th digital stream, channel D4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (19 of 22) |  | Response            |
|---------------------------------|--|---------------------|
| Program Title                   |  | DRAGONFLY TV SPORTS |
| Origination                     |  | Network             |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 8:30am-9:00am & 9:30am-10:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the 4th digital stream, channel D4. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (20 of 22)                  | Response               |
|---|------------------------|
| Program Title                                       | SPORTS LAB             |
| Origination   | Network                |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays, 9:00am-9:30am |
| Total times aired at<br>regularly scheduled<br>time | 13                     |
| Total times aired                                   | 13                     |
| Number of<br>Preemptions                            | 0                      |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the 4th digital stream, channel D4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 22)           Response |                          |
|--|--------------------------|
| Program Title                                      | FUTURE PHENOMS           |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Sundays, 10:00am-10:30am |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the 4th digital stream, channel D4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 22)                    | Response                 |
|--|--------------------------|
| Program Title                                      | SPORTS STARS OF TOMORROW |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Sundays, 10:30am-11:00am |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the 4th digital stream, channel D4.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays @ 6:00am: 10/6/18, 10/13/18, 10/20/18, 10/27/18, 11/3/18, 11/10/19, 11/17/18, 11/24/18, 12/1/18, 12/8/18, 12/15/18, 12/22/18, 12/29/18  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | This program features weekly educational features, such as "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens: reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewer's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewer's academic and educational experience. This program airs on the main digital stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response                   |
|--|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)? | Yes                        |
| Name of children's programming liaison   | YVETTE GRAVES              |
| Address  | 1901 WESTWIND DRIVE        |
| City   | BAKERSFIELD                |
| State  | CA                         |
| Zip  | 93301                      |
| Telephone Number   | (661) 327-7955             |
| Email Address  | ygraves@bakersfieldnow.com |



|   |   |
|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KMPH-CD continued to serve the educational, informational, and social needs of children throughout the 4th Quarter 2018 through extensive broadcast and outreach activities. The station has continued to air PSAs for local and national organizations serving the interests of children and families, including The Ad Council Childhood Asthma Attack Prevention Campaign "Fish" motivating parents of asthmatic children to learn how to prevent asthma attacks and avoid the emergency room; The Ad Council Child Passenger Safety Campaign, "Teen Titans Right Seat", featuring the cartoon characters, Teen Titans, encouraging viewers to find The Right Seat for their child's age and size; The St. Jude Children's Research Hospital's Campaign, "Finding Cures Saving Children-Dr. Beth Stewart", encouraging viewers to help children with cancer, and other life-threatening diseases, receive the medical care necessary to fight their illness, at no cost to their families; The Ad Council Learning & Attention Issues Campaign, "Ferdinand-Misunderstood" helps parents understand the two sides of learning and attention issues and encourages them to see the website for resources to foster support and success in school and life; The Ad Council Autism Awareness Campaign "The World of Autism" creates awareness by taking viewers through an imaginative world to illustrate the signs of autism and encourages parents to learn all the signs; and, The Ad Council Fatherhood Involvement Campaign, "Teapot Moment featuring WWE wrestler Roman Reigns", encouraging men to take time to be a dad today by playing an active, responsible role in their kids' lives. We also have presented stories in our newscasts highlighting children's issues, including; a story on a local group providing free dental care for children whose families are unable to afford regular care; a warning to parents about the dangers of pellet guns used without proper training and supervision, after a young girl was shot in the stomach and taken to the hospital; a story about new street signs warning drivers that bicyclists could be in the area; a warning to parents about children playing around trains after a young girl was dragged by a train when it unexpectedly started to move; a special report on a car's blind spots, and the potential they have to cause a driver to not see children around the vehicle; a warning to parents about inadvertent drug overdoses after a toddler got into a bottle of Tylenol; a story cautioning to parents to teach children what to do when approached by a stranger, as a number of incidents of attempted child abduction have been reported in the area; and the efforts being made by a local school district to find support for children with substance abuse problems after a healthcare facility shut down without notice. The station continues to offer tours of our facility to local schools to show where and how the news is produced, and to answer questions on what skills are needed to work in the industry, including education. The station's on-air talent maintains an extensive schedule with community. |
|---|---|

Other Matters (22)

| Other Matters (1 of 22)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME PLANET  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 7:00am-7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the main digital stream. |

| Other Matters (2 of 22)  | Response   |
|--|--|
| Program Title  | XPLORATION OUTER SPACE   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 7:30am-8:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the main digital stream. |

| Other Matters (3 of 22) | Response              |
|-------------------------|-----------------------|
| Program Title           | XPLORATION EARTH 2050 |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am-8:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the main digital stream. |

| Other Matters (4 of 22)  | Response   |
|--|--|
| Program Title  | XPLORATION WEIRD BUT TRUE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. This program airs on the main digital stream. |

| Other Matters (5 of 22)  | Response   |
|--|--|
| Program Title  | XPLORATION DIY SCI   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:00am-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses "everyday" items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program airs on the main digital stream. |

| Other Matters (6 of 22)  | Response  |
|--|---|
| Program Title  | XPLORATION NATURE KNOWS BEST  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am-10:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program airs on the main digital stream. |

| Other Matters (7 of 22)  | Response  |
|--|---|
| Program Title  | GET WILD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00am-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the secondary digital stream, channel D2. |

| Other Matters (8 of 22)                       | Response                   |
|---|----------------------------|
| Program Title                                 | SWAP TV                    |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about two teenagers from different backgrounds who "swap" lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" participants and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds, while being exposed to and appreciating someone else's way of life. This program airs on the secondary digital stream, channel D2. |

| Other Matters (9 of 22)  | Response  |
|--|---|
| Program Title  | ANIMAL RESCUE: FAMILY EDITION   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am-11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases spectacular rescues of all types of animals and focuses on families doing their best to care for and protect pets. The series highlights families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. This program airs on the secondary digital stream, channel D2. |

| Other Matters (10 of 22)   | Response  |
|--|---|
| Program Title  | WILD WORLD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00am-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the secondary digital stream, channel D2. |

| Other Matters (11 of 22) | Response          |
|--------------------------|-------------------|
| Program Title            | ECO COMPANY TEENS |
| Origination              | Network           |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 10:30am-11:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. This program airs on the secondary digital stream, channel D2. |

| Other Matters<br>(12 of 22)  | Response   |
|--|--|
| Program Title  | MISSING: UNSOLVED CASES  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 11:00am-11:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program is a weekly half-hour educational/informational series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. This program airs on the secondary digital stream, channel D2. |

| Other Matters (13 of 22) | Response |
|--------------------------|----------|
| Program Title            | GET WILD |
| Origination              | Network  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am-8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Panda's living patterns. This program airs on the third digital stream, channel D3. |

| Other Matters (14 of 22)   | Response  |
|--|---|
| Program Title  | WILD WORLD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30am-9:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the third digital stream, channel D3. |

| Other Matters (15 of 22)                      | Response                 |
|---|--------------------------|
| Program Title                                 | THE NEW FRONTIER         |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather effects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program airs on the third digital stream, channel D3. |
|--|---|

| Other Matters (16 of 22)   | Response   |
|--|--|
| Program Title  | SPORTS LAB   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30am-10:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the third digital stream, channel D3. |

| Other Matters (17 of 22)   | Response   |
|--|--|
| Program Title  | ANIMAL OUTTAKES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00am-8:30am & 8:30am-9:00am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program airs on the third digital stream, channel D3. |

| Other Matters (18 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|



|   |   |
|---|---|
| Program Title   | REAL WINNING EDGE   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 8:00am-8:30am  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program airs on the 4th digital stream, channel D4. |

| Other Matters (19 of 22)  | Response  |
|---|---|
| Program Title   | DRAGONFLY TV SPORTS   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 8:30am-9:00am & 9:30am-10:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program airs on the 4th digital stream, channel D4. |

| Other Matters (20 of 22)                  | Response               |
|---|------------------------|
| Program Title                             | SPORTS LAB             |
| Origination                               | Network                |
| Days/Times Program<br>Regularly Scheduled | Sundays, 9:00am-9:30am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program airs on the 4th digital stream, channel D4. |

| Other Matters (21 of 22)   | Response  |
|--|---|
| Program Title  | FUTURE PHENOMS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00am-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the 4th digital stream, channel D4. |

| Other Matters (22 of 22)               | Response                 |
|--|--------------------------|
| Program Title                          | SPORTS STARS OF TOMORROW |
| Origination                            | Network                  |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am-11:00am |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena.</p> <p>This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program airs on the 4th digital stream, channel D4.</p> |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>YVETTE<br/>GRAVES , MRS. .<br/>PROGRAMMING<br/>ADMINISTRATOR</b></p> <p>01/10/2019</p> |

Attachments

| File Name   | Uploaded By | Attachment Type | Description | Upload Status                          |
|---|-------------|-----------------|-------------|--|
| <u>Exhibit to Fourth Quarter 2018 - KMPH-CD.pdf</u> | Applicant   | All Purpose     |             | Done with Virus Scan and/or Conversion |