



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015050008** | File Number: **0000064528** | Submit Date: **01/02/2019** | Call Sign: **WXCW** | Facility ID: **61504** | City: **NAPLES** | State: **FL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/02/2019** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2018

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>SUN BROADCASTING, INC.</b> Doing Business As: SUN BROADCASTING, INC.	James Schwartzel 2824 PALM BEACH BOULEVARD FORT MYERS, FL 33916 United States	+1 (239) 479- 5524	Jim. Schwartzel@sbroadcast. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Joseph A. Belisle , III .</b> Belisle Law Firm PA	Joseph Belisle PO Box 970620 MIAMI, FL 33197 United States	+1 (305) 978- 7675	joe@belislelaw. com	Legal Representative
<b>William Jeffrey Reynolds</b> <i>TECHNICAL CONSULTANT</i> du Treil, Lundin & Rackley, Inc.	William Jeffrey Reynolds 3135 Southgate Circle SARASOTA, FL 34239 United States	+1 (941) 329- 6000	JEFF@DLR.COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.wxcw.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(12)**

Digital Core Program (1 of 12)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30-11:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Souls Hidden Heroes hosted by Brooke Burke Charvet is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	This Old House: Trade School
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 12)</b>		<b>Response</b>
Program Title	THE WILDLIFE DOC	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 8:00-8:30am	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, X rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 12)	Response
Program Title	DID I MENTION INVENTIONS?
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30-9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Did I Mention Invention? is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 12)</b>	<b>Response</b>
Program Title	READY SET PET
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00-9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half hour television program designed to meet the educational and informational needs of children aged 13to 16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and ecofriendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 12)</b>	<b>Response</b>
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Program Title	WELCOME HOME
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30-10:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	REINO ANIMALS (ANIMAL ATLAS) -46.2
Origination	Network

Days/Times Program Regularly Scheduled	Monday 7:00-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	REINO ANIMALS (ANIMAL ATLAS) -46.2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 7:00-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
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Program Title	REINO ANIMALS (ANIMAL ATLAS) -46.2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 7:00-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 12)</b>	<b>Response</b>
Program Title	REINO ANIMALS (ANIMAL ATLAS) -46.2
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 7:00-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	REINO ANIMALS (ANIMAL ATLAS) -46.2
Origination	Network
Days/Times Program Regularly Scheduled	Friday 7:00-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	REINO ANIMALS (ANIMAL ATLAS) -46.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jim Schwartzel
Address	2824 Palm Beach Blvd
City	Fort Myers
State	FL
Zip	33916
Telephone Number	(239) 479-5524
Email Address	jim.schwartzel@wxcw.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



**Other Matters (12)**

<b>Other Matters (1 of 12)</b>	<b>Response</b>
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30-9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Rachael Reenstra, The Wildlife Docs follows the surprising exotic and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team.

<b>Other Matters (2 of 12)</b>	<b>Response</b>
Program Title	Did I Mention Invention
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention is a live action half hour television program designed to meet the educational and informational needs of children 13 to 16. Hosted by Alie Ward the program brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode Alie will present reports of human ingenuity and inspiration from around the United States and in some cases around the world. Viewers will know facts about the history and process of invention and innovation.

<b>Other Matters (3 of 12)</b>	<b>Response</b>
Program Title	Ready, Set, Pet
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 8:00-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action half hour television program designed to meet the educational and informational needs of children 13 to 16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership and the importance of a green space for pets. Each episode Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet.

Other Matters (4 of 12)	Response
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Program Title	Welcome Home
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live action half hour television program designed to meet the educational and informational needs of children 13 to 16. Host Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each Episode we meet a family emerging from the family with their fresh start, Treger and Rob and a dedicated team of designers and volunteers by people in the community. The new home will provide much need stability to meet the familys specific needs, stimulate their interests and promote their goals.

Other Matters (5 of 12)	Response
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Program Title	REINO ANIMAL (ANIMAL ATLAS) - 46.2
Origination	Network
Days/Times Program Regularly Scheduled	Monday 7:00-7:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.

Other Matters (6 of 12)	Response
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Program Title	REINO ANIMAL (ANIMAL ATLAS) - 46.2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 7:00-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.

Other Matters (7 of 12)	Response
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Program Title	REINO ANIMAL (ANIMAL ATLAS) - 46.2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 7:00-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.

Other Matters (8 of 12)	Response
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Program Title	REINO ANIMAL (ANIMAL ATLAS) - 46.2
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 7:00-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.
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<b>Other Matters (9 of 12)</b>		<b>Response</b>
Program Title	REINO ANIMAL (ANIMAL ATLAS) - 46.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Friday 7:00-7:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.	

<b>Other Matters (10 of 12)</b>		<b>Response</b>
Program Title	REINO ANIMAL (ANIMAL ATLAS) - 46.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 7:00-7:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal [Animal Atlas] introduces viewers to animals monkeys, giant lizards, sharks and tigers, and other animals of the Americas, Africa, Asia, Australia. Committed to the preservation of its resources, Animal Kingdom [Animal Atlas] is compelling, culturally relevant and important.	

<b>Other Matters (11 of 12)</b>		<b>Response</b>
Program Title	Chicken Soup for the Souls Animal Tales	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 10:30-11:00am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends.

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**Other Matters (12 of 12)**

**Response**

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Program Title This Old House Trade School

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Origination Network

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Days/Times Program Regularly Scheduled Sunday 9:00-9:30am

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>James Schwartzel</b> <i>General Manager</i></p> <p>01/02/2019</p>

## Attachments

No Attachments.