



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000065961** | Submit Date: **01/09/2019** | Call Sign: **WHTM-TV** | Facility ID: **72326**
City: **HARRISBURG** | State: **PA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2019 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------------|---|-----------------------|-----------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Harrisburg-Lncstr-Leb-York |
| | Web Home Page Address | www.abc27.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|--------------------------------|-------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (27.1) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) Produced for viewers aged 13-16, and the whole family, Ocean Treks is hosted by award-winning television host, Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) Response | |
|--|----------------------------|
| Program Title | Sea Rescue (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) The half-hour weekly series, Sea Rescue features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | |
|--|---|
| | Response |
| Program Title | Wildlife Docs (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 16) | Response |
|--|--|
| Program Title | Rock the Park (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) Produced for ages 13-16, this educational and informational program taps into America's love affair with our national parks. Hosts Jack Steward and Colton Smith come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response |
|--|--|
| Program Title | Vacation Creation with Tommy Davidson & Andrea Feczko (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.1) On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family, and viewers, discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. On Saturday, 10/27, Vacation Creation was interrupted for an ABC Special Report on the Pittsburgh Synagogue Shooting. The Special News Report aired from 11:31AM-11:45AM. On Saturday, 11/10, Vacation Creation was preempted due to "Nittany Nation Game Day". Vacation Creation was made good on Sunday, 11/11 at 10:30AM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 11/11/2018 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-11-10 |

| | |
|-----------------------|--------|
| Episode # | 306 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 16) | | Response |
|--|--|-----------------|
| Program Title | Animal Science (27.2, ION Network) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Fridays, 8:00-8:30AM & 8:30-9:00AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2, ION) Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (8 of 16) | | Response |
|---|-------------------------------------|-----------------|
| Program Title | Look Kool (27.2, ION Network) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Fridays, 9:00-9:30AM & 9:30-10:00AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2, ION Network) Look Kool is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (9 of 16)

Response

| | |
|--|--|
| Program Title | Giver (27.2, ION Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 10:00-10:30AM & 10:30-11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2, ION Network) Giver is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | | Response |
|--|---|-----------------|
| Program Title | Curiosity Quest (27.3, GetTV Network) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30AM & 10:30-11:00AM | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | 26 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.3, Get TV Network) Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 16) | | Response |
|--|--|-----------------|
| Program Title | Real Life 101 (27.3, Get TV Network) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00AM-11:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.3, Get TV Network) Have you every wondered what you might want to do for the rest of your life? Have you thought about your "dream job"? Do you know what it takes to get there? Real Life 101 introduces you to real people doing real jobs. Real Life 101 takes you "on the job" so you can see for yourself why the professionals that the show spotlights, love what they do. Learn about jobs that you might not know existed. Hosts Jillian, Shawn, Gracey and Alecsa explore new professions in the exciting world of work each week. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 16) | | Response |
|---|---|-----------------|
| Program Title | Awesome Adventures (27.3, Get TV Network) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.3, Get TV Network) Awesome Adventures is an American award-winning, educational series for young people. Episodes follow the presenter and a group of teenagers to destinations all over the world such as Belize, Jamaica, St. Lucia and Hawaii. During their stay in the designated area, the group explores the environment and takes part in a range of activities. Awesome Adventures is interesting and educational and provides the opportunity to learn about different cultures, customs and nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|--|--|
| Program Title | Aqua Kids Adventures (27.3, Get TV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00PM-12:30PM & 12:30PM-1:00PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.3, Get TV Network) Aqua Kids Adventures is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|---------------------------------|---|
| Program Title | Jack Hanna's Animal Adventures (27.4, LAFF Network) |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30AM & 10:30-11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.4 LAFF Network) Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | |
|--|---|
| | Response |
| Program Title | Henry Ford's Innovation Nation (27.4, LAFF Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00PM-12:30PM & 12:30-1:00PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.4, LAFF Network) Dog Town USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then Dog Town, USA's medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | |
|--|--|
| Program Title | Response |
| Program Title | Recipe Rehab (27.4 ,LAFF Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00-11:30AM & 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.4, LAFF Network) In this weekly half-hour competition-style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Tishia Falk |
| Address | 3235 Hoffman Street |
| City | Harrisburg |
| State | PA |
| Zip | 17110 |
| Telephone Number | (717) 236-2727 |
| Email Address | tfalk@abc27.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As detailed above in the Digital Core Programming Section, and due to an ABC special report related to the Pittsburgh synagogue shooting, Vacation Creation was interrupted on 10 /27/18 from 11:31AM-11:45AM. |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 16) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30AM-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks is hosted by award-winning television host, Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. |

| Other Matters (3 of 16) | Response |
|--------------------------------|----------------------------|
| Program Title | The Great Dr. Scott (27.1) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

Other Matters (4 of 16)

Response

| | |
|---|----------------------------|
| Program Title | Rock the Park (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
|--|--|

Other Matters (5 of 16)

Response

| | |
|---------------|--|
| Program Title | Vacation Creation with Tommy Davidson & Andrea Feczko (27.1) |
|---------------|--|

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|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM |
|--|----------------------------|

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| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family, and viewers, discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
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Other Matters (6 of 16)

Response

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|---------------|------------------------------------|
| Program Title | Animal Science (27.2, ION Network) |
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|-------------|------------|
| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Fridays, 9:00-9:30AM & 9:30-10:00AM |
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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2, ION) Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
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| Other Matters (7 of 16) | Response |
|--|---|
| Program Title | Safari Tracks (27.2, ION Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 8:00-8:30AM & 8:30-9:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2, ION Network) Safari Tracks is a 30 minute program designed for ages 13 to 16. The program highlights the informational and educational aspects of the animal kingdom in the environment of Africa. The series respects the natural world and initiates discussion of issues relating to that world and encourages the drawing of conclusions based upon information presented. The program's concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (8 of 16) | Response |
|--|--|
| Program Title | Zoo Clues (27.2, ION Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 10:00-10:30AM & 10:30-11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.2, ION Network) Zoo Clues is specifically created for young people ages 13-16. The program's presentation mix of narration, visuals and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural and relates to their own life in the real world. |

| Other Matters (9 of 16) | Response |
|--|---|
| Program Title | Curiosity Quest (27.3, Get TV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30AM & 10:30-11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| Other Matters (10 of 16) | Response |
|--|--|
| Program Title | Real Life 101 (27.3, Get TV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you every wondered what you might want to do for the rest of your life? Have you though about your "dream job"? Do you know what it takes to get there? Real Life 101 introduces you to real people doing real jobs. Real Life 101 takes you "on the job" so you can see for yourself why the professionals that the show spotlights, love what they do. Learn about jobs that you might now know existed. Hosts Jillian, Shawn, Gracey and Alecsa explore new professions in the exciting world of work each week. |

| Other Matters (11 of 16) | Response |
|---|---|
| Program Title | Awesome Adventures (27.3, Get TV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 13 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an American award-winning, educational series for young people. Episodes follow the presenter and a group of teenagers to destinations all over the world such as Belize, Jamaica, St. Lucia and Hawaii. During their stay in the designated area, the group explores the environment and takes part in a range of activities. Awesome Adventures is interesting and educational and provides the opportunity to learn about different cultures, customs and nature. |

| Other Matters (12 of 16) | Response |
|--|---|
| Program Title | Aqua Kids Adventures (27.3, Get TV Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00-12:30PM, & 12:30-1:00PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |

| Other Matters (13 of 16) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventure (27.4, LAFF Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30AM & 10:30-11:00AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.4, LAFF Network) Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (14 of 16) | Response |
|---|--|
| Program Title | Recipe Rehab (27.4, LAFF Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00-11:30AM & 11:30AM-12:00PM |
| Total times aired at regularly scheduled time | 26 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.4, LAFF Network) In this weekly half-hour competition-style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (15 of 16) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (27.4 LAFF Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00-12:30PM, & 12:30-1:00PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (27.4, LAFF Network) Each episode tells the dramatic stories behind the world's greatest innovations and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (16 of 16) | Response |
|---|----------------------------|
| Program Title | Rescue Heroes (27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
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Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Tishia L. Falk , Ms. . <i>Programming Coordinator</i></p> <p>01/09/2019</p> |

Attachments

No Attachments.