



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000065368** | Submit Date: **01/08/2019** | Call Sign: **WBRE-TV** | Facility ID: **71225** |

City: **WILKES-BARRE** | State: **PA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/08/2019** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address   | Phone             | Email             | Applicant Type |
|----------------------------|---|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br><i>General Counsel</i><br>Nexstar Broadcasting,<br>Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | NBC                        |
|              | Nielsen DMA           | Wilkes Barre-Scranton-Hztn |
|              | Web Home Page Address | www.pahomepage.com         |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core<br>Program (1 of 24)   | Response  |
|---|---|
| Program Title   | The Voyager with Josh Garcia  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday / 10:00a   |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of the world. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(2 of 24)                   | Response          |
|---|-------------------|
| Program Title                                       | Vets Saving Pets  |
| Origination   | Network           |
| Days/Times Program<br>Regularly Scheduled           | Saturday / 10:30a |
| Total times aired at<br>regularly scheduled<br>time | 13                |
| Total times aired                                   | 13                |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 24)                     | Response             |
|--|----------------------|
| Program Title                                      | Consumer 101         |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday / 11:00a    |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers - enabling them to explore the how, where and when, and why we spend our resources. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 24)   | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 11:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 24)   | Response  |
|--|---|
| Program Title  | Vets Saving Pets  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 12:00p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery.share their own stories and personal triumphs.</p> <p>Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency and heart.</p> |



|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (6 of 24)   | Response   |
|--|--|
| Program Title  | Champion Within  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:30p  |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 13   |
| Number of Preemptions  | 10   |
| Number of Preemptions for other than Breaking News   | 10   |
| Number of Preemptions Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency and heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Champion Within |
| List date and time rescheduled   |                 |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2018-10-06      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 10/20/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-20          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 10/27/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-10-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions        | Response        |
|------------------|-----------------|
| Title of Program | Champion Within |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 11/10/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 11/24/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-11-24          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 12/01/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 12/08/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 12/15/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 12/22/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #10

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Champion Within     |
| List date and time rescheduled   | 12/29/2018 09:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-12-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 24)                     | Response                             |
|--|--------------------------------------|
| Program Title                                      | Jack Hanna's Animal Adventures (D.2) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday / 10:00a                    |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teach as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (D.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teach as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 24)                     | Response           |
|--|--------------------|
| Program Title                                      | Recipe Rehab (D.2) |
| Origination  | Network            |
| Days/Times Program Regularly Scheduled             | Saturday / 11:00a  |
| Total times aired at regularly scheduled time      | 13                 |
| Total times aired                                  | 13                 |
| Number of Preemptions                              | 0                  |
| Number of Preemptions for other than Breaking News | 0                  |
| Number of Preemptions Rescheduled                  | 0                  |
| Length of Program                                  | 30 mins            |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving teens 13-16, viewers submit their favorite, decadent, high-calorie classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24)  | Response  |
|--|---|
| Program Title  | Recipe Rehab (D.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 11:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving teens 13-16, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 24)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | Henry Ford's Innovation Nation (D.2) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturday / 12:00p                    |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             | 13                                   |
| Number of Preemptions                         | 0                                    |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident", and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 24)                    | Response                             |
|--|--------------------------------------|
| Program Title                                      | Henry Ford's Innovation Nation (D.2) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday / 12:30p                    |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident", and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 24)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (D.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 24)               | Response                          |
|---|-----------------------------------|
| Program Title                                 | Jack Hanna's Wild Countdown (D.3) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturday / 10:30a                 |
| Total times aired at regularly scheduled time | 13                                |
| Total times aired                             | 13                                |
| Number of Preemptions                         | 0                                 |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 24)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin (D.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 11:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers close to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 24) | Response         |
|---------------------------------|------------------|
| Program Title                   | Sea Rescue (D.3) |
| Origination                     | Network          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday / 11:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 24)  | Response   |
|--|--|
| Program Title  | Sea Rescue (D.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:00p  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24)  | Response   |
|--|--|
| Program Title  | Rock the Park (D.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:30p  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 24)                    | Response                   |
|--|----------------------------|
| Program Title                                      | Animal Rescue Heroes (D.4) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Saturday / 10:00a          |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  | 13                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 24)  | Response   |
|--|--|
| Program Title  | Animal Rescue Heroes (D.4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 24) | Response        |
|---------------------------------|-----------------|
| Program Title                   | Dog Tales (D.4) |
| Origination                     | Network         |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday/11:00a  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core<br>Program (22 of 24)                          | Response        |
|---|-----------------|
| Program Title   | Dog Tales (D.4) |
| Origination   | Network         |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday/11:30a |
| Total times aired at<br>regularly scheduled<br>time         | 13              |
| Total times aired   | 13              |
| Number of<br>Preemptions                                    | 0               |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0               |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)  | Response   |
|--|--|
| Program Title  | Dog Tales (D.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/12:00p  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core<br>Program (24 of 24)  | Response   |
|---|--|
| Program Title   | Dog Tales (D.4)  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday / 12:30p  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 14 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                 |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                      |
| Name of children's programming liaison  | Linda Kilmer             |
| Address   | 62 South Franklin Street |
| City  | Wilkes-Barre             |
| State   | PA                       |
| Zip   | 18701                    |
| Telephone Number  | (570) 823-2828           |
| Email Address   | lkilmer@pahomepage.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                          |

Other Matters (24)

| Other Matters (1 of 24)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Saturday / 10:00a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, "The Voyager with Josh Garcia" takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of the world. |

| Other Matters (2 of 24)  | Response  |
|--|---|
| Program Title  | Earth Odyssey   |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Saturday / 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between living things, in the most larger-than-life places on Earth. |

| Other Matters (3 of 24)  |  | Response |
|--|--|----------|
| Program Title  | Consumer 101   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday / 11:00a  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101, hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, and catch a glimpse into unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers - enabling them to explore the how, where and when, and why we spend our resources. |          |

| Other Matters (4 of 24)  |  | Response |
|--|--|----------|
| Program Title  | Naturally, Danny Seo   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday / 11:30a  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Naturally, Danny Seo" is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |          |

| Other Matters (5 of 24) |                  | Response |
|-------------------------|------------------|----------|
| Program Title           | Vets Saving Pets |          |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:00p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets provides an inside look at a bustling emergency veterinary trauma center. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. Each week, viewers will see new emergency cases including a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. |

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | The Champion Within  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:30p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency and heart. |

| Other Matters (7 of 24)                       | Response                       |
|---|--------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures |
| Origination                                   | Network                        |
| Days/Times Program Regularly Scheduled        | Saturday / 10:00a (d.2 Laff)   |
| Total times aired at regularly scheduled time | 13                             |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (8 of 24)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturay / 10:30a (d.2 Laff)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |

| Other Matters (9 of 24)  | Response  |
|--|---|
| Program Title  | Recipe Rehab  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 11:00a (d.2 Laff)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving teens 13-16, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (10 of 24)   | Response  |
|--|---|
| Program Title  | Recipe Rehab  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 11:30a (d.2 Laff)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving teens 13-16, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (11 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Henry Ford's Innovation Nation   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday / 12:00p (d.2 Laff)   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident", and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters<br>(12 of 24)  | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday / 12:30p (d.2 Laff)   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and inform children 13-16 and tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident", and a strong focus on "junior geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (13 of 24) | Response                    |
|--------------------------|-----------------------------|
| Program Title            | Jack Hanna's Wild Countdown |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 10:00a (d.3 Grit)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| Other Matters (14 of 24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday / 10:30a (d.3 Grit)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| Other Matters (15 of 24)   | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 11:00a (d.3 Grit)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers close to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (16 of 24)                      | Response                     |
|---|------------------------------|
| Program Title                                 | Sea Rescue                   |
| Origination                                   | Network                      |
| Days/Times Program Regularly Scheduled        | Saturday / 11:30a (d.3 Grit) |
| Total times aired at regularly scheduled time | 13                           |



|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:00p (d.3 Grit)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:30 (d.3 Grit)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (19 of 24)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | Animal Rescue Heroes            |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday / 10:00a (d.4 Justice) |
| Total times aired at regularly scheduled time | 13                              |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (20 of 24)   | Response   |
|--|--|
| Program Title  | Animal Rescue Heroes   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 10:30a (d.4 Justice)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (21 of 24)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | Dog Tales                       |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday / 11:00a (d.4 Justice) |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 13 years to 16 years            |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
|--|--|

| Other Matters (22 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 11:30a (d.4 Justice)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (23 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday / 12:00p (d.4 Justice)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (24 of 24)  | Response   |
|---|--|
| Program Title   | Dog Tales  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday / 12:30p (d.4 Justice)  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Dog Tales offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Linda Kilmer</b><br/><i>HR</i><br/><i>/Business Coordinator</i></p> <p>01/08/2019</p> |

**Attachments**

No Attachments.