

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0008623324** File Number: **0000062541** Submit Date: **10/10/2018** Call Sign: **KPRC-TV** Facility ID: **53117**

City: **HOUSTON** State: **TX**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2018 Filing Status: Active

Report reflects information for : Third Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------|-------------------|
| GRAHAM MEDIA GROUP, HOUSTON, INC. Doing Business As: GRAHAM MEDIA GROUP, HOUSTON, INC. | Edgar Zavala 8181 SOUTHWEST FREEWAY HOUSTON, TX 77074 United States | +1 (713) 222- 2222 | ezavala@KPRC. COM | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|----------------------|-----------------------------|
| Michael Beder COVINGTON & BURLEY LLP | One CityCenter 850 10th St NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5138 | mbeder@cov. com | Legal Representative |
| Edgar Zavala Chief Engineer GRAHAM MEDIA GROUP, HOUSTON, INC. | Edgar Zavala 8181 SOUTHWEST FREEWAY HOUSTON, TX 77074 United States | +1 (713) 222- 2222 | ezavala@KPRC. COM | Technical Representative |

Children's Television Information

| Section | Question | Response | |
|--------------|-----------------------|-----------------------|--|
| Station Type | Station Type | Network Affiliation | |
| | Affiliated network | NBC | |
| | Nielsen DMA | Houston | |
| | Web Home Page Address | www.click2houston.com | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 14 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled | 08/11/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled | 08/04/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | VOYAGER WITH JOSH GARCIA |
| List date and time rescheduled | 10/07/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 14) | Response |
|--|---|
| Program Title | WILDERNESS VET (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 14 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Questions | Response |
|--|---------------------|
| Title of Program | WILDERNESS VET |
| List date and time rescheduled | 08/04/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | WILDERNESS VET |
| List date and time rescheduled | 08/12/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Questions | Response |
|--|---------------------|
| Title of Program | WILDERNESS VET |
| List date and time rescheduled | 10/07/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 14) | Response |
|--------------------------------|----------------------------------|
| Program Title | JOURNEY WITH DYLAN DREYER (KPRC) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 11-11:30am |
|--|--|
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 14 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers upclose and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | JOURNEY WITH DYLAN |
| List date and time rescheduled | 09/08/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | JOURNEY WITH DYLAN |
| List date and time rescheduled | 08/12/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---------------------|
| Title of Program | JOURNEY WITH DYLAN |
| List date and time rescheduled | 07/28/2018 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | JOURNEY WITH DYLAN |
| List date and time rescheduled | 08/19/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | JOURNEY WITH DYLAN |
| List date and time rescheduled | 10/07/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 14) | Response |
|---|-----------------------------|
| Program Title | NATURALLY, DANNY SEO (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30am-12pm |
| Total times aired at regularly scheduled time | 2 |

| Total times aired | 14 |
|--|--|
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 12 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 08/12/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 08/25/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 09/08/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 09/01/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 08/19/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 09/15/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 08/18/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 08/11/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 09/22/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 07/14/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2018-07-14 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 07/28/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Naturally Danny |
| List date and time rescheduled | 10/07/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 14) | Response |
|--|----------------------------|
| Program Title | THE CHAMPION WITHIN (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1pm |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 14 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | 13 |

| Number of Preemptions Rescheduled | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion with Lauren Thompson, introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only define by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 09/02/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 09/09/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|-----------------|
| Title of Program | CHAMPION WITHIN |

| List date and time rescheduled | 08/12/2018 02:00 PM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 10/07/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 09/23/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 08/26/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions Response | |
|--------------------|--|
|--------------------|--|

| Title of Program CHAMPI | |
|---|---------------------|
| List date and time rescheduled | 08/19/2018 01:00 PM |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? Yes | |
| Date Preempted | 2018-08-11 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 08/19/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 08/19/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 09/16/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 07/01/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 08/11/2018 02:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | CHAMPION WITHIN |
| List date and time rescheduled | 08/12/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 14) | Response |
|---|----------------------|
| Program Title | WALKING WILD (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30-10:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| Number of | 0 |
|-------------------------------------|---|
| Preemptions | |
| Number of Preemptions for | 0 |
| other than | |
| Breaking News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience | |
| Describe the | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famou |
| educational and | San Diego Zoo. The Series focuses on the dedicated people who look after these spectacular critters |
| informational | The program also gives teen viewers a unique up-close examination of each wild animal. In one |
| objective of the program and how it | episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to |
| meets the definition | educate and inform viewers all about life in the animal kingdom. |
| of Core | |
| Programming. | |
| Does the Licensee | Yes |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the symbol E/I? | |

| Digital Core Program (7 of 14) | Response |
|--|---------------------|
| | |
| Program Title | ZOO CLUES (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-9:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningfu information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 14) | Response |
|---|-----------------------------------|
| Program Title | THE COOLEST PLACES ON EARTH (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|--|---|
| Program Title | TRAVEL THRU HISTORY (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8-8:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|---|--|
| Program Title | SAFARI (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 10-10:30am and 10:30am-11am CT |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of explorir the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---|---------------------------|
| Program Title | HEALTH & HAPPINESS (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12-12:30pm |
| Total times aired at regularly scheduled time | 2 |

| Total times aired | 14 |
|--|--|
| Number of Preemptions | 12 |
| Number of Preemptions for other than Breaking News | 12 |
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Health and Happiness is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Health and Happiness is a series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 09/02/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|

| Title of Program | Health and Happiness |
|--|----------------------|
| List date and time rescheduled | 09/16/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 08/26/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 09/09/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 09/23/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 10/07/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 08/19/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 07/15/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 08/12/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 08/12/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 08/12/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | Health and Happiness |
| List date and time rescheduled | 08/19/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 14) | Response |
|---|--------------------------------|
| Program Title | BEAKMAN'S WORLD (ME TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7-7:30am, 7:30-8:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (13 of 14) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (ME TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 6-6:30am and 6:30-7am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award, Mystery Hunters. |

Does the Licensee identify
the program by displaying
throughout the program
the symbol E/I?

Yes

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | BILLY NYE, THE SCIENCE GUY (ME TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8-8:30am and 8:30-9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Feli Wong |
| Address | 8181 Southwest Freeway |
| City | Houston |
| State | TX |
| Zip | 77074 |
| Telephone Number | (713) 778-4810 |
| Email Address | fwong@kprc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KPRC broadcasts numerous public service announcements designed for children. These include NBC's The More You Know campaign, as well as locally produced and syndicated public service announcements regarding issues of health, education, substance abuse and cultural and artistic endeavors. These public service announcements are part of a general rotation and run in all dayparts. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10-10:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 14) | Response |
|--|--|
| Program Title | Vets Saving Pets (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:30am-11am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (3 of 14) | Response |
|---|--|
| Program Title | Consumer 101 (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11-11:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 1010 will give viewers a behind-the-scenes look into the science used to test every kind of product, from the obscure, to the fascinating, to the everyday. Each week, audiences will discove more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Programming. | |

| Other Matters (4 of 14) | Response |
|--|---|
| Program Title | Naturally, Danny Seo (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 1130am-12pm |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (5 of 14) | Response |
|--|--|
| Program Title | Vets Saving Pets(KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00pm |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (6 of 14) | Response |
|--|--|
| Program Title | Champion Within (KPRC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30pm |
| Total times aired at regularly scheduled time | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. "Champion Within " introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world or sports. Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 14) | Response |
|-------------------------|---------------------------|
| Program Title | TRAVEL THRU HISTORY (H&I) |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays, 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (8 of 14) | Response |
|--|---|
| Program Title | WALKING WILD (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:30-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (9 of 14) | Response |
|---|----------------------|
| Program Title | Skooled (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:30-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.

| Other Matters (10 of 14) | Response |
|--|---|
| Program Title | MAKE TV (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:00-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (11 of 14) | Response |
|--|------------------------------------|
| Program Title | SAFARI (H&I) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10-10:30am and 10:30am-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8-8:30am and 8:30-9:00am |
| Total times aired at regularly scheduled time | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (13 of 14) | Response |
|--|---|
| Program Title | Mystery Hunters (METV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 6-6:30am, 6:30-7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try and uncover the truth. The program teaches children how to gather facts, meet the experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parent's Choice Award, Mystery Hunters. |

| Other Matters (14 of 14) | Response |
|---|-----------------------------------|
| Program Title | Beakman's World (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7-7:30am and 7:30-8:00am |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state-of -the art visuals that make learning fun. Joining Beakman in this quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Katherine Fuller VP

Research

10/10 /2018 **Attachments**

No Attachments.