## (REFERENCE COPY - Not for submission) Children's Television Programming Report

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 File Number:
 0000061129
 Submit Date:
 10/09/2018
 Call Sign:
 KVTH-DT
 Facility ID:
 608
 City:

 HOT SPRINGS
 State:
 AR

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2018
 Filing Status:
 Active
 Status:
 Status
 Status
 Status

## **Report reflects information for : Third Quarter of 2018**

	Section	Question	Response
General Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant Name, Type, and Contact Information** 

Applicant						
Information	Applicant	Address	Phone	Email	Applicant Type	
		Jim Grant				
	VICTORY TELEVISION	P.O. BOX 26207	+1 (501) 223-	jim.grant@vtntv.		
	NETWORK, INC.	LITTLE ROCK, AR 72221	2525	com	Company	

United States

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	Gregory L. Masters	1776 K Street, N.W.			
(2)	FCC Counsel	WASHINGTON, DC 20006	+1 (202) 719- 7370	gmasters@wileyrein. com	Legal Representative
	Wiley Rein LLP	United States			
	David Sanderford	David Sanderford			
	Technical	1957 Reynolds Dr	+1 (817) 783-	david@marsand.com	Technical
	Representative	Azle, TX 76020	5566	david@marsand.com	Representative
	Marsand, Inc.	United States			

	Section	Question	Response	
Children's Television	Station Type	Station Type	Independent	
Information		Affiliated network		
		Nielsen DMA	Little Rock-Pine Bluff	
		Web Home Page Address	www.vtntv.com	
<b>D'</b> - <b>: : : : : : : : : :</b>	Question			Response
Digital Core Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		4.5	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	additional programming g No program stream) did n	that at least 50% of the Core Programming counted uideline (applied to free video programming aired o ot consist of program episodes that had already aire main program stream or on another of the station's	on other than the main Yes ad within the previous seven	Yes

Digital Core	Digital Core Program (1 of 7)	Response
Programs(7)	Program Title	KICKS Club
	Origination	Syndicated
	Days/Times	
	Program Regularly Scheduled	Tuesdays 3:30PM
	Total times aired at	
	regularly scheduled	12
	time Total times aired	12
	Total times aired	12
	Number of Preemptions	1
	Number of	
	Preemptions for	1
	other than Breaking	
	News	
	Number of	
	Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child	
	Audience	4 years to 10 years
	Describe the	
	educational and	The content of KICKS Club teaches children morals, character, problem solving abilities,
	informational objective of the	commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word of God (The Bible) and how it applies to them
	program and how it	in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag.
	meets the definition	These shows educate about the history of America and why it is important to support the
	of Core	country. KICKS Club also encourages a love of music and a joy for family involvement.
	Programming. Does the Licensee	
	identify the program	
	by displaying	Yes
	throughout the	
	program the symbol E/I?	
	L/ 1 :	
	Digital Core	Response
	Digital Core	Response Donkey Ollie
	Digital Core Program (2 of 7)	•
	Digital Core Program (2 of 7) Program Title Origination Days/Times	Donkey Ollie Syndicated
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled	Donkey Ollie
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	Donkey Ollie Syndicated Wednesdays 3:30P
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Donkey Ollie Syndicated Wednesdays 3:30P 11
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired	Donkey Ollie Syndicated Wednesdays 3:30P
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of	Donkey Ollie Syndicated Wednesdays 3:30P 11
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	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking	Donkey Ollie Syndicated Wednesdays 3:30P 11
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News	Donkey Ollie Syndicated Wednesdays 3:30P 11
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News	Donkey Ollie Syndicated Wednesdays 3:30P 11
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions for other than Breaking News	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 0 30 mins
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 0
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 30 mins 3 years to 10 years
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 0 30 mins 3 years to 10 years The Adventures of Donkey Ollie is an exciting series of children's half hour adventures
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 0 30 mins 3 years to 10 years The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 30 mins 3 years to 10 years The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 2 0 30 mins 3 years to 10 years The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love
	Digital Core Program (2 of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it	Donkey Ollie Syndicated Wednesdays 3:30P 11 11 2 2 30 mins 3 years to 10 years The Adventures of Donkey Ollie is an exciting series of children's half hour adventures beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (3 of 7)	Response
Program Title	Kids Like You
Origination	Local
Days/Times Program Regularly Scheduled	Saturdays 8:00AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides a positive and energetic approach to behavioral and moral issues. Each episode educates kids to practical solutions to the challenges they face today.
Does the Licensee identify the program by displaying throughout the program the symbol $E/I^2$	Yes

displaying throughout the program the symbol E/I?

Digital Core Program (4 of 7)	Response
Program Title	Burnnie: Tails From the Lightside
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7AM; Fridays 3:30PM
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BURNNIE the Bunnie's captivating personality teaches children important life skills based on positive and practical Bible principles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays@3:30PM; Saturdays @ 8:30AM
Total times aired at regularly scheduled time	23
Total times aired	23
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop teaches life skills and ethical values, and exposes hearing children to the American Deaf culture, through a unique format using three languages at once. An all Deaf cast performs the show entirely in American Sign Language with English voice overs and captioning in both English and Spanish.
Does the Licensee identify the program by displaying	

throughout the program the	Yes
symbol E/I?	

Digital Core Program (6 of 7)	Response	
Program Title	'Tween You and Me	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mondays @ 3:30PM	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The shows center around classic "tween" issues such as self-esteem, insecurity,fear of failure, parent and sibling relationships, doing what is right, life changes,caring and compassion for others, encouraging one another, positive vs. negative attitudes, loyalty and respect. Our goal is that they would be taught what God's Word - the Bible says about each of these unique issues.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Digital Core Program (7 of	7) Response	
Program Title	Awesome Science	
Origination	Syndiantad	

Digital Core Program (7 of 7)	Kesponse
Program Title	Awesome Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Awesome Science series takes the viewers on a field trip around the world to explore geologic and historical evidence which supports the Biblical record. The series is hosted by teenager, Noah Justice.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

	Question	Response
Non-Core Spo Educational and Prog Informational	<b>nsored. Core Liaison Contact</b> Does the Licensee publicize the existence and location of the gramminght then's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
<b>Programming (0)</b>	Name of children's programming liaison	Jim Grant
	Address	PO Box 26207
	City	Little Rock
	State	AR
	Zip	72221-6207
	Telephone Number	(501) 223-2525
	Email Address	jim.grant@vtntv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and	All pre-emptions during this quarter were due to KVTH-DT repack tower construction and antenna change out. Even though KVTH was provided an interim antenna to broadcast on during the repack process, the station had to stop broadcasting during times that the tower crew was on the tower in proximity to the

interim antenna. KVTH-DT is in phase 1 of the repack.

informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

		•			
Other Matters (7)	Other Matters (1 of 7)	Respo	onse		
	Program Title	KICK	S Club		
	Origination	Syndicated			
	Days/Times Program Regularly Scheduled	Tuesd	ays 3:30PM		
	Total times aired at regularly scheduled time	13			
	Length of Program	30 mi	ns		
	Age of Target Child Audience from	4 years to 10 years			
	Describe the educational and informational	The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag. These shows educate about the history of America and why it is important to support the country. KICKS Club also encourages a love of music and a joy for family involvement.			
	objective of the program and how it meets the definition of Core				
	Programming.				
	Other Matters (2 of 7)	Response			
	Program Title		y Ollie		
	Origination Days/Times	Syndicated			
	Program Regularly Scheduled	Wednesdays 3:30P			
	Total times aired at regularly scheduled time	13			
	Length of Program	30 mins			
	Age of Target Child Audience from	3 years to 10 years			
	Describe the educational and	The Adventures of Donkey Ollie is an exciting series of children's half hour adventures			
	informational objective of the	<ul><li>beginning with Journey to Jerusalem and ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancien world. Whether rescuing children from slavery, saving helpless animals from cruel treatment of</li></ul>			
	program and how it meets the definition of Core				
	Programming.				
	Other Matters (3 of	<b>(7</b> )	Response		
	Program Title Origination		'Tween You and Me Syndicated		
	Days/Times Program Regularly Scheduled		Mondays @ 3:30PM		
	Total times aired at regularly scheduled t	time	13		
	Length of Program		30 mins		
	Age of Target Child Audience from		8 years to 12 years		
	and informational ob of the program and h	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The shows center around classic "tween" issues such as self-esteem, insecurity,fear of failure, parent and sibling relationships, doing what is right, life changes, caring and compassion for others, encouraging one another, positive vs. negative attitudes, loyalty and respect. Our goal is that they would be taught what God's Word - the Bible says about each of these unique issues.	
	Other Matters (4 of	f 7)		Response	
	Program Title			Burnnie: Tails From the Lightside	
	Origination	- D - 7		Syndicated	
	Days/Times Program Total times aired at r	U	•	Saturdays 7AM; Fridays 3:30PM 26	
	Length of Program	cgulally		30 mins	

Length of Program 30 mins Age of Target Child Audience from 5 years to 10 years Describe the educational and informational objective of the program and how it meets the definition of Core BURNNIE the Bunnie's captivating personality teaches children important life skills based on positive and practical Bible principles. Programming.

Other Matters (5 of 7)	Response				
Program Title	Dr. Wonder's Workshop				
Origination Syndicate		•			
Dave/Times Program Regularly		s@3:30PM; Saturdays @ 8:30A			
Total times aired at regularly scheduled time26					
Length of Program 30 mins					
Age of Target Child Audience 6 years to from		10 years			
program and how it meets the definition of Core		er's Workshop teaches life skills and ethical values, and exposes hearing o the American Deaf culture, through a unique format using three at once. An all Deaf cast performs the show entirely in American Sign with English voice overs and captioning in both English and Spanish.			
Other Matters (6 of 7)		Response			
Program Title		Kids Like You			
Origination		Local			
Days/Times Program Regularly	Scheduled	Saturdays @ 8AM			
Total times aired at regularly sch	neduled time	13			
Length of Program		30 mins			
Age of Target Child Audience fi	rom	6 years to 12 years			
Describe the educational and inf objective of the program and how definition of Core Programming	w it meets the	Provides a positive and energetic approach to behavioral and moral issues. Each episode educates kids to practical solutions to the challenges they face today.			
Other Matters (7 of 7)	Re	Response			
Program Title		Awesome Science			
Origination		Syndicated			
Days/Times Program Regularly Scheduled		Saturdays 7:30AM			
Total times aired at regularly sch time	neduled 13	13			
Length of Program	30	30 mins			
Age of Target Child Audience fi	rom 7 y	7 years to 13 years			
Describe the educational and inf	ormational Th	The Awesome Science series takes the viewers on a field trip around the			
objective of the program and how the definition of Core Programm		world to explore geologic and historical evidence which supports the Biblical record. The series is hosted by teenager, Noah Justice.			

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Jim Grant

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. *General Manager* 

10/09 /2018 No Attachments.

### Attachments