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# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000062356** | Submit Date: **10/10/2018** | Call Sign: **KLFY-TV** | Facility ID: **35059** |  
City: **LAFAYETTE** | State: **LA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2018** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                     | Address  | Phone                 | Email                 | Applicant Type |
|-------------------------------|--|-----------------------|-----------------------|----------------|
| NEXSTAR BROADCASTING,<br>INC. | 545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company        |

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**Contact  
Representatives  
(1)**

| Contact Name                                     | Address  | Phone                 | Email                 | Contact Type            |
|--|--|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br>NEXSTAR BROADCASTING,<br>INC. | 545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Lafayette LA        |
|              | Web Home Page Address | WWW.KLFY.COM        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response  |
|--|---|
| Program Title  | LUCKY DOG E/I (D1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 8A-830A  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | LUCKY DOG E/I (D1)  |
| List date and time rescheduled   | 09/01/2018 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Non-breaking News   |

| Digital Core Program (2 of 18) | Response                   |
|--------------------------------|----------------------------|
| Program Title                  | DR. CHRIS PET VET E/I (D1) |
| Origination                    | Network                    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SA 830A-9A   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows for viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long term treatments involving the most intricate and technologically advanced surgery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | DR. CHRIS PET VET E/I (D1) |
| List date and time rescheduled   | 09/01/2018 12:30 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2018-09-01                 |
| Episode #  |                            |
| Reason for Preemption  | Non-breaking News          |

|                                       |                 |
|---------------------------------------|-----------------|
| <b>Digital Core Program (3 of 18)</b> | <b>Response</b> |
|---------------------------------------|-----------------|

|   |   |
|---|---|
| Program Title   | HENRY FORD'S INNOVATION NATION E/I (D1)   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SA 9A-930A  |
| Total times aired at<br>regularly scheduled<br>time   | 12  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This series is a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                       |
|--|--|
| Title of Program   | THE HENRY FORD'S INNOVATION NATION E / I (D.1) |
| List date and time rescheduled   | 09/08/2018 11:00 AM                            |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2018-09-01                                     |
| Episode #  |  |
| Reason for Preemption  | Non-breaking News                              |

| Digital Core Program (4 of 18)   | Response   |
|--|--|
| Program Title  | THE INSPECTORS E/I (D1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA 930A-10A  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | THE INSPECTORS E/I (D.1) |
| List date and time rescheduled   | 09/08/2018 11:30 AM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2018-09-01               |
| Episode #  |                          |
| Reason for Preemption  | Non-breaking News        |

| Digital Core Program (5 of 18)                | Response             |
|---|----------------------|
| Program Title                                 | LUCKY DOG 2 E/I (D1) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SA 10A-1030A         |
| Total times aired at regularly scheduled time | 11                   |
| Total times aired                             | 12                   |



|  |   |
|--|---|
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | LUCKY DOG 2 E/I (D1) |
| List date and time rescheduled   | 09/08/2018 12:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-01           |
| Episode #  |                      |
| Reason for Preemption  | Non-breaking News    |

| Digital Core Program (6 of 18)                | Response                    |
|---|-----------------------------|
| Program Title                                 | PET VET DREAM TEAM E/I (D1) |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | SA 1030A-11A                |
| Total times aired at regularly scheduled time | 12                          |
| Total times aired                             | 13                          |

|  |   |
|--|---|
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pet Vet Dream Team is a live-action, half-hour television program that follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchesky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind-the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | PET VET DREAM TEAM E/I (D.1) |
| List date and time rescheduled   | 09/08/2018 12:30 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-09-01                   |
| Episode #  |                              |
| Reason for Preemption  | Non-breaking News            |

| Digital Core Program (7 of 18) | Response                 |
|--------------------------------|--------------------------|
| Program Title                  | CURIOSITY QUEST E/I (D2) |
| Origination                    | Network                  |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | FRI 10A-1030A, FRI 1030A-11A  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition throughout each program, Joel will hit the streets to get real often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 18)</b>              | <b>Response</b>        |
|--|------------------------|
| Program Title                                      | REAL LIFE 101 E/I (D2) |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | FRI 1130A-12N          |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exiting world of work. It's half -hour of thought-provoking, eye-opening fun and entertainment! |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (9 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | AWESOME ADVENTURES E/I (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI 1130A-12N  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and in 2013 was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 18)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |  |
|--|--|
| Program Title  | AQUA KIDS ADVENTURES E/I (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI 12N & 1230, FRI 1230PM-100PM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 18)**

**Response**

|  |                         |
|--|-------------------------|
| Program Title                                      | ANIMAL SCIENCE E/I (D3) |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | FRI 7A-730A / 730A-8A   |
| Total times aired at regularly scheduled time      | 26                      |
| Total times aired                                  | 26                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | LOOK KOOL E/I (D3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | FRI 8A-830A / 830A-9A   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Look Kool is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | GIVER E/I (D3)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | FRI 9A-930A / 930A-10A  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  | 26  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 6 years to 9 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (14 of 18)</b>        |   | <b>Response</b> |
|---|---|-----------------|
| Program Title                                 | JACK HANNA'S ANIMAL ADVENTURES E/I (D4) |                 |
| Origination                                   | Network                                 |                 |
| Days/Times Program Regularly Scheduled        | SA 9A-930A / 930A-10A                   |                 |
| Total times aired at regularly scheduled time | 26                                      |                 |
| Total times aired                             |   |                 |
| Number of Preemptions                         | 0                                       |                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 18)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | OUTBACK ADVENTURES WITH TIM FAULKNER E/I (D4)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SA 10A-1030A  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. The wildlife park operations manager explores the habitats and behaviors of a variety of creatures. Faulkner takes a look at such animals as a giant Galapagos tortoise, baby wombat, flying fox and a newly discovered species of birds. "Outback Adventures," which is geared toward teenagers, aims to bring people closer to the natural world. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (16 of 18)</b> |                   | <b>Response</b> |
|--|-------------------|-----------------|
| Program Title                          | DOG TOWN E/I (D4) |                 |
| Origination                            | Network           |                 |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SA 1030A-11A / 11A-1130A   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | More than dogs are featured on this series, an up-close look at the Best Friends Animal Sanctuary in southern Utah, the largest no-kill sanctuary in the United States. It's a refuge for up to 1,700 homeless cats, dogs, horses, rabbits, birds and other animals, and thanks to the efforts of the staff and a core of volunteers, many of the animals are placed in new homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 18)</b>   |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | RECIPE REHAB E/I (D4)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SA 1130A-12P  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Recipe Rehab" finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. Evette Rios hosts. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (18 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | HOPE IN THE WILD E/I (D1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10-1030A   |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 1  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the job in witnessing its victorious return home. Hope in the Wild will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                       |
|---|--------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                            |
| Name of children's programming liaison  | Michelle Allen                 |
| Address   | 1808<br>ERASTE<br>LANDRY<br>RD |
| City  | LAFAYETTE                      |
| State   | LA                             |
| Zip   | 70506                          |
| Telephone Number  | (337) 262-<br>0806             |
| Email Address   | mallen@kfy.<br>com             |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                |

**Other Matters (17)**

| <b>Other Matters (1 of 17)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | LUCKY DOG E/I (D1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 8A-830A  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. |

| <b>Other Matters (2 of 17)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | DR. CHRIS PET VET E/I (D1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA 830A-9A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows for viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long term treatments involving the most intricate and technologically advanced surgery. |

| <b>Other Matters (3 of 17)</b>         | <b>Response</b>            |
|--|----------------------------|
| Program Title                          | INNOVATION NATION E/I (D1) |
| Origination                            | Network                    |
| Days/Times Program Regularly Scheduled | SA 9A-930A                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| <b>Other Matters (4 of 17)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | THE INSPECTORS E/I (D1)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SA 930A-10A  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Inspectors strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. |                 |

| <b>Other Matters (5 of 17)</b>                |                            | <b>Response</b> |
|---|----------------------------|-----------------|
| Program Title                                 | HOPE FOR WILDLIFE E/I (D1) |                 |
| Origination                                   | Network                    |                 |
| Days/Times Program Regularly Scheduled        | SA 10A-1030A               |                 |
| Total times aired at regularly scheduled time | 13                         |                 |
| Length of Program                             | 30 mins                    |                 |
| Age of Target Child Audience from             | 13 years to 16 years       |                 |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hope in the Wild is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (6 of 17)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | PET VET DREAM TEAM E/I (D1) |
|---------------|-----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|--------------|
| Days/Times Program Regularly Scheduled | SA 1030A-11A |
|--|--------------|

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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PET VET DREAM TEAM is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. PET VET DREAM TEAM follows talented veterinarians Dr. Lisa Chimes and Dr. Andrew Marchevsky of the Small Animal Specialist Hospital (SASH), where they deal with compelling cases of infirm and injured pets. Viewers also see exotic animal expert Tim Faulkner in action at the Australian Reptile Park, where he cares for animals big and small, from crocodiles to koalas. Together, these three authorities race to cure their furry and feathered charges - educating viewers on a range of medical procedures and zoological practices along the way. As viewers catch a behind-the-scenes look at the veterinary profession, they also learn responsibility and empathy for animals of all kinds through the passionate work of the PET VET DREAM TEAM. |
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**Other Matters (7 of 17)**

**Response**

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|---------------|--------------------------|
| Program Title | CURIOSITY QUEST E/I (D2) |
|---------------|--------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|------------------------------|
| Days/Times Program Regularly Scheduled | FRI 10A-1030A, FRI 1030A-11A |
|--|------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition throughout each program, Joel will hit the streets to get real often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| Other Matters (8 of 17)  | Response   |
|--|--|
| Program Title  | REAL LIFE 101 E/I (D2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI 1130A-12P  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exiting world of work. It's half -hour of thought-provoking, eye-opening fun and entertainment! |

| Other Matters (9 of 17)  | Response   |
|--|--|
| Program Title  | AWESOME ADVENTURES E/I (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | FRI 1130A-12P  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens, ages 13 to 16, on incredible journeys all over the world. The show has won numerous awards, and in 2013 was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |

| Other Matters (10 of 17)               | Response                      |
|--|-------------------------------|
| Program Title                          | AQUA KIDS ADVENTURES E/I (D2) |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | FRI 12P-1230P, FRI 1230P-100P |

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|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| <b>Other Matters (11 of 17)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL SCIENCE E/I (D3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | FRI 7A-730A / 730A-8A   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children ages 8 to 12. This program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| <b>Other Matters (12 of 17)</b>               | <b>Response</b>       |
|---|-----------------------|
| Program Title                                 | LOOK KOOL E/I (D3)    |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | FRI 8A-830A / 830A-9A |
| Total times aired at regularly scheduled time | 26                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 6 years to 9 years    |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Look Kool is a program designed for children 6 to 9. On every episode, the male host, Hamza, interacts with an animated robot cat, a historical guest (played by Hamza in costume), children, and other animated creatures. The basic premise of the show is the idea that math is everywhere and each episode includes real children who help Hamza solve mathematical or scientific curiosities. Look Kool works hard to highlight for learners the link between the lesson and real life in order to activate and keep the children's interest. Live action children in real world settings put the lesson of the episode into action by seeking its value within everyday life. Look Kool is a highly educational program and speaks to the curious minds and active imaginations of elementary age kids and encourages the transfer of knowledge out into one's everyday life. |
|--|---|

| Other Matters (13 of 17)   | Response  |
|--|---|
| Program Title  | GIVER E/I (D3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | FRI 9A-930A / 930A-10A  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Giver is a live action series suitable for children 6 to 9. In each episode the young adult host enlists the help of children in the area to work together to improve playgrounds in their community. Together, the children select a theme for the new playground and make decisions on how to make their park great. The lesson of this series support a child's social and emotional development and encourages volunteerism and teamwork. |

| Other Matters (14 of 17)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES E/I (D4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA 9A-930A / 930A-10A   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit. |

| Other Matters (15 of 17)                      | Response                                      |
|---|---|
| Program Title                                 | OUTBACK ADVENTURES WITH TIM FAULKNER E/I (D4) |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | SA 10A-1030A                                  |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                       |

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. The wildlife park operations manager explores the habitats and behaviors of a variety of creatures. Faulkner takes a look at such animals as a giant Galapagos tortoise, baby wombat, flying fox and a newly discovered species of birds. "Outback Adventures," which is geared toward teenagers, aims to bring people closer to the natural world. |
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| <b>Other Matters (16 of 17)</b> | <b>Response</b> |
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|---------------|-------------------|
| Program Title | DOG TOWN E/I (D4) |
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|-------------|---------|
| Origination | Network |
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|--|--------------------------|
| Days/Times Program Regularly Scheduled | SA 1030A-11A / 11A-1130A |
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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | More than dogs are featured on this series, an up-close look at the Best Friends Animal Sanctuary in southern Utah, the largest no-kill sanctuary in the United States. It's a refuge for up to 1,700 homeless cats, dogs, horses, rabbits, birds and other animals, and thanks to the efforts of the staff and a core of volunteers, many of the animals are placed in new homes. |
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| <b>Other Matters (17 of 17)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|               |                       |
|---------------|-----------------------|
| Program Title | RECIPE REHAB E/I (D4) |
|---------------|-----------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
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|--|--------------|
| Days/Times Program Regularly Scheduled | SA 1130A-12P |
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| Total times aired at regularly scheduled time | 13 |
|---|----|

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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Recipe Rehab" finds a fun way to participate in the effort to curb the rise of obesity in America with a competition that promotes the use of healthy, wholesome ingredients, and demonstrates the positive effects of healthy food choices. Each week two chefs face off in a competition to give one family's high-calorie recipe a new low-calorie twist. After the family members try out each recipe in their own kitchen, they decide their new favorite. Evette Rios hosts. |
|--|---|

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## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Michelle C<br/>Allen</b><br/><i>HR BUSINESS<br/>ADMINISTRATOR</i></p> <p>10/10/2018</p> |

## Attachments

No Attachments.