



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0033615618** | File Number: **0000061408** | Submit Date: **10/09/2018** | Call Sign: **WBBH-TV** | Facility ID: **71085**

City: **FORT MYERS** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email              | Applicant Type |
|--|---|-------------------|--------------------|----------------|
| <b>WATERMAN BROADCASTING OF FLORIDA, LLC</b><br>Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC | Steve Pontius<br>3719 CENTRAL AVENUE<br>FORT MYERS, FL 33901<br>United States | +1 (239) 939-6216 | SPONTIUS@WATER.NET | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone             | Email            | Contact Type             |
|--|---|-------------------|------------------|--------------------------|
| <b>Dan E. Billings</b><br><i>Director of Technical Services</i><br>Waterman Broadcasting Corp. | 3719 CENTRAL AVE.<br>FT. MYERS, FL 33901<br>United States                       | +1 (239) 939-6299 | DANB@WATER.NET   | Technical Representative |
| <b>Jennifer Johnson</b><br><i>Legal Counsel</i><br>Covington & Burling LLP                     | One CityCenter<br>850 Tenth Street, NW<br>Washington, DC 20001<br>United States | +1 (202) 662-5552 | jjohnson@cov.com | Legal Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Ft. Myers-Naples    |
|              | Web Home Page Address | www.nbc-2.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(17)

| Digital Core Program (1 of 17)   | Response   |
|--|--|
| Program Title  | The Champion Within  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30amET (main digital)  |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 12   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Champion Within is a live action, 30 minute television program designed to meet the educational and informational needs of children aged 13 to16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. This quarter inspirational and educational messages include do not be afraid to get out of your comfort zone and be a trailblazer whether you succeed or not, you can make a difference by setting an example for others; Believing you can achieve something is the first step to reaching your goal; You can set an example for others despite how old or young you are. Viewers learn about different figure skating jumps and steps young skaters can take to become a professional figure skater; the focus required at a young age to become a successful golfer; how you can use your success to help coach others to succeed; Lessons learned in one area of life whether it be your background, a school subject or a difficult situation can be applied to another area to help you succeed; The impact made by helping those less fortunate can be greater than that of winning and surrounding yourself with people who believe in you will encourage you to do the same. Live breaking news preempted the September 1st episode. During this quarter The Champion Within aired 3 times in a secondary time period which was promoted in advance. The network prefed the episode for 9/29, which did not include the full graphics package.</p> |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/01/2018 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  | HOC215              |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 07/07/2018 02:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  | HOC216              |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 09/16/2018 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  | HOC208              |
| Reason for Preemption  | Sports              |

|  |   |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:30-11am (main digital)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9   |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 4   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes and farms as she administers to wildlife in need . This quarter one of the educational messages includes, when the going gets tough, the tough get going. When we are faced with adversity, we must always stay focused on our goals and push ourselves to overcome any obstacle; You are never too young or too old to follow your dreams. Dedication and hard work can help you achieve your passions and goals; In life, the ability to work with others as a team to problem solve is crucial. More often we can accomplish great things together than when working alone; Bonding with family and spending quality time together is important in life. When we have each other, we have everything we need and never stop learning and never stop sharing. We must constantly seek new knowledge and do our part to share it with others. On 9/1 program was preempted for live breaking news. During the quarter the program was scheduled in its secondary time period three times due to live sporting events - NBC fed the 9/29 episode in advance without the shows full graphics. Wilderness Vet had its last telecast on 9/22. In fourth quarter the show is being replaced with Vets Saving Pets. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

Digital Preemption Programs #1

|           |          |
|-----------|----------|
| Questions | Response |
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/08/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  | WDV217              |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/01/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  | WDV216              |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 09/16/2018 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  | WDV201              |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 17)                | Response                           |
|---|------------------------------------|
| Program Title                                 | Journey with Dylan Dreyer          |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays, 11-11:30am Main Digital |
| Total times aired at regularly scheduled time | 9                                  |



|  |   |
|--|---|
| Total times aired  | 12  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and Today Show Contributor, Journey with Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring the targeted young teen viewers ages 13 to 16 up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1 and a half million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will explain many questions surrounding the behaviors of animals, big and small and the world in which we live. Dylan Dryer journeys to the edge of the Arctic Circle to explore the wonders of Iceland. Even at 15 million years old, the island is still changing and growing. As more people visit the nation and the economy continues to shift, the future looks bright. The people of Iceland will find a way to survive here for generations to come; Nature can be unforgiving; we must always appreciate its beauty and power. We need to learn to adapt to changes in our world in order to survive; As our world grows and our cities expand, we must realize the impact we have on our environment. We must find ways to protect our surrounding nature and wildlife for future generations; From the Galapagos Islands, to the rivers of Europe, to the deserts of Central America, our world is filled with amazing species that deserve our protection. Our world is a beautiful place and we should strive to keep it that way and teamwork is necessary for great achievement. When we work together as one, we can accomplish almost any task. On 9/1 program was preempted for live breaking news. During the quarter the program was scheduled in its secondary time period three times due to live sporting events NBC fed the 9 /29 episode in advance without full graphics for the show. Journey with Dylan Dryer had its last telecast on 9 /22. In fourth quarter the show is being replaced with Consumer 101 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 06/23/2018 08:30 AM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-06-23                |

|                       |        |
|-----------------------|--------|
| Episode #             | JDD217 |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #2

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 07/08/2018 12:30 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-21                |
| Episode #  | JDD226                    |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 08/12/2018 12:30 PM       |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-08-04                |
| Episode #  | JDD219                    |
| Reason for Preemption  | Sports                    |

| Digital Core Program (4 of 17)                | Response                               |
|---|--|
| Program Title                                 | Naturally, Danny Seo                   |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30a-12nET (main digital) |
| Total times aired at regularly scheduled time | 9                                      |
| Total times aired                             | 12                                     |
| Number of Preemptions                         | 4                                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. Nutritional and lifestyle messages this quarter include many household ingredients have multiple purposes. Finding a way to reuse or recycle something instead of throwing it away prevents waste from going to landfills, which is good for the environment and can also help save money. Some habits may be more wasteful or harmful than we realize, and making a small change can often add up to big benefits for the environment; Applying an ancient technique to decorate a seemingly plain object is a great way to show creativity and gain insight into a different culture. Just because something is out of date, does not mean it has no purpose get creative and find a way to upcycle it; A nutritious food starts with the soil in which it is grown, providing nutrients like nitrogen and potassium instead of synthetic fertilizer helps ensure healthy produce and trying new recipes is a fun way to learn about different cultures On 9/1 program was preempted for live breaking news. During the quarter the program was scheduled in its secondary time period three times due to live sporting events NBC fed the 9/29 episode in advance without full graphics for the show.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 09/16/2018 01:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-29           |
| Episode #  | NDS225               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 08/12/2018 01:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-04           |
| Episode #  | NDS219               |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #3**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 07/07/2018 01:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-21           |
| Episode #  | NDS217               |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 17)                     | Response                            |
|--|-------------------------------------|
| Program Title                                      | The Voyager with Josh Garcia        |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Sundays 11:30a-12nET (main digital) |
| Total times aired at regularly scheduled time      | 10                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 4                                   |
| Number of Preemptions for other than Breaking News | 3                                   |
| Number of Preemptions Rescheduled                  | 3                                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. Educational messages this quarter include visiting an ancient city that has been historically maintained while updated in some ways for modernity, can be an incredible experience, and in some ways can feel like a trip back in time. In Athens, Greece host Josh Garcia learns how traditional prayer beads have been transformed into a popular part of Greek culture, known as worry beads. Called Komboloi, translating to mean knots in a line, these traditional prayer beads originated from knotted prayer ropes used in monasteries; Josh rereads some of his journal entries from his thrilling tour of Asia and finds paying attention to small details can have great reward, whether that is the meticulous details in a time and labor intensive process or appreciating the small things in life; Music can serve as a universal language, and can be an expression of emotion that everyone can understand regardless of their spoken language; When you are traveling to a new place, or even a place you have been before, take time to stay present in the current moment and take in the sights, sounds, and experience of where you are. At the end of the day write down a list of what you did and saw, so later you can recall those experiences, and maybe one day revisit them and planning a trip that spans multiple destinations can be an opportunity to take note of the differences and similarities in geography and culture. You might be surprised to learn that some traditions appear in different cultures in new and unique ways Series aired in secondary time periods three times during the quarter due to live sporting events. Movement was promoted on air and in print.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 08/12/2018 12:00 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-08-05                   |
| Episode #  | VJG219                       |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions        | Response                     |
|------------------|------------------------------|
| Title of Program | The Voyager with Josh Garcia |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/22/2018 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  | VJG207              |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #3**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/15/2018 12:00 PM          |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-22                   |
| Episode #  | VJG217                       |
| Reason for Preemption  | Sports                       |

| Digital Core Program (6 of 17)                     | Response                            |
|--|-------------------------------------|
| Program Title                                      | Health and Happiness                |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Saturdays 12n-12:30pET Main Digital |
| Total times aired at regularly scheduled time      | 7                                   |
| Total times aired                                  | 12                                  |
| Number of Preemptions                              | 6                                   |
| Number of Preemptions for other than Breaking News | 5                                   |
| Number of Preemptions Rescheduled                  | 5                                   |
| Length of Program                                  | 30 mins                             |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Health and Happiness is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Health and Happiness is a series about how simple lifestyle changes can make a huge difference in our health, well being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and cohost Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. Personal educational messages this quarter include take the time to think about how you react to obstacles. Shifting your perspective when faced with an obstacle often results in a positive outcome; When it comes to your health, it does not matter where you start, it is where you land that matters. If you feel out of shape, do not let your current state hold you back, just take it one day at a time. Making small changes every day adds up. Creating small habits for yourself can turn into lasting practices, and, in turn, can keep you in better health. For example, getting in the habit of wearing a hat and long pants when going out for a walk can keep you protected from bugs and other outdoor irritants, improving the quality of your time spent outside; A change in attitude can offer a fresh perspective, and can sometimes help you stay positive when there are bumps in the road. On 9/1 program was preempted for live breaking news. During the quarter Health and Happiness was scheduled in its secondary time period five times due to live sporting events. Note: NBC prefed the 9/29 episode without full graphics. September 22nd was the last telecast for the show. Another episode of Vets Saving Pets is now airing in the time period. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Health and Happiness |
| List date and time rescheduled   | 07/28/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-28           |
| Episode #  | HHM112               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Health and Happiness |
| List date and time rescheduled   | 09/15/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-09-29 |
| Episode #             | HHM109     |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Health and Happiness |
| List date and time rescheduled   | 08/04/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-08-04           |
| Episode #  | HHM113               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Health and Happiness |
| List date and time rescheduled   | 09/08/2018 09:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-08           |
| Episode #  | HHM111               |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Health and Happiness |
| List date and time rescheduled   | 07/07/2018 01:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-21           |
| Episode #  | HHM109               |
| Reason for Preemption  | Sports               |

| Digital Core Program (7 of 17) |                           | Response |
|--------------------------------|---------------------------|----------|
| Program Title                  | Xploration Awesome Planet |          |
| Origination                    | Syndicated                |          |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9:30-10am ET secondary digital  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10   |
| Total times<br>aired   | 10   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Host Philippe Cousteau heads to the University of Texas to see how research helping to control invasive fire ant populations. Then we go to Penn State University to look at the complex societies ants create, a look at the importance of pollinators and then see how researchers study disease transmission of mosquitoes; Awesome Planet explores how science helps us prepare for natural disasters. Philippe heads to the University of Miami to see their incredible SUSTAIN lab that can simulate a category 5 hurricane. Then off to the mountains of Alberta to learn about avalanche safety. From there the crew heads to South Carolina to follow researchers that study floods. And wrapping up at the University of Reno witnessing a shake table in action that helps with designing buildings that can hold up during earthquakes; the show looks at new ways of cultivating fresh, nutritious food and a look at the amount of food that is wasted worldwide, and why so many people go hungry every night. September 2nd was the last telecast. Awesome Planet was replaced with Coolest Places on Earth which aired through the remainder of the quarter. Skooled now occupies the time period which is scheduled throughout the 4th quarter</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 17)                     | Response                                 |
|--|--|
| Program Title                                      | Xploration Outer Space                   |
| Origination  | Syndicated                               |
| Days/Times Program Regularly Scheduled             | Sundays, 10-10:30am ET secondary digital |
| Total times aired at regularly scheduled time      | 10                                       |
| Total times aired                                  | 10                                       |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                  |
| Age of Target Child Audience                       | 13 years to 16 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This half hour weekly series produced for the 13 to16 target audience will attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The series is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. When venturing into deep space to discover new worlds, robots are needed to first explore these extreme environments. Host Emily Calandrelli shows us robots that are leading the way, both to Mars, and other destinations in the future; viewers find out why Pluto is no longer considered a planet, and why some scientists believe there is another planet in our solar system that has not been discovered yet; The Space Shuttle program spanned 30 years, and accomplished many things in low Earth orbit. Host Emily Calandrelli speaks with five astronauts who ventured into space aboard this amazing and complex spacecraft; Host Emily Calandrelli explores what kind of experiments are being conducted on the International Space Station that will benefit humans on earth; Host Emily Calandrelli explores the latest in sciences search for life outside of planet Earth. From Microbes to advanced intelligent beings recent discoveries are bringing scientists closer than ever to finding alien life and the worlds leading private space companies are testing their top secret technologies everyday in the desert of California from the Mojave Air and Space Port learn technologies of tomorrow that will lead the way in space exploration. The last telecast of Xploration: Outer Space was September 2nd. It was replaced with Zoo Clues, part of the Heroes and Icons core FCC educational and informational childrens programming through the end of the quarter. Make TV is scheduled in the time period for the 4th quarter.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 17)</b>              | <b>Response</b>                         |
|--|---|
| Program Title                                      | Xploration Earth 2050                   |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Sundays, 10:30-11amET secondary digital |
| Total times aired at regularly scheduled time      | 10                                      |
| Total times aired                                  | 10                                      |
| Number of Preemptions                              | 0                                       |
| Number of Preemptions for other than Breaking News | 0                                       |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 to16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly Educational and Informational series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Spawned by the Obama administrations focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions. Movies and video games have been creating simulated environments for years but now the military is creating physical environments that simulate rain forests, deserts, combat situations, and even the surface of Mars. Host Chuck Pell goes to a lab where he is in a blistering desert one minute and a tropical rain forest the next---all in one building; Environmental bad guys beware! Trees are now safer thanks to new satellite imagery giving us a view of our planet like we have never had before. We now know how many trees are on Earth and almost in real-time can tell who is cutting them down. And host Chuck Pell samples a new kind of tree---one that is built in a lab and designed to stop global warming; New tech is allowing all of us to become inventors. Welcome to the Maker Movement a worldwide phenomenon designed to get everyone , young and old making all sorts of strange and unusual gadgets creating the future; and host Chuck Pell goes to New Yorks fashion district to try the latest in electric clothes. He will also wear a new piece of wearable technology that uses his own energy to charge his phone. And he will hit the treadmill in the ultimate shoe, the sneaker of the future. On September 9th, Earth 2050 was replaced with Walking Wild.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (10 of 17)               | Response                              |
|---|---------------------------------------|
| Program Title                                 | Xploration: Nature Knows Best         |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | Sundays, 9-9:30amET secondary digital |
| Total times aired at regularly scheduled time | 10                                    |
| Total times aired                             | 10                                    |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. To many people the thought of sharks can be scary but they are actually a huge help to our oceans and have inspired some awesome technology advancements. This quarter Danni Washington will take the plunge and swim with sharks, relaying how their skin is being used to fight germs and their senses can help build better robots; Lately, we have been turning toward nature more and more while creating our buildings, not just for the materials, but in the way they are constructed. Viewers tour the living building known as the Bullit Center. This six story structure mimics a tree; creating its own energy, collecting its own water, and even recycling its own waste; and robots are built for all kinds of things and, these days, their inventors are looking toward nature to see how animals can help them to do the things that humans cannot. Host Danni Washington checks out tiny robots based on manta rays that are helping to fight heart problems, robots that are learning to run as fast as our speediest animals, and giant snake like robots that are drawing attention to climate change. The last telecast for this series was September 2nd, replaced with Travel Thru History on September 9th |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 17)        | Response                               |
|--|--|
| Program Title                          | Xploration: DIY Sci                    |
| Origination                            | Syndicated                             |
| Days/Times Program Regularly Scheduled | Sundays, 11-11:30aET secondary digital |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. This quarter, host Steve Spangler shows you offbeat and practical ways you can use magnets from how to make putty that eats magnets to how you can find rocks from Outer Space on your roof; reveals amazing science tricks you can do with an ordinary egg. He shows how to fold up an egg and put it in your pocket. And you will find out the secret to walking on eggs without a runny mess; how to create weather inside your own home from a tank filled with smog to a room sized tornado; shows you how to walk on water and you can be a magician if you know some science. Host Steve Spangler reveals the science secrets to famous magic tricks, including how to walk on glass without slicing up your feet. The series had its last telecast on 9/2 replaced with Safari. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (12 of 17) | Response                   |
|---------------------------------|----------------------------|
| Program Title                   | Xploration: Weird But True |
| Origination                     | Syndicated                 |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 11:30a-12nET secondary digital  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10   |
| Total times<br>aired   | 10   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Produced primarily for the 13 to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. The duo encourages viewers to ask HOW and WHY. Trees come in all shapes and sizes. To unravel just how weird trees can be, Charlie and Kirby are off to climb giant sequoias that can grow to be over 250 feet tall; Plants might seem boring, but they can be super weird. Charlie and Kirby explore carnivore plants that eat bugs and encounter some giant sea kelp that can grow up to two feet per day; Charlie and Kirby want to be astronauts, but they have no idea where to start. They head to NASA mission control in Houston to learn how to train for a job that is literally out of this world; and Charlie and Kirby are on a mission to build the perfect paper airplane. So they meet up with a professional pilot to learn all about planes on a flight in a historic biplane. On September 9th Weird But True was replaced with a second episode of Safari. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (13 of<br>17) |  | Response                          |
|---------------------------------------|--|-----------------------------------|
| Program Title                         |  | Travel Thru History (H&I Network) |
| Origination                           |  | Network                           |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday/9:30am Secondary Digital  |
| Total times aired<br>at regularly<br>scheduled time   | 4  |
| Total times aired   | 4  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | With its travelogue format and compelling backstories Travel Thru History entices young adults (targeting teens ages 13 to 16) to learn more about American history. The series embarks on field trip adventures throughout American cities with educational messages imparted through interviews with curators and other authorities to spark the interest and imagination of young students to learn more about historically significant times and places and how such past events shape our future. Travel Thru History takes its viewers to places they may never have thought to go or might not have known even existed. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (14 of<br>17)               | Response                                  |
|---|---|
| Program Title                                       | The Coolest Places on Earth (H&I Network) |
| Origination   | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday/9:30am Secondary Digital         |
| Total times aired<br>at regularly<br>scheduled time | 4   |
| Total times aired                                   | 4   |
| Number of<br>Preemptions                            | 0   |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half hour, targeting a 13 to 16 year old audience that takes young viewers on a journey of discovery to the most astonishing places on the planet; cities, festivals, landmarks and jaw dropping works of nature. In each episode three specific locations are explored as viewers learn the history and culture of each site. The series is packed with facts about history, geography, and culture. The goal of the Coolest Places on Earth is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 17)                    | Response                            |
|--|-------------------------------------|
| Program Title                                      | Zoo Clues (H&I Network)             |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Sunday/10-10:30am secondary digital |
| Total times aired at regularly scheduled time      | 4                                   |
| Total times aired                                  | 4                                   |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News | 0                                   |
| Number of Preemptions Rescheduled                  | 0                                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half hour, E/I program that takes viewers (targeting an audience 13-16) on a fast paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdoms most mind blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? In a play along format, questions and clues are presented, giving viewers a chance to guess the right answers before they are revealed. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 17)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Safari                            |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Sundays/11a-12n secondary digital |
| Total times aired at regularly scheduled time      | 4                                 |
| Total times aired                                  | 4                                 |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |
| Length of Program                                  | 60 mins                           |

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|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides educational and informational core programming, specifically targeting a 13 to 16 year old audience, in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Episodes provide an in depth look the unique biological characteristics of diverse species and the animals role in the habitat and the biological system and the awareness of issues facing the various wild species. While watching some of the worlds most fascinating wild animals in their natural habitat viewers will learn both the current and often precarious status of the species and at the same time what needs to be done to preserve them for the future. Two separate half hour programs will air from 11am until noon. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (17 of 17) Response           |                                      |
|--|--------------------------------------|
| Program Title                                      | Walking Wild                         |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Sundays/10:30-11am secondary digital |
| Total times aired at regularly scheduled time      | 4                                    |
| Total times aired                                  | 4                                    |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly, educational and informative half hour reality series showcasing various wild animals at the world famous San Diego Zoo. Targeting a young teen audience, the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal, their habitats, life patterns and the key to their survival and longevity. The show is a series intended to educate and inform viewers all about life in the animal kingdom and develop a respect for the Walking Wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                 |
| Name of children's programming liaison  | Deborah Abbott      |
| Address   | 3719 Central Avenue |
| City  | Ft Myers            |
| State   | FL                  |
| Zip   | 33901               |
| Telephone Number  | (239) 939-2020      |
| Email Address   | dabbott@water.net   |

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|--|--|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Since 1989, The More You Know has brought the nations most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know comprehensive website (themoreyouknow.com) includes in depth resource and referral information on the campaigns important focus issues including: HEALTH fighting childhood obesity, encouraging nutrition and physical fitness ENVIRONMENT encouraging everyday actions that reduce environmental impact EDUCATION recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY &amp; INTERNET SAFETY sharing online safety tips and information and DIVERSITY embracing differences and promoting inclusion, tolerance and respect. Also featured on site is The More You Know Learning series Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media rich, two part learning resource that provides easy to use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. Additional content on the site includes public service announcements, behind the scenes videos, a general overview, a talent directory, and a list of the campaigns accolades such as the numerous prestigious Emmy and Peabody awards. WBBH continues its almost 3 decades association with the Lee Public Schools Foundation in producing and presenting The A Team Challenge. This high school quiz show recognizes and applauds the academic achievements of area students. More than 30 area high schools compete in this weekly quiz game that test students abilities in math, geography, social studies, literature and general knowledge. The weekly games air on area cable systems on the educational channel as well as the closed circuit school channel. WBBH is also a proud sponsor of the annual Golden Apple Awards which recognizes area teachers for the positive impact they have on their students in and out of the classroom in both Lee and Collier counties. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to overseeing allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market. Station tours are also available for classrooms and youth organizations to schedule. Additionally, WBBH offers guided tours to classrooms and groups who are interested in learning more about the industry,</p> |
|--|--|



Other Matters (11)

| Other Matters (1 of 11)  | Response  |
|--|---|
| Program Title  | Skooled   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30-10a ET Secondary Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an upclose look at these swapped positions |

| Other Matters (2 of 11)  | Response  |
|--|---|
| Program Title  | Make TV   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10-10:30am ET Secondary Digital  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Targeting a young teen audience, ages 13 to 16, Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. |

| Other Matters (3 of 11)                       | Response                        |
|---|---------------------------------|
| Program Title                                 | The Voyager with Josh Garcia    |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Sundays, 11:30-12n Main Digital |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
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|--------------------------------|-----------------|
| <b>Other Matters (4 of 11)</b> | <b>Response</b> |
|--------------------------------|-----------------|

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|---|----------------------------------|
| Program Title                                 | Vets Saving Pets                 |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11a Main Digital |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
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|--------------------------------|-----------------|
| <b>Other Matters (5 of 11)</b> | <b>Response</b> |
|--------------------------------|-----------------|

|  |                                  |
|--|----------------------------------|
| Program Title                          | Consumer 101                     |
| Origination                            | Network                          |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30a Main Digital |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Other Matters (6 of 11)  | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30a-12n Main Digital  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (7 of 11)                | Response                               |
|--|--|
| Program Title                          | Vets Saving Pets                       |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Saturdays, 12n-12:30pm ET Main Digital |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | cConsumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |

| Other Matters (8 of 11)  | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 10-10:30am ET Main Digital   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| Other Matters (9 of 11)  | Response   |
|--|--|
| Program Title  | Travel Thru History  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 9-9:30am ET secondary digital   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format and compelling backstories Travel Thru History entices young adults (targeting teens ages 13 to 16) to learn more about American history. The series embarks on field trip adventures throughout American cities with educational messages imparted through interviews with curators and other authorities to spark the interest and imagination of young students to learn more about historically significant times and places and how such past events shape our future. Travel Thru History takes its viewers to places they may never have thought to go or might not have known even existed. |

| Other Matters (10 of 11)   | Response  |
|--|---|
| Program Title  | Walking Wild  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 10:30-11aET, secondary digital   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly, educational and informative half hour reality series showcasing various wild animals at the world famous San Diego Zoo. Targeting a young teen audience, the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal, their habitats, life patterns and the key to their survival and longevity. The show is a series intended to educate and inform viewers all about life in the animal kingdom and develop a respect for the Walking Wild. |

| Other Matters (11 of 11) | Response |
|--------------------------|----------|
| Program Title            | Safari   |
| Origination              | Network  |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 11a-12n ET, secondary digital  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 60 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Safari provides educational and informational core programming, specifically targeting a 13 to 16 year old audience, in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Episodes provide an in depth look the unique biological characteristics of diverse species and the animals role in the habitat and the biological system and the awareness of issues facing the various wild species. While watching some of the worlds most fascinating wild animals in their natural habitat viewers will learn both the current and often precarious status of the species and at the same time what needs to be done to preserve them for the future. Two separate half hour programs will air from 11am until noon. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Deborah Abbott</b><br/><i>Director of Programming</i></p> <p>10/09/2018</p> |

**Attachments**

No Attachments.