



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0009961889 | File Number: 0000060478 | Submit Date: 10/04/2018 | Call Sign: WSYR-TV | Facility ID: 73113 |

City: SYRACUSE | State: NY

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

10/04/2018 | Filing Status: Active

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-----------------------|----------------|
| NEXSTAR BROADCASTING, INC. Doing Business As: NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Syracuse |
| | Web Home Page Address | www.LocalSYR.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(25)

| Digital Core Program (1 of 25) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:00 - 9:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 25) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:30 - 10:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM IS HOSTED BY EMMY AWARD WINNING TELEVISION HOST JEFF CORWIN. EACH EPISODE BRINGS JEFF TO A UNIQUE AREA OF THE WORLD WHERE HE WILL EXPLORE THE AREA'S NATURAL WONDERS TO BRING VIEWERS CLOSER TO NATURE, WILDLIFE AND MANMADE TREASURES. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 25) | Response |
|--|---|
| Program Title | Sea Rescue (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. It demonstrates the welfare and medical benefits that rescue and rehabilitation programs provide animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 25) | Response |
|--|-----------------------------|
| Program Title | The Wildlife Docs (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour series follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 25) Response | |
|--|---|
| Program Title | Rock The Park (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:00 - 11:30 am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 25) | | Response |
|--|--|----------|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (9) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday's 11:30 am - 12:00 noon | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 13 | |
| Number of Preemptions | 1 | |
| Number of Preemptions for other than Breaking News | 1 | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where they learn about unique cultural events, food, activities and traditions. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 09/30/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 25) | | Response |
|--------------------------------|--------------------------|----------|
| Program Title | Wild About Animals (9.2) | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday's 7:00 - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly series focusing on pets, wildlife, animal heroes and animals in the news. The series teaches children about the environment and the creatures with which they share the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 25) | Response |
|--|--|
| Program Title | Missing (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series featuring cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 25) | Response |
|---|---------------------------|
| Program Title | Animal Rescue (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 8:30 - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 25) | Response |
|--|--|
| Program Title | Biz Kids (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:00 - 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids teaches financial education and entrepreneurship to a preteen audience. The show uses sketch comedy and young actors to explain basic economic concepts. Its motto is "Where kids teach kids about money and business". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 25) | Response |
|---|-------------------------|
| Program Title | Pets TV (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:30 - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets TV showcases pets from the everyday to the unique with educational information that shows how they evolved into pets. It also teaches pet care, health and news. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 25) | Response |
|--|---|
| Program Title | All In With Laila Ali (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI IS A WEEKLY HALF HOUR SERIES THAT DELVES INTO THE WORLD OF SPORTS, CULTURE, TRAVEL AND ADVENTURE EACH WEEK HOST LAILA ALI PROFILES INSPIRATIONAL PEOPLE AND SHOWCASES THEIR EXTRAORDINARY ACHIEVEMENTS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 25) | Response |
|---|-----------------------------|
| Program Title | All In With Laila Ali (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Each week hose Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 25) | | Response |
|--|--|---|
| Program Title | | Jewels of the Natural World (9.3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday's 11:00 - 11:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | JEWELS OF THE NATURAL WORLD IS AN INCREDIBLE CELEBRATION OF NATURE. HOSTED BY NICOLE GIBBONS THIS BREATHTAKING SERIES WILL GIVE VIEWERS A PASSPORT TO DISCOVER SOME OF THE MOST FACINATING ANIMALS ON OUR PLANET. AUDIENCES WILL HAVE A UNIQUE PLATFORM TO SEE THESE WILD ANIMALS UP CLOSE IN THEIR NATURAL HABITAT. JEWELS OF THE NATURAL WORLD WILL EXPLORE WONDERS OF THE WORLD. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (15 of 25) | | Response |
|--|--|----------|
| Program Title | Animal Tails (9.3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday's - 11:30 am - 12:00 noon | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour weekly series highlights various features of the animal kingdom from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (16 of 25) | | Response |
|--|---|----------|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (9.3) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday's, 10:00 - 10:30 am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where they discover unique cultural events, food, activities and traditions. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 25) | | Response |
|--|--|--|
| Program Title | | Everday Health (9.3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday's, 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (18 of 25) | | Response |
|---|--|--------------------------------------|
| Program Title | | Jack Hanna's Animal Adventures (9.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 25) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventure (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 25) | Response |
|---|--|
| Program Title | Outback Adventures with Tim Faulkner (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:00 - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 25) | Response |
|--|--|
| Program Title | Dog Town (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 am - 12:00 noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES IS A STORY OF THE MEN AND WOMEN WHO DEVOTE THEIR LIVES TO THE HEALING AND HAPPINESS OF DOGS AT THE NATIONS PREEMINENT FACILITY DEDICATED TO FINDING SAFE HOMES FOR ABANDONED DOGS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 25) | Response |
|---------------------------------|----------------|
| Program Title | Dog Town (9.4) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 12:00 - 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES IS A STORY OF THE MEN AND WOMEN WHO DEVOTE THEIR LIVES TO THE HEALING AND HAPPINESS OF DOGS AT THE NATIONS PREEMINENT FACILITY DEDICATED TO FINDING SAFE HOMES FOR ABANDONED DOGS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 25) | Response |
|--|--|
| Program Title | Recipe Rehab (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:30 - 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 25) | Response |
|---------------------------------|-----------------------|
| Program Title | Mystery Hunters (9.2) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday, 7-7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS EXPLORES SOME OF THE WORLD'S GREATEST MYTHS AND MYSTERIES. COMBINING ON SITE REPORTING AND EXCITING ADVENTURES, THE MYSTERY HUNTERS USE SCIENCE AND REASONING TO TRY TO UNCOVER THE TRUTH. THE PROGRAM TEACHES CHILDREN TO GATER FACTS, MEET WITH EXPERTS, DEBUNK COMMON MYTHS AND OFFER EXPLANATIONS FOR LEGENDS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 25) | Response |
|--|--|
| Program Title | Mystery Hunters (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS EXPLORES SOME OF THE WORLDS GREATEST MYTHS AND MYSTERIES. THE PROGRAM TEACHES CHILDREN HOW TO GATHER FACTS, MEET WITH EXPERTS, DEBUNK COMMON MYTHS AND OFFER EXPLANATIONS FOR LEGENDS. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Bill Evans |
| Address | 5904 Bridge Street |
| City | E. Syracuse |
| State | NY |
| Zip | 13057 |
| Telephone Number | (315) 446-9999 |
| Email Address | BillEvans@LocalSYR.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As detailed above in the Digital Core Programming Section, and due to coverage of Senator McCain's Funeral, the stations's regular Saturday KidVid programming was preempted (9:00 am - 11:30 am) for breaking news on September 1, 2018. |

Other Matters (25)

| Other Matters (1 of 25) | | Response |
|--|--|--|
| Program Title | | Jack Hanna's Wild Countdown (9) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday's 9:00 - 9:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (2 of 25) | | Response |
|--|--|--|
| Program Title | | Ocean Treks with Jeff Corwin (9) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday's 9:30 - 10:00 am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The program offers a fresh approach to the quest for aquatic understanding by blending stories of sea creatures, comparisons to popular analogies to human experience. |

| Other Matters (3 of 25) | | Response |
|---|--|-----------------------------|
| Program Title | | The Great Dr. Scott (9) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday's 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
|--|--|

| Other Matters (4 of 25) | Response |
|--|--|
| Program Title | The Great Dr. Scott (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other Matters (5 of 25) | Response |
|---|-----------------------------|
| Program Title | Rock the Park (9) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:00 - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
|--|---|

| Other Matters (6 of 25) | Response |
|--|--|
| Program Title | Wild About Animals (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 7:00 - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly series focusing on pets, wildlife, animal heroes and animals in the news. The series teaches children about the environment and the creatures with which they share the planet. |

| Other Matters (7 of 25) | Response |
|--|--|
| Program Title | Missing (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series featuring cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| Other Matters (8 of 25) | Response |
|--|---|
| Program Title | Animal Rescue (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 8:30 - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program showcases rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. |

| Other Matters (9 of 25) | Response |
|-------------------------|----------------|
| Program Title | Biz Kids (9.2) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:00 - 8:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids teaches financial education and entrepreneurship to a preteen audience. The show uses sketch comedy and young actors to explain basic economic concepts. Its motto is "Where kids teach kids about money and business". |

| Other Matters (10 of 25) | Response |
|--|---|
| Program Title | Pet's TV (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 8:30 - 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets TV showcases pets from the everyday to the unique with educational information that shows how they evolved into pets. It also teaches pet care, health and news. |

| Other Matters (11 of 25) | Response |
|--|--|
| Program Title | Game Changers (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (12 of 25) | Response |
|--------------------------|---------------------|
| Program Title | Game Changers (9.3) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30 -11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (13 of 25) | Response |
|--|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:00 -11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where they discover unique cultural events, food, activities, and traditions. |

| Other Matters (14 of 25) | Response |
|---|---|
| Program Title | Vacation Creation with Tommy Davidson & Andrea Feczko (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:30 am - 12:00 Noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where they discover unique cultural events, food, activities, and traditions. |
|--|---|

| Other Matters (15 of 25) | Response |
|--|--|
| Program Title | Game Changers (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's, 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (16 of 25) | Response |
|--|--|
| Program Title | Game Changers (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 10:30 - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (17 of 25) | Response |
|--------------------------|---|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (9) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday, 11:30 am - 12:00 noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers and the family to diverse locations where thye discover unique cultural events, food, activites, and traditions. |

| Other Matters (18 of 25) | Response |
|--|---|
| Program Title | Mystery Hunters (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00 - 7:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts meet with experts, debunk common myths and offer explanations for legends. |

| Other Matters (19 of 25) | Response |
|--|---|
| Program Title | Mystery Hunters (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts meet with experts, debunk common myths and offer explanations for legends. |

| Other Matters (20 of 25) | Response |
|--------------------------|--------------------------------------|
| Program Title | Jack Hanna's Animal Adventures (9.4) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 10:00 - 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (21 of 25) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna highlights his favorite animals and adventures and gives insights and interesting facts about animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the animal kingdom. |

| Other Matters (22 of 25) | Response |
|--|--|
| Program Title | Recipe Rehab (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:00 - 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |

| Other Matters (23 of 25) | Response |
|---|---------------------------------|
| Program Title | Recipe Rehab (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30 am - 12:00 noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this series, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
|--|--|

| Other Matters (24 of 25) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:00 - 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (25 of 25) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation (9.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 12:30 - 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Bill Evans <i>Vice President and General Manager</i></p> <p>10/04 /2018</p> |

Attachments

No Attachments.