



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000061432** | Submit Date: **10/09/2018** | Call Sign: **KTIV** | Facility ID: **66170** | City: **SIOUX CITY** | State: **IA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|-------------------------------|----------------|
| KTIV License, LLC Doing Business As: KTIV License, LLC | Brady Dreasler PO Box 909 Quincy, IL 62306 United States | +1 (217) 223- 5100 | bdreasler@quincymedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------------|-----------------------------|
| Stephen Hartzell Brooks, Piece, et. al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Legal Representative |
| Scott Turpie <i>Technical Consultant</i> Lohnes & Culver LLC | PO Box 881 Silver Spring, MD 20918 United States | +1 (301) 776- 4488 | scott@locul.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC,CW,MeTV |
| | Nielsen DMA | Sioux City |
| | Web Home Page Address | www.ktiv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.65 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.31 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) Response | |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 - 9:30 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM TAKES VIEWERS ON AN EXCITING AND IMMERSIVE JOURNEY AROUND THE GLOBE WITH WORLD TRAVELER AND HOST, JOSH GARCIA. EACH EPISODE PROVIDES AUDIENCES TO ACCESS TO THE WORLD'S MOST INCREDIBLE DESTINATIONS AS JOSH SEEKS OUT THE TRULY AUTHENTIC EXPERIENCES ONE CAN ONLY FIND WHEN GUIDED BY A KNOWLEDGEABLE AND PASSIONATE GUIDE. EACH WEEK, JOSH GARCIA BRINGS VIEWERS ON AN ENTHRALLING VOYAGE EXPLORING THE PEOPLE AND CULTURES THAT MAKE OUR WORLD SO BREATHTAKING. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA (NBC) |
| List date and time rescheduled | 07/15/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA (NBC) |
| List date and time rescheduled | 07/16/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA (NBC) |
| List date and time rescheduled | 09/02/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA (NBC) |
| List date and time rescheduled | 09/24/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| | |
|---|---|
| Program Title | WILDERNESS VET (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOSTED BY RENOWN VETERINARIAN DR. MICHELLE OAKLEY, THE PROGRAM FEATURES COMPELLING STORIES FROM ONE OF THE MOST RUGGED AREAS ON THE PLANET, THE YUKON. DR. OAKLEY TRAVELS TO HOMES, FARMS AND WILDLIFE PRESERVES ACROSS THE YUKON TO HELP ANIMALS IN NEED, "WILDERNESS VET" WILL BRING VIEWERS CLOSER THAN EVER BEFORE TO WILD ANIMALS IN THEIR NATIVE HABITATS BY SHOWCASING THE HARD WORK AND DEDICATION INVOLVED IN THEIR RESCUE AND REHABILITATION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | WILDERNESS VET (NBC) |
| List date and time rescheduled | 07/17/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------|
| Title of Program | WILDERNESS VET (NBC) |
| List date and time rescheduled | 09/02/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------|
| Title of Program | WILDERNESS VET (NBC) |
| List date and time rescheduled | 09/25/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (3 of 22) Response

| | |
|--|---------------------------------|
| Program Title | JOURNEY WITH DYLAN DREYER (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LED BY NBC NEWS METEOROLOGIST AND TODAY CONTRIBUTOR DYLAN DREYER, THIS PROGRAM IS A WONDROUS CELEBRATION OF NATURE, BREATHTAKING CINEMATOGRAPHY WILL BRING VIEWERS UP-CLOSE AND PERSONAL WITH THE BLACK BEARS OF MONTANA TO THE POLAR BEARS IN THE ARCTIC. THE AUDIENCE WILL HAVE A UNIQUE PLATFORM TO SEE ANIMALS IN THEIR NATURAL HABITAT, INCLUDING EXPLORING THE EXTRAORDINARY MIGRATION OF 1.5 MILLION ANIMALS TRAVELING OVER 500 MILES ACROSS THE SERENGETI IN TANZANIA AND KENYA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER (NBC) |
| List date and time rescheduled | 07/18/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | JOURNEY WITH DYLAN DREYER (NBC) |
| List date and time rescheduled | 09/26/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (4 of 22)

| | Response |
|---------------|----------------------------|
| Program Title | NATURALLY, DANNY SEO (NBC) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 11 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM IS AN EDUCATIONAL SERIES FOR YOUNG PEOPLE AND THEIR FAMILIES SEEKING A HEALTHIER LIFESTYLE BY LEARNING THE SCIENCE BEHIND EATING WELL AND EXERCISING YOUR MIND AND BODY WHILE CARING FOR OUR PLANET. HOST DANNY SEO IS AMERICA'S LEADING AUTHORITY ON ECO-FRIENDLY LIVING. DANNY HAS DEVOTED HIS CAREER TO THE IDEA THAT CARING FOR THE ENVIRONMENT CAN GO HAND-IN-HAND WITH ENJOYING TIME WITH FAMILY AND FRIENDS AND SHARING DELICIOUS AND HEALTHY MEALS WHILE CREATING A HEALTHY AND ENVIRONMENTALLY FRIENDLY HOME. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 07/18/2018 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------|
| Title of Program | NATURALLY, DANNY SEO |
| List date and time rescheduled | 08/05/2018 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 22) | Response |
|--|---|
| Program Title | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 12 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HEALTH AND HAPPINESS WITH MAYO CLINIC is a series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| List date and time rescheduled | 07/20/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| List date and time rescheduled | 07/28/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---|
| Title of Program | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| List date and time rescheduled | 08/04/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| List date and time rescheduled | 09/08/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| List date and time rescheduled | 09/22/2018 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---|
| Title of Program | HEALTH AND HAPPINESS WITH MAYO CLINIC (NBC) |
| List date and time rescheduled | 09/28/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 22) Response | |
|--|---|
| Program Title | THE CHAMPION WITHIN (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30 AM - 12:00 PM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 07/07/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 07/15/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 07/21/2018 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 09/29/2018 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | |
| Reason for Preemption | Sports |

**Digital Core
Program (7 of
22)**

Response

| | |
|---|--|
| Program Title | TEEN KIDS NEWS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique to television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 22) | Response |
|--|---|
| Program Title | INTO THE OUTDOORS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 22) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:00 AM - 8:30 AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | Response |
|---|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | Response |
|--|--|
| Program Title | DOG WHISPERER WITH CESAR MILAN FAMILY EDITION (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 22) | |
|--|-----------------------------------|
| | Response |
| Program Title | THIS OLD HOUSE: TRADE SCHOOL (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PRODUCED FOR VIEWERS AGED 13-16, THIS OLD HOUSE: TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN O'CONNOR, THIS OLD HOUSE: TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END. EACH WEEK, AUDIENCES WILL LEARN STEP-BY-STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE: TRADE SCHOOL WILL ALSO TEACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRST-HAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | |
|--|--|
| | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, HOSTED BY BROOKE BURKE-CHARVET, IS A TELEVISION SERIES DEVELOPED FOR TEENS IN WHICH EACH EPISODE REVEALS EVERY DAY PEOPLE SHOWING COMPASSION AND KINDNESS TOWARDS STRANGERS SIMPLY OUT OF THE GOODNESS OF THEIR HEARTS. THEY ARE NOT LOOKING FOR RECOGNITION BUT WE BELIEVE THEIR AMAZING STORIES DESERVE TO BE TOLD. VIEWERS WILL LEARN THAT VOLUNTEERING, PHILANTHROPY, AND GIVING BACK TO THE COMMUNITY ARE WITHIN EVERYONE'S REACH. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|--|---------------------------|
| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest "onward for science" are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|--|---------------------------|
| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest "onward for science" are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | Response |
|--|---|
| Program Title | BILL NYE, THE SCIENCE GUY (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|-----------------------------------|
| Program Title | BILL NYE, THE SCIENCE GUY (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:30 AM - 9:00 AM |

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|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | | Response |
|--|--|-----------------|
| Program Title | SAVED BY THE BELL (ME-TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:00 AM - 9:30 AM | |
| Total times aired at regularly scheduled time | 14 | |
| Total times aired | 14 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. | |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (20 of 22) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | Response |
|--|-----------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SUNDAYS 6:00 AM - 6:30 AM |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MYSTERY HUNTERS" IS INNOVATIVE AND EMPOWERING. THROUGH CRITICAL OBSERVATION, ANALYTICAL THINKING AND SCIENTIFIC TESTING, THE SERIES ENCOURAGES CHILDREN TO QUESTION THE WORLD AROUND THEM. THROUGH BOTH THE TRAVEL ASPECT AND INVESTIGATION OF ANCIENT MYTHS AND MYSTERIES, THERE IS A PROFOUND FOCUS ON HISTORY, CULTURE, GEOGRAPHY AND INTERNATIONAL CUSTOMS. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---------------------------|
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | MYSTERY HUNTERS (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SUNDAYS 6:30 AM - 7:00 AM |
| Total times aired at regularly scheduled time: | 14 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MYSTERY HUNTERS" IS INNOVATIVE AND EMPOWERING. THROUGH CRITICAL OBSERVATION, ANALYTICAL THINKING AND SCIENTIFIC TESTING, THE SERIES ENCOURAGES CHILDREN TO QUESTION THE WORLD AROUND THEM. THROUGH BOTH THE TRAVEL ASPECT AND INVESTIGATION OF ANCIENT MYTHS AND MYSTERIES, THERE IS A PROFOUND FOCUS ON HISTORY, CULTURE, GEOGRAPHY AND INTERNATIONAL CUSTOMS. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (3 of 3) | |
| Program Title | JACK HANNAH'S INTO THE WILD (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SUNDAYS 5:30 AM - 7:30 AM |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

| Questions | Response |
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**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | David Washburn |
| Address | 2929 Signal Hill Drive |
| City | Sioux City |
| State | IA |
| Zip | 51108 |
| Telephone Number | (712) 239-4100 |
| Email Address | dwashburn@ktiv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>On September 1, 2018, core programs THE VOYAGER WITH JOSH GARCIA, WILDERNESS VET, JOURNEY WITH DREYER, NATURALLY DANNY SEO, HEALTH AND HAPPINESS WITH THE MAYO CLINIC AND THE CHAMPION WITHIN were preempted from their regularly scheduled times at 09:00 AM - 12:00 PM to air breaking news coverage of the funeral proceedings of American hero and Senator John McCain. The late-breaking nature of his passing and scheduling of his funeral service were beyond the control of the station and made it impractical for the station to reschedule JOURNEY WITH DREYER, NATURALLY DANNY SEO, HEALTH AND HAPPINESS WITH THE MAYO CLINIC AND THE CHAMPION WITHIN. On September 27, 2018, a makegood of preempted program NATURALLY, DANNY SEO was scheduled to air at 1:30 pm. This program would have aired on September 29, 2018 at 10:30 am and was originally preempted by sports coverage. The makegood was also preempted due to breaking news coverage of the Senate Judiciary Committee hearings. The scheduling and length of special news coverage of the hearing were beyond the control of the station and made it impractical for the station to reschedule a makegood for this program. One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episodes is necessary.</p> |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|---|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE VOYAGER WITH JOSH GARCIA TAKES VIEWERS ON AN EXCITING AND IMMERSIVE JOURNEY AROUND THE GLOBE WITH WORLD TRAVELER AND HOST, JOSH GARCIA. EACH EPISODE PROVIDES AUDIENCES ACCESS TO THE WORLD'S MOST INCREDIBLE DESTINATIONS AS JOSH SEEKS OUT THE TRULY AUTHENTIC EXPERIENCES ONE CAN ONLY FIND WHEN GUIDED BY A KNOWLEDGEABLE AND PASSIONATE GUIDE. EACH WEEK, JOSH GARCIA BRINGS VIEWERS ON AN ENTHRALLING VOYAGE EXPLORING THE PEOPLE AND CULTURES THAT MAKE OUR WORLD SO BREATHTAKING. |

| Other Matters (2 of 22) | Response |
|---|-----------------------------|
| Program Title | VETS SAVING PETS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "VETS SAVING PETS" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THIS PROGRAM EXAMINES THE INTERPERSONAL STORIES OF VETERINARY PROFESSIONALS WORKING TO SAVE THE LIVES OF ANIMALS IN NEED OF URGENT MEDICAL CARE. "VETS SAVING PETS" TAKES PLACE AT THE EMERGENCY VETERINARY TRAUMA CENTER IN TORONTO, ONE OF THE BUSIEST VETERINARY FACILITIES IN CANADA. EACH WEEK, VIEWERS WILL BE EXPOSED TO NEW EMERGENCY CASES THAT WILL TEACH AUDIENCES ABOUT A WIDE ARRAY OF SPECIALTIES WITHIN VETERINARY MEDICINE SUCH AS CRITICAL CARE, ONCOLOGY, CARDIOLOGY, NEUROLOGY, ANESTHESIOLOGY, DERMATOLOGY, DENTISTRY AND SURGERY. AUDIENCES WILL WITNESS FIRST-HAND THE DEDICATION AND DETERMINATION OF THESE VETERINARY SPECIALISTS AS THEY WORK TIRELESSLY TO SAVE THEIR ANIMAL PATIENTS. |
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Other Matters (3 of 22)

Response

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| Program Title | CONSUMER 101 (NBC) |
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| Origination | Network |
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|--|------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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| | |
|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CONSUMER 101" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM HOSTED BY JACK RICO WITH THE HELP OF EXPERTS AND SCIENTISTS FROM THE CONSUMER REPORTS LABS AND TESTING FACILITIES. "CONSUMER 101" WILL GIVE VIEWERS A BEHIND-THE-SCENES LOOK INTO THE SCIENCE USED TO TEST EVERY KIND OF PRODUCT - FROM THE OBSCURE, TO THE FASCINATING, TO THE EVERY DAY. EACH WEEK, AUDIENCES WILL DISCOVER MORE ABOUT THE SURPRISING INTRICACY OF PRODUCT TESTING, LEARN MORE EFFICIENT WAYS TO GET THE MOST OUT OF EVERYDAY ITEMS, AS WELL AS CATCH A GLIMPSE INTO A UNIQUE PATH IN THE FIELDS OF SCIENCE AND TECHNOLOGY. CONSUMER 101 IS AN EMPOWERING SERIES AIMED AT GIVING TEENS THE TOOLS THEY NEED TO MAKE SMARTER CHOICES AS CONSUMERS, EXPLORING THE HOW, WHERE, WHEN AND WHY WE SPEND OUR RESOURCES SO WE CAN ALL MAKE EDUCATED DECISIONS WHEN IT COUNTS. |
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Other Matters (4 of 22)

Response

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|---------------|----------------------------|
| Program Title | NATURALLY, DANNY SEO (NBC) |
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| Origination | Network |
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|--|------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURALLY, DANNY SEO, IS AN EDUCATIONAL SERIES FOR YOUNG PEOPLE AND THEIR FAMILIES SEEKING A HEALTHIER LIFESTYLE BY LEARNING THE SCIENCE BEHIND EATING WELL AND EXERCISING YOUR MIND AND BODY WHILE CARING FOR OUR PLANET. HOST DANNY SEO IS AMERICA'S LEADING AUTHORITY ON ECO-FRIENDLY LIVING. DANNY HAS DEVOTED HIS CAREER TO THE IDEA THAT CARING FOR THE ENVIRONMENT CAN GO HAND-IN-HAND WITH ENJOYING TIME WITH FAMILY AND FRIENDS AND SHARING DELICIOUS AND HEALTHY MEALS WHILE CREATING A HEALTHY ENVIRONMENT AND ENVIRONMENTALLY FRIENDLY HOME. |

Other Matters (5 of 22) Response

| | |
|--|---|
| Program Title | VETS SAVING PETS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "VETS SAVING PETS" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THIS PROGRAM EXAMINES THE INTERPERSONAL STORIES OF VETERINARY PROFESSIONALS WORKING TO SAVE THE LIVES OF ANIMALS IN NEED OF URGENT MEDICAL CARE. "VETS SAVING PETS" TAKES PLACE AT THE EMERGENCY VETERINARY TRAUMA CENTER IN TORONTO, ONE OF THE BUSIEST VETERINARY FACILITIES IN CANADA. EACH WEEK, VIEWERS WILL BE EXPOSED TO NEW EMERGENCY CASES THAT WILL TEACH AUDIENCES ABOUT A WIDE ARRAY OF SPECIALTIES WITHIN VETERINARY MEDICINE SUCH AS CRITICAL CARE, ONCOLOGY, CARDIOLOGY, NEUROLOGY, ANESTHESIOLOGY, DERMATOLOGY, DENTISTRY AND SURGERY. AUDIENCES WILL WITNESS FIRST-HAND THE DEDICATION AND DETERMINATION OF THESE VETERINARY SPECIALISTS AS THEY WORK TIRELESSLY TO SAVE THEIR ANIMAL PATIENTS. |

Other Matters (6 of 22) Response

| | |
|--|--|
| Program Title | THE CHAMPION WITHIN (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THE CHAMPION WITHIN FEATURES THE POWERFUL AND INSPIRING STORIES THAT EXEMPLIFY WHAT IT REALLY MEANS TO BE A TRUE CHAMPION. HOSTED BY LAUREN THOMPSON, THE SERIES INTRODUCES VIEWERS TO PEOPLE WHO HAVE OVERCOME OBSTACLES WHILE LEADING TRANSCENDENT MOMENTS FROM THE WORLD OF SPORTS. FROM BEATING THE ODDS TO PLAY THE GAME THEY LOVE, TO GIVING BACK TO THE COMMUNITIES THAT SUPPORTED THEM, THE FEATURED ATHLETES WILL SHARE THEIR OWN STORIES AND PERSONAL TRIUMPHS. VIEWERS WILL LEARN THE VALUE OF GOOD SPORTSMANSHIP, AND THE DEDICATION IT TAKES TO EXCEL AT THE HIGHEST LEVEL. WIN OR LOSE, THE CHAMPION WITHIN PROVES THAT A CHAMPION IS NOT ONLY DEFINED BY THEIR SPEED, STRENGTH AND AGILITY, BUT BY THEIR GRIT, RESILIENCY, AND HEART. |

| Other Matters (7 of 22) | Response |
|---|------------------------|
| Program Title | TEEN KIDS NEWS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
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| Other Matters (8 of 22) | | Response |
|--|---|-----------------|
| Program Title | INTO THE OUTDOORS (NBC) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30AM-11:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 7 years to 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. | |

| Other Matters (9 of 22) | | Response |
|---|------------------------|-----------------|
| Program Title | THE WILDLIFE DOCS (CW) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 8:00AM-8:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |
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Other Matters (10 of 22)

Response

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| Program Title | DID I MENTION INVENTION? (CW) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
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Other Matters (11 of 22)

Response

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| Program Title | READY, SET, PET (CW) |
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| Origination | Network |
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|--|------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM |
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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |

| Other Matters (12 of 22) | Response |
|--|---|
| Program Title | WELCOME HOME (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |

| Other Matters (13 of 22) | | Response |
|--|--|-----------------|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL (CW) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS OLD HOUSE: TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN O'CONNOR, THIS OLD HOUSE: TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END. EACH WEEK, AUDIENCES WILL LEARN STEP-BY-STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE: TRADE SCHOOL WILL ALSO EACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRST-HAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. | |

| Other Matters (14 of 22) | | Response |
|--|---|-----------------|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (CW) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. | |

| Other Matters (15 of 22) | Response |
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| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (16 of 22) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (17 of 22) | Response |
|---|--------------------------------|
| Program Title | BILL NYE THE SCIENCE GUY(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (18 of 22) | Response |
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|--|---|
| Program Title | BILL NYE THE SCIENCE GUY (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (19 of 22) | Response |
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|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (20 of 22) | Response |
|--------------------------|----------|
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| | |
|--|---------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (21 of 22) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (22 of 22) | Response |
|---|----------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Bridget Breen <i>General Manager</i></p> <p>10/09 /2018</p> |

Attachments

No Attachments.