



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000061634** | Submit Date: **10/09/2018** | Call Sign: **WWTI** | Facility ID: **16747** | City:  
**WATERTOWN** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address   | Phone             | Email             | Applicant Type |
|----------------------------|---|-------------------|-------------------|----------------|
| Nexstar Broadcasting, Inc. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br><i>General Counsel</i><br>Nexstar Broadcasting,<br>Inc. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Watertown           |
|              | Web Home Page Address | www.informnny.com   |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.77     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.53     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(25)

| Digital Core<br>Program (1 of 25)  | Response  |
|--|---|
| Program Title  | Jack Hannah's Wild Countdown (D1)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers thirteen to sixteen as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of top categories. The questions and categories are interactive as they are derived direct from the viewers. As Jack reveals the categories, he gives viewers further insights and interesting facts about the animals allowing everyone the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program airs on our D1 station. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (2 of 25) | Response         |
|-----------------------------------|------------------|
| Program Title                     | Ocean Treks (D1) |
| Origination                       | Network          |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:30-10AM  |
| Total times aired at<br>regularly<br>scheduled time   | 12   |
| Total times aired   | 12   |
| Number of<br>Preemptions  | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. This program airs on our D1 station. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (3<br>of 25)                      | Response             |
|---|----------------------|
| Program Title   | Sea Rescue (D1)      |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays 10-10:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 12                   |
| Total times<br>aired                                      | 12                   |

|  |  |
|--|--|
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program airs on our D1 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core  
Program (4 of 25)    Response**

|   |                        |
|---|------------------------|
| Program Title                                 | The Wildlife Docs (D1) |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30-11AM   |
| Total times aired at regularly scheduled time | 12                     |
| Total times aired                             | 12                     |
| Number of Preemptions                         | 1                      |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, The Wildlife Docs, produced for ages 13 to 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program airs on our primary digital stream. This program airs on our D1 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(5 of 25)                  |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Rock the Park (D1)   |
| Origination  |  | Network              |
| Days/Times Program Regularly Scheduled             |  | Saturdays 11-11:30AM |
| Total times aired at regularly scheduled time      |  | 12                   |
| Total times aired                                  |  | 12                   |
| Number of Preemptions                              |  | 1                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love for its National Parks. In the awe inspiring series, the hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on Earth including Dry Tortugas National Park in Florida, Aniakchak National Monument and Preserve in Alaska, and the Grand Teton National Park in Wyoming. This program airs on our D1 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 25)                     |  | Response               |
|--|--|------------------------|
| Program Title                                      |  | Vacation Creation (D1) |
| Origination  |  | Syndicated             |
| Days/Times Program Regularly Scheduled             |  | Saturdays 11:30AM-12PM |
| Total times aired at regularly scheduled time      |  | 11                     |
| Total times aired                                  |  | 12                     |
| Number of Preemptions                              |  | 2                      |
| Number of Preemptions for other than Breaking News |  | 1                      |
| Number of Preemptions Rescheduled                  |  | 1                      |
| Length of Program                                  |  | 30 mins                |
| Age of Target Child Audience                       |  | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation, the hosts Tommy Davidson and Andrea Feczko guide a deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where both family and viewers discover unique cultural events, food, activities and traditions. From discovering the wonderous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. This program runs on our primary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Vacation Creation (D1) |
| List date and time rescheduled   | 09/30/2018 10:00 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2018-09-29             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (7 of 25)                | Response               |
|---|------------------------|
| Program Title                                 | The Dog Whisperer (D2) |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturdays 8-8:30AM     |
| Total times aired at regularly scheduled time | 13                     |
| Total times aired                             | 13                     |
| Number of Preemptions                         | 0                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with canine negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have a chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. This program airs on our D2 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 25)                     | Response               |
|--|------------------------|
| Program Title                                      | The Dog Whisperer (D2) |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30-9AM     |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with canine negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have a chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. This program airs on our D2 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 25)                     | Response               |
|--|------------------------|
| Program Title                                      | The Dog Whisperer (D2) |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Saturdays 9-9:30AM     |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  |                        |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  |                        |
| Length of Program                                  | 30 mins                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with canine negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have a chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. This program airs on our D2 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 25)                    | Response               |
|--|------------------------|
| Program Title                                      | The Dog Whisperer (D2) |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30-10AM    |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  |                        |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  |                        |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan Family Edition is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with canine negative behavior. From Chihuahuas to Great Danes, no job is too big or small for Cesar. Viewers will have a chance to witness remarkable transformations first hand and discover how to be a responsible pet owner. This program airs on our D2 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 25)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | This Old House: Trade School (D2) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturdays 10-10:30AM              |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  |                                   |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16, This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential constructions projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals as they renovate and restore entire homes. This program airs on our secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 25)                    | Response                                       |
|--|--|
| Program Title                                      | Chicken Soup for the Soul's Hidden Heroes (D2) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays 10:30-11AM                           |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. The producers of Chicken Soup for the Soul's Hidden Heroes series design the program to educate and inform children 13-16 years of age. This program airs on our secondary digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 25)  | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 7-7:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places on the earth, inside the earth, and above the earth in this riveting earth science series. This program is designed to educate children ages 13-16 years of age and airs on our D2 Station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 25)               | Response                            |
|---|-------------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures (D3) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturdays 10-10:30AM                |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             |                                     |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program airs on our D3 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 25)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures (D3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program airs on our D3 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 25)        | Response                                  |
|--|---|
| Program Title                          | Outback Adventures with Tim Faulkner (D3) |
| Origination                            | Network                                   |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30AM                      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback adventures with Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. This program airs on our D3 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 25)  | Response  |
|--|---|
| Program Title  | Dog Town USA (D3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. It showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people. This program airs on our D3 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 25) | Response          |
|---------------------------------|-------------------|
| Program Title                   | Dog Town USA (D3) |
| Origination                     | Network           |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. It showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people. This program airs on our D3 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(19 of 25)   |  | Response  |
|--|--|---|
| Program Title  |  | Recipe Rehab (D3)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 12:30-1PM   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | On Recipe Rehab, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs face off in a head to head competition to give the recipes a low calorie twist. The family then recreates them and rates each one, deciding which chef takes home the title of Recipe Rehab Champion. This educated viewer on lower calorie, healthier food options and substitutions for their favorite recipes. This program airs on our D3 station. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (20 of 25)  | Response   |
|--|--|
| Program Title  | Missing (D4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This airs on our D4 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 25)  | Response  |
|--|---|
| Program Title  | Better Planet (D4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. This program airs on our D4 station. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (22 of 25)  | Response  |
|--|---|
| Program Title  | Better Planet (D4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. This airs on our D4 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 25)  | Response  |
|--|---|
| Program Title  | Walking Wild (D4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This airs on our D4 station. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (24 of 25)  | Response  |
|--|---|
| Program Title  | Wild Wonders (D4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. This airs on our D4 station. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (25 of 25)  | Response   |
|--|--|
| Program Title  | Missing (D4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30-1PM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This airs on our D4 station. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4)  | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller (D1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays 6-6:30A  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Ever wanted your own personal tour guide to the world of animals? Dream of dancing with wolves, running with the bulls or flying with eagles? From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. This show is designed to educate viewers ages 13-16 and runs on our primary digital stream. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions   | Response     |
|---|--------------|
| Non-Core Educational and Informational Programming (2 of 4) | Response     |
| Program Title   | Pets.TV (D1) |
| Origination   | Syndicated   |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled:   | Saturdays 6:30-7A   |
| Total times<br>aired at<br>regularly<br>scheduled time:  | 13  |
| Number of<br>Preemptions   | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming.   | This television program provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related topics. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. This program airs on our D1 station. |
| Does the<br>program have<br>educating and<br>informing<br>children ages<br>16 and under as<br>a significant<br>purpose?  | Yes   |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?   | Yes   |
| Does the<br>Licensee<br>provide<br>information<br>regarding the<br>program,<br>including an<br>indication of the<br>target child<br>audience, to<br>publishers of<br>program guides<br>consistent with<br>47 C.F.R.<br>Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (3 of 4)   | Response  |
|---|---|
| Program Title   | Jack Hanna's Into the Wild (D1)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly Scheduled:  | Sundays 6:30-7A   |
| Total times aired at regularly scheduled time:  | 14  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  | educational and informational objective of the program and how it meets the definition of Core Programming. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers thirteen to sixteen as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of top categories. The questions and categories are interactive as they are derived direct from the viewers. As Jack reveals the categories, he gives viewers further insights and interesting facts about the animals allowing everyone the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program airs on our D1 station. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 4)   | Response  |
|---|---|
| Program Title   | Wild About Animals (D2)   |
| Origination   | Syndicated  |
| Days/Times Program Regularly Scheduled:   | Saturdays 5:30-6A   |
| Total times aired at regularly scheduled time:  | 13  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  | Wild About Animals is a reality science series that is produced for children in the 13 to 16 age group, and is designed to educate,inform and entertain those viewers. This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four different segments which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. Exposure to science and nature is integrated with history and personal contextualization of animals and their roles in our habitat. This program airs on our D2 station |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | David Males   |
| Address   | 105 Court St.   |
| City  | Watertown   |
| State   | NY  |
| Zip   | 13601   |
| Telephone Number  | (315) 785-8850  |
| Email Address   | davidmales@informnny.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As detailed above in the Digital Core Programming Section, and due to coverage of Senator McCain's Funeral, the stations's regular Saturday KidVid programming was preempted (9:00 am - 11:30 am) for breaking news on September 1, 2018. |

Other Matters (25)

| Other Matters (1 of 25)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (D1)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9-9:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half hour series that will engage viewers thirteen to sixteen as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of top categories. The questions and categories are interactive as they are derived direct from the viewers. As Jack reveals the categories, he gives viewers further insights and interesting facts about the animals allowing everyone the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program airs on our D1 station. |

| Other Matters (2 of 25)   | Response   |
|---|--|
| Program Title   | Ocean Treks (D1)   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 9:30-10AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. This program airs on our D1 Station. |

| Other Matters (3 of 25)  | Response   |
|--|--|
| Program Title  | The Great Dr. Scott (D1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10-10:30AM   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The great Dr. Scott follows the charismatic and committed veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. This program runs on our D1 station. |

| Other Matters (4 of 25)  | Response   |
|--|--|
| Program Title  | The Great Dr. Scott (D1)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30-11AM   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The great Dr. Scott follows the charismatic and committed veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. This program runs on our D1 station. |

| Other Matters (5 of 25) | Response           |
|-------------------------|--------------------|
| Program Title           | Rock the Park (D1) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love for its National Parks. In the awe inspiring series, the hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on Earth including Dry Tortugas National Park in Florida, Aniakchak National Monument and Preserve in Alaska, and the Grand Teton National Park in Wyoming. This program airs on our D1 station. |

| Other Matters (6 of 25)  | Response  |
|--|---|
| Program Title  | Vacation Creation (D1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. This program will air on our primary digital stream. |

| Other Matters (7 of 25) | Response               |
|-------------------------|------------------------|
| Program Title           | The Wildlife Docs (D2) |
| Origination             | Network                |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8-8:30AM  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program runs on our D2 station. |

| Other Matters<br>(8 of 25)  | Response   |
|---|--|
| Program Title   | Did I Mention Invention? (D2)  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 8:30-9AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Did I Mention Invention? is hosted by Alie Ward from her home base of The Henry Ford Museum in Dearborn, Mich. She brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and the little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. This program airs on our D2 station. |

| Other Matters (9 of 25)                       | Response             |
|---|----------------------|
| Program Title                                 | Ready, Set, Pet (D2) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturdays 9-9:30AM   |
| Total times aired at regularly scheduled time | 13                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet follows families as they go through the challenging but exciting process of adopting the perfect pet, with the help of host Phil Torres. This program runs on our D2 station. |

| Other Matters (10 of 25)   | Response  |
|--|---|
| Program Title  | Welcome Home (D2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program runs on our D2 station. |

| Other Matters (11 of 25)                      | Response                          |
|---|-----------------------------------|
| Program Title                                 | This Old House: Trade School (D2) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturdays 10-10:30AM              |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Brain Games Family Edition is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13 to 16, Brain Games host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. This program airs on our secondary digital stream. |
|--|--|

| Other Matters (12 of 25)   | Response   |
|--|--|
| Program Title  | Chicken Soup for the Soul's Hidden Heroes (D2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyone's reach. The producers of Chicken Soup for the Soul's Hidden Heroes series design the program to educate and inform children 13-16 years of age. This program airs on our secondary digital stream. |

| Other Matters (13 of 25)   | Response  |
|--|---|
| Program Title  | Xploration Awesome Planet (D2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 7-7:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Philippe Cousteau Jr., grandson of the legendary Jacques Cousteau, explores the most spectacular places on the earth, inside the earth, and above the earth in this riveting earth science series. This program is designed to educate children ages 13-16 years of age and airs on our D2 Station. |

| Other Matters (14 of 25) | Response                            |
|--------------------------|-------------------------------------|
| Program Title            | Jack Hanna's Animal Adventures (D3) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannah's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program airs on our D3 station. |

| Other Matters (15 of 25)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (D3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hannah's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program airs on our D3 station. |

| Other Matters (16 of 25)   | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner (D3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures with Tim Faulkner is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. This program airs on our D3 station. |

| Other Matters (17 of 25)               | Response               |
|--|------------------------|
| Program Title                          | Dog Town USA (D3)      |
| Origination                            | Network                |
| Days/Times Program Regularly Scheduled | Saturdays 11:30AM-12PM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 0 mins  |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people. This program airs on our D3 station. |

| Other Matters (18 of 25)   | Response  |
|--|---|
| Program Title  | Dog Town USA (D3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Dog Town USA showcases how proper animal care not only shows our respect for animals but provides valuable life lessons for young people. This program airs on our D3 station. |

| Other Matters (19 of 25)   | Response   |
|--|--|
| Program Title  | Recipe Rehab (D3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30-1PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs face off in a head to head competition to give the recipes a low calorie twist. The family then recreates both recipes and rates each one, deciding which chef takes home the title of Recipe Rehab champion. This educates viewers on how to make healthier food choice, and how to substitute lower calorie ingredients into their already much loved recipes. This program airs on our D3 station. |

| Other Matters (20 of 25) | Response     |
|--------------------------|--------------|
| Program Title            | Missing (D4) |
| Origination              | Network      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 10-10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (21 of 25)   | Response   |
|--|--|
| Program Title  | Better Planet (D4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (22 of 25)   | Response   |
|--|--|
| Program Title  | Better Planet (D4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11-11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (23 of 25)   | Response   |
|--|--|
| Program Title  | Walking Wild (D4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30AM-12PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (24 of 25) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Wild Wonders (D4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (25 of 25)   | Response  |
|--|---|
| Program Title  | Missing (D4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30-1PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>David Males</b><br/><i>General Manager</i></p> <p>10/09<br/>/2018</p> |

**Attachments**

No Attachments.