



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000061798** | Submit Date: **10/09/2018** | Call Sign: **KARK-TV** | Facility ID: **33440** |  
City: **LITTLE ROCK** | State: **AR**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/09/2018** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                  | Address   | Phone             | Email             | Applicant Type |
|----------------------------|---|-------------------|-------------------|----------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-8800 | eryder@nexstar.tv | Company        |

Contact  
Representatives  
(1)

| Contact Name                                     | Address   | Phone                 | Email                 | Contact Type            |
|--|---|-----------------------|-----------------------|-------------------------|
| Elizabeth Ryder<br>NEXSTAR BROADCASTING,<br>INC. | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | NBC                    |
|              | Nielsen DMA           | Little Rock-Pine Bluff |
|              | Web Home Page Address | www.kark.com           |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core Program<br>(1 of 14)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8am  |
| Total times aired at<br>regularly scheduled<br>time  | 10  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 3   |
| Number of<br>Preemptions for other<br>than Breaking News   | 3   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each Week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 06/30/2018 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-14                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 07/07/2018 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-07-21                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

**Digital Preemption Programs #3**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | The Voyager with Josh Garcia |
| List date and time rescheduled   | 09/16/2018 11:00 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-09-29                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (2 of 14)   | Response  |
|--|---|
| Program Title  | Wilderness Vet  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 830am  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 06/30/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 07/07/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Wilderness Vet      |
| List date and time rescheduled   | 09/16/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (3 of 14) | Response                  |
|--------------------------------|---------------------------|
| Program Title                  | Journey with Dylan Dreyer |
| Origination                    | Network                   |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 9am  |
| Total times aired at<br>regularly scheduled<br>time   | 10  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 3   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 3   |
| Number of<br>Preemptions<br>Rescheduled   | 3   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Journey with Dylan Dreyer, led by NBC News meteorologist and "Today" Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 06/30/2018 12:00 PM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-07-14                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

#### Digital Preemption Programs #2

| Questions                      | Response                  |
|--------------------------------|---------------------------|
| Title of Program               | Journey with Dylan Dreyer |
| List date and time rescheduled | 07/07/2018 12:00 PM       |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-07-21 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | Journey with Dylan Dreyer |
| List date and time rescheduled   | 10/07/2018 11:00 AM       |
| Is the rescheduled date the second home?   | No                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   | 2018-09-29                |
| Episode #  |                           |
| Reason for Preemption  | Sports                    |

| Digital Core Program (4 of 14)   | Response  |
|--|---|
| Program Title  | Naturally, Danny Seo  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 930am  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 06/30/2018 12:30 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-14           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 07/08/2018 11:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-07-21           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Naturally, Danny Seo |
| List date and time rescheduled   | 10/07/2018 11:30 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2018-09-29           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (5 of 14) |                    | Response |
|--------------------------------|--------------------|----------|
| Program Title                  | Health & Happiness |          |
| Origination                    | Network            |          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 5   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 8   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 8   |
| Number of<br>Preemptions<br>Rescheduled  | 8   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Health & Happiness is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16 Health & Happiness is a series about how simple lifestyle changes can make a huge difference in our health, well-being, and even attitude. Host Joy Bauer, leading nutrition expert and influencer, dishes out helpful strategies on forming healthy eating habits, and co-host Vivien Williams brings science and innovation to the table on living a healthier and happier life. With the help of medical experts from Mayo Clinic, each week our hosts will educate viewers on a variety of topics that will not only teach teens and their families how to make better choices when it comes to healthy living, but may even inspire new daily activities that promote better wellness. As teen viewers reach an age when they begin to make more of their own lifestyle choices, this series will help them form healthy habits that are critical to inspiring a lifelong interest in living well. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 06/30/2018 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-07-14 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 07/08/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 08/04/2018 07:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 09/02/2018 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Health & Happiness  |
| List date and time rescheduled           | 09/08/2018 07:00 AM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-09-08 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 09/15/2018 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 09/22/2018 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Health & Happiness  |
| List date and time rescheduled   | 10/07/2018 12:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 14) |                     | Response |
|--------------------------------|---------------------|----------|
| Program Title                  | The Champion Within |          |
| Origination                    | Network             |          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 1030am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 5   |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 8   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 8   |
| Number of<br>Preemptions<br>Rescheduled  | 8   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features teh powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to their communities that supported them, the feature athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmandship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Within |
| List date and time rescheduled   | 06/30/2018 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2018-07-14 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Wlthin |
| List date and time rescheduled   | 07/15/2018 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-07-21          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Wlthin |
| List date and time rescheduled   | 08/04/2018 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-08-04          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Wlthin |
| List date and time rescheduled   | 09/02/2018 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | The Champion Wlthin |
| List date and time rescheduled           | 09/08/2018 07:30 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2018-09-08 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #6**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Wlthin |
| List date and time rescheduled   | 09/15/2018 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-15          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #7**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Wlthin |
| List date and time rescheduled   | 09/22/2018 07:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #8**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Champion Wlthin |
| List date and time rescheduled   | 10/07/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-09-29          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 14) |  | Response                          |
|--------------------------------|--|-----------------------------------|
| Program Title                  |  | Jack Hanna Animal Adventures (D2) |
| Origination                    |  | Network                           |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9am & 930am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Jack Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 14)                     |  | Response                                  |
|--|--|---|
| Program Title                                      |  | Outback Adventures with Tim Faulkner (D2) |
| Origination  |  | Network                                   |
| Days/Times Program Regularly Scheduled             |  | Saturday 10am                             |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  | 13  |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  | 0   |
| Number of Preemptions Rescheduled                  |  | 0   |
| Length of Program                                  |  | 30 mins                                   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 14) Response  |  |
|--|--|
| Program Title  | Dog Town (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1030 & 11am   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Built on 33,000 acres of pristine land in Utah, Dog Town is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then Dog Town's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. This program is specifically designed to further the educational and informational needs of children. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 14)  | Response   |
|--|--|
| Program Title  | Recipe Rehab (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1130am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and show healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (11 of 14)               | Response                         |
|---|----------------------------------|
| Program Title                                 | Jack Hanna's Wlld Countdown (D3) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturday 9am & 930am             |
| Total times aired at regularly scheduled time | 26                               |

|  |   |
|--|---|
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 14)  |  | Response  |
|--|--|---|
| Program Title  |  | Ocean Treks with Jeff Corwin (D3)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 10am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (13 of 14) |  | Response        |
|---------------------------------|--|-----------------|
| Program Title                   |  | Sea Rescue (D3) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 1030am & 11am  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 14)  | Response   |
|--|--|
| Program Title  | Rock the Park (D3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1130am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                        |
|---|---------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                             |
| Name of children's programming liaison  | Christine Pickell               |
| Address   | 1401 West Capitol Ave Suite 104 |
| City  | Little Rock                     |
| State   | AR                              |
| Zip   | 72201                           |
| Telephone Number  | (501) 340-4444                  |
| Email Address   | cpickell@kark.com               |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                 |



Other Matters (13)

| Other Matters (1 of 13)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 13)  | Response  |
|--|---|
| Program Title  | Vets Saving Pets  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 830am & 10am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of those veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (3 of 13)  |   | Response |
|--|---|----------|
| Program Title  | Consumer 101  |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturday 9am  |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts |          |

| Other Matters (4 of 13)  |  | Response |
|--|--|----------|
| Program Title  | Naturally, Danny Seo   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Saturday 930am   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home |          |

| Other Matters (5 of 13)  | Response  |
|--|---|
| Program Title  | The Champion Within   |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Saturday 1030am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive, "The Champion Within" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the worlds of sports. The Champion Within proves that a champion is not only defined by their speed, strength and ability, but also by their grit, resiliency and heart.          |
| Other Matters (6 of 13)  | Response  |
| Program Title  | Jack Hanna's Animal Adventures (D2)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Saturday 9am & 930am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live action television program designed to meet the educational and informational needs of children 13-16. In each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. |
| Other Matters (7 of 13)  | Response  |
| Program Title  | Outback Adventures with Tim (D2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10am   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (8 of 13)  | Response   |
|--|--|
| Program Title  | Dog Town (D2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1030am & 11am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Built on 33,000 acres of pristine land in Utah, Dog Town is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then Dog Town's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. This program is specifically designed to further the educational and informational needs of children. |

| Other Matters (9 of 13)                       | Response             |
|---|----------------------|
| Program Title                                 | Recipe Rehab (D2)    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | Saturday 1130am      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. |
|--|---|

| Other Matters (10 of 13)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (D3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 9am & 930am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers p a different "top ten" each week in a variety of categories. |

| Other Matters (11 of 13)   | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin (D3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (12 of 13)                      | Response               |
|---|------------------------|
| Program Title                                 | Sea Rescue (D3)        |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturday 1030am & 11am |
| Total times aired at regularly scheduled time | 26                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the features animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|---|

| Other Matters (13 of 13)   | Response  |
|--|---|
| Program Title  | Rock the Park (D3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 1130am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Christine Pickell</b><br/><i>Business Administrator</i></p> <p>10/09/2018</p> |

**Attachments**

No Attachments.