## (REFERENCE COPY - Not for submission) Children's Television Programming Report

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 0000061045
 Submit Date:
 10/09/2018
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 WFTV
 Facility ID:
 72076
 City:

 ORLANDO
 State:
 FL

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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## **Report reflects information for : Third Quarter of 2018**

	Section	Question	Response
General Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

## Applicant Information

Applicant	Address	Phone	Email	Applicant Type
	Chief Engineer			
WFTV, LLC	490 EAST SOUTH STREET	+1 (407) 841-	jeff.juniet@wftv.	Company
Doing Business As: WFTV, LLC	ORLANDO, FL 32801	9000	com	I T J
	United States			

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives		Christina Burrow			
(3)	Christina Burrow	1299 Pennsylvania Avenue, NW			
	Legal Representative	Suite 700	+1 (202) 776- 2687	cburrow@cooley. com	Legal Representative
	Cooley LLP	Washington, DC 20004			
		United States			
	<b>Jeff Juniet</b> <i>Chief Engineer</i> WFTV, LLC.	Jeff Juniet 490 East South Street Orlando, FL 32801 United States	+1 (407) 822- 8400	jeff.juniet@wftv. com	Technical Representative
	<b>S Merrill Weiss</b> <i>Technical Consultant</i> Merrill Weiss Group LLC	S Merrill Weiss 227 Central Avenue Metuchen, NJ 08840 United States	+1 (732) 494- 6400	merrill@mwgrp. com	Technical Representative

Childrenia	Section	Question	Response	
Children's Television	Station Type	Station Type	Network Affiliation	
Information		Affiliated network	ABC, Laff, Escape	
		Nielsen DMA	Orlando-Daytona Bc	h-Melbrn
		Web Home Page Address	www.wftv.com	
	Question			Response
Digital Core Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other its main program stream. See 47 C.F.R. Section 73.671:		station on other than	6.0
	1	ide information identifying each Core Program aired on its st child audience, to publishers of program guides as required b		Yes
	additional programming No program stream) did	fy that at least 50% of the Core Programming counted toward g guideline (applied to free video programming aired on other l not consist of program episodes that had already aired within n's main program stream or on another of the station's free di	r than the main Yes n the previous seven	Yes

Digital Core	Digital Core Program (1	Response
Programs(18)	of 18)	Kesponse
8 ( )	,	Jack Hanna's Wild Countdown
	Origination	Syndicated
	Days/Times	
	Program Regularly Scheduled	Saturdays/10 - 10:30AM
	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of	0
	Preemptions	0
	Number of	
	Preemptions for other than Breaking News	0
	Number of	
	Preemptions Rescheduled	0
	Length of Program	30 mins
	Audience	13 years to 16 years
	objective of the program and how it meets the	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. On Saturday, September 1, 2018, Jack Hanna's Wild Countdown was pre-empted due to coverage of services for the funeral of Senator John McCain.
	Digital Core Program (2 of	f Response
	18)	
	Program Title	Ocean Treks with Jeff Corwin
	Origination	Syndicated
	Days/Times	
	Program Regularly Scheduled	Saturdays/10:30 - 11AM
	Total times aired at regularly	13

13

0

regularly scheduled time

Total times

Number of

Preemptions Number of

aired

Preemptions	0
for other than	
Breaking New	S
Number of	
Preemptions	0
Rescheduled	
Length of	
Program	30 mins
-	
Age of Target Child Audienc	
Describe the	Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by
educational an	<sup>d</sup> Emmy award winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on
informational	journeys to fascinating global locations most people have only dreamed of visiting. Each episode
objective of th	<sup>e</sup> brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring
program and	viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep see dives,
how it meets	helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
the definition	On Saturday, September 1, 2018, Ocean Treks with Jeff Corwin was pre-empted due to coverage of
of Core	services for the funeral of Senator John McCain.
Programming.	
Does the	
Licensee	
identify the	
program by	Yes
displaying	
throughout the	
program the	
symbol E/I?	
Digital Core	
Program (3	Response
of 18)	
Program Title	Sea Rescue
Origination	Syndicated
e	Synchedied
Days/Times	
Program	Saturdays/11- 11:30AM
Regularly Scheduled	
Total times	
aired at	12
regularly	13
scheduled	
time	
Total times	13
aired	
Number of	0
Preemptions	
Number of	
Preemptions	
for other than	0
Breaking	
News	
Number of	
Preemptions	0
Rescheduled	
Length of	
Program	30 mins
-	
A a a a f	
Age of	12
Target Child	13 years to 16 years
Target Child Audience	13 years to 16 years
Target Child Audience Describe the	
Target Child Audience Describe the educational	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances
Target Child Audience Describe the educational and	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational
Target Child Audience Describe the educational and informational	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and
Target Child Audience Describe the educational and informational objective of	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational
Target Child Audience Describe the educational and informational objective of the program	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit:
Target Child Audience Describe the educational and informational objective of the program and how it	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the
Target Child Audience Describe the educational and informational objective of the program and how it meets the	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue
Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a
Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. On Saturday, September 1, 2018, Sea Rescue was pre-empted due to coverage of services for the funeral of Senator John McCain
Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. On Saturday, September 1, 2018, Sea Rescue was pre-empted due to coverage of services for the funeral of Senator John McCain
Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. On Saturday, September 1, 2018, Sea Rescue was pre-empted due to coverage of services for the funeral of Senator John McCain

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Digital Core Program (4 of 18)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times	
Program Regularly	Saturdays/11:30AM - Noon
Scheduled	
Total times aire	
at regularly scheduled time	13
Total times aire	d 13
Number of	
Preemptions	0
Number of	
Preemptions for other than	r O
Breaking News	
Number of	
Preemptions	0
Rescheduled Length of	
Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
Describe the educational and	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising,
informational	exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition
objective of the	to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our
program and how it meets th	Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety,
definition of	and quality of treatment that sets the standard for animal care. On Saturday, September 1, 2018, The Wildlife Docs was pre-empted due to coverage of services for the funeral of Senator John
Core	McCain.
Programming. Does the	
Licensee	
identify the	
program by	Yes
displaying throughout the	
program the	
symbol E/I?	
<b>Digital Core</b>	
-	Response
of 18) Program Title	Rock the Park
Origination	Syndicated
Days/Times	
Program	Sundays/11 - 11:30AM
Regularly Scheduled	
Total times	
aired at	14
regularly	
scheduled time	
Total times aired	14
Number of	

Preemptions 0 Number of Preemptions for other than 0Breaking News Number of Preemptions 0 Rescheduled Length of 30 mins Program Age of Target Child 13 years to 16 years Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying Yes throughout the program the symbol E /I?

D' '4 1 C

р

program the symbol E/I?

(6 . 6 10)

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Digital Core Program (6 of 18)	Response
Program Title	Vacation Creation with Tommy Davidson & Andrea Feczko
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30AM - Noon
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation.
Does the Licensee identify the program by displaying throughout the	Yes

Digital Core Program (7 of 18)	Response
Program Title	Jack Hanna's Animal Adventures (9.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10 - 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of	
	0
Preemptions	
Number of Preemptions for	
other than Breaking	
News	
Number of	
Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child	
Audience	13 years to 16 years
Describe the	
educational and informational	Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack
objective of the	Hanna, as he spends time with nature's creatures across the continents. Jack talks with people
program and how it	that are knowledgeable about each animal and habitat, teaching as he goes. Each program is
meets the definition	designed to reveal to children the world around them in a way that presents positive role
of Core Programming.	models and pro-social values within an environmentally responsible universe.
Does the Licensee	
identify the program	
by displaying throughout the	Yes
program the symbol	
E/I?	
Digital Core	Response
<b>Program (8 of 18)</b> Program Title	Jack Hanna's Animal Adventures (9.2)
Origination	Network
Days/Times	
Program Regularly	Saturdays / 10:30 - 11AM
Scheduled	
Total times aired at regularly scheduled	13
time	15
Total times aired	13
Total times aired Number of	
Total times aired Number of Preemptions	13 0
Total times aired Number of Preemptions Number of	
Total times aired Number of Preemptions Number of Preemptions for	
Total times aired Number of Preemptions Number of	
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of	
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions	
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled	0 0
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions	0 0 30 mins
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program	0 0
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the	0 0 30 mins 13 years to 16 years
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the	0 0 30 mins 13 years to 16 years
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying	0 0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol	0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Total times aired Number of Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the	0 30 mins 13 years to 16 years Jack Hanna's Animal Adventures is a television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Digital Core Program (9 of 18)	Response
Program Title	Outback Adventures with Tim Faulkner (9.2)

Origination	Network		
Days/Times Program Regularly Scheduled	Saturdays / 11 - 11:30AM		
Total times aired at regularly scheduled time	13		
Total times aired	13		
Number of Preemptions	0		
Number of Preemptions for other than Breaking News			
Number of Preemptions Rescheduled	0		
Length of Program	30 mins		
Age of Target Child Audience	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour television program is designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.		
Does the Licensee identify the program by			
displaying throughout the program the symbol E/I?	Yes		
Digital Core Program (10 of Besponse			

Digital Core Program (10 of 18)	Response
Program Title	Dog Town, USA (9.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:30AM - 12PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Digital Core Program (11 of 18)	Response
Program Title	Dog Town, USA (9.2)
Origination	Network
Days/Times Program	

Digital Core	Response
Does the Licensee ident the program by displayi throughout the program symbol E/I?	ng Ves
Describe the educational informational objective the program and how it meets the definition of O Programming.	of and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and
Age of Target Child Audience	13 years to 16 years
Length of Program	30 mins
Number of Preemptions Rescheduled	
Number of Preemptions other than Breaking Net	
Number of Preemptions	0
Total times aired	13
Total times aired at regulations scheduled time	llarly 13
Days/Times Program Regularly Scheduled	Saturdays / 12:30- 1PM
Origination	Network
of 18) Program Title	Recipe Rehab (9.2)
Digital Core Program	(12 Response
Does the Licensee ident program by displaying throughout the program symbol E/I?	Ves
program and how it med definition of Core Programming.	valuing the importance of dedicating oneself to the greater good of community and family.
Describe the educational informational objective	of the healing and happiness of dogs - from every corner of the nation. Dog Town, USA is
Age of Target Child Au	dience 13 years to 16 years
Length of Program	30 mins
Number of Preemptions Rescheduled	0
Number of Preemptions other than Breaking New	
Number of Preemptions	
Total times aired	13
Total times aired at regulations scheduled time	llarly 13
Total times aired at rea	1 1

Program (13 of 18)	Response		
Program Title	Missing (9.3)		
Origination	Network		
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM		
Total times aired at regularly scheduled time	13		
Total times aired	13		
Number of Preemptions	0		
Number of Preemptions for other than Breaking News			
Number of Preemptions Rescheduled	0		
Length of Program	30 mins		

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Core Program (14

Program (14 of 18)	Response
Program Title	Better Planet TV (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Children's children's programming to BETTER PLANET TV stage with its program conto improve the quality of individuals in various nato improvements and efficient information about the ear
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Digital Core	

Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC children's programming requirement and can be classified as either core or non-core programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Digital Core Program (15 of 18)	Response
Program Title	Better Planet TV (9.3)
Origination	Network
Days/Times	
Program Regularly	Saturdays/11-11:30AM

Scheduled			
Total times			
aired at			
regularly	13		
scheduled time			
Total times aired	13		
Number of	0		
Preemptions			
Number of			
Preemptions			
for other than			
Breaking News			
Number of	0		
Preemptions			
Rescheduled			
Length of	30 mins		
Program			
Age of Target Child Audience	13 years to 16 years		
Describe the educational and	Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC		
informational	children's programming requirement and can be classified as either core or non-core programming.		
objective of the	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of		
program and	age with its program content, including the importance of learning about our environment and ways		
how it meets	to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various notions are creating new products and shanging avisting behaviors that lead		
the definition	individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiency in everyday life. The series also offers young viewers scientific		
of Core	information about the earth's ever-changing ecosystem.		
Programming.			
Does the			
Licensee			
identify the program by			
displaying	Yes		
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Digital Core Program (16 of 18)			
<b>Digital Core</b> <b>Program (16 of</b> <b>18)</b> Program Title	Walking Wild (9.3)		
<b>Digital Core</b> <b>Program (16 of</b> <b>18)</b> Program Title Origination	Walking Wild (9.3) Network		
Digital Core Program (16 of 18) Program Title Origination Days/Times	Walking Wild (9.3) Network		
Digital Core Program (16 of 18) Program Title Origination Days/Times Program Regular	Walking Wild (9.3) Network ly Saturdays/11:30AM - 12PM		
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Digital Core Program (16 of 18) Program Title Origination Days/Times Program Regular Scheduled Total times aired regularly schedul time Total times aired Number of Preemptions Number of Preemptions for other than Break News Number of Preemptions Rescheduled Length of Progra Age of Target Child Audience Describe the educational and informational objective of the program and how meets the definit	Walking Wild (9.3) Network ly Saturdays/11:30AM - 12PM at ed 13 13 0 0 0 m 30 mins 13 years to 16 years "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive.		

Does the Licensee identify the program by displaying Yes throughout the program the symbol E/I?

Digital Core Program (17 of 18)	Response
Program Title	Wild Wonders (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/12-12:30PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. "Wild Wonders" is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Missing (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/12:30-1PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child	

Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol E /I?

13 years to 16 years

"Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Yes

	Question	Response
Non-Core Spe Educational and Pro Informational	<b>Dasoned Core Liaison Contact</b> Does the Licensee publicize the existence and location of the <b>gramming</b> for the programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Programming (0)	Name of children's programming liaison	John Keyes
	Address	490 East South Street
	City	Orlando
	State	FL
	Zip	32801
	Telephone Number	(407) 822-5915
	Email Address	john.keyes@wftv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twolve and under that the station

noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs.

Other Matters	Other Matters (1 of 18)	Response
(18)	Program Title Origination	Jack Hanna's Wild Countdown Syndicated
	Days/Times Program Regularly Scheduled	Saturdays/10-10:30am
	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
	Other Matters (2 of 18)	Response
	Program Title	Ocean Treks with Jeff Corwin
	Origination Days/Times	Syndicated
	Program Regularly Scheduled	Saturdays/10:30-11am
	Total times aired at regularly scheduled time	d 13
	Length of Program	30 mins
	Age of Target Child Audience from	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Ocean Treks with Jeff Corwin series offers educational and entertaining television and is produced for viewers aged 13-16, and the whole family. Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In his weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he explores the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
	Other Matters (3 of 18)	Response
	Program Title Origination	The Great Dr. Scott Syndicated
	Days/Times Program Regularly Scheduled	Saturdays/11-11:30am
	Total times aired at regularly scheduled time	13
	Length of Program Age of Target	30 mins
	Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great. Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small-providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

Programming.	
Other	
Matters (4 of 18)	Response
Program Title	The Great Dr. Scott
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Saturdays/11:30am - Noon
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great. Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small-providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
Other Matters (5 of 18)	Response
Program Title	Rock the Park
e	Syndicated
Days/Times	
Program Regularly Scheduled	Sundays/11-11:30am
Total times	
aired at regularly scheduled time	13
Program	30 mins
Age of Target Child Audience from	13 years to 16 years
and informational objective of the program and how it meets the definition of	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13- 16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the most unique coral and marine life on the planet. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve spotting the regions famous brown bears along the way and reach new heights with those park guys as they take on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.

Other Matters (6 of	18)	Response
Program Title	10)	Vacation Creation with Tommy Davidson and Andrea Feczko
Origination		Syndicated
Days/Times Program	Regularly	·
Scheduled	Regularly	Sundays/11:30am - Noon
Total times aired at regularly scheduled time		13
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and		On each episode of Vacation Creation with Tommy Davidson and Andrea
informational objection program and how it n		Feczko, hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together
definition of Core Pro		on their family vacation.
Other Matters (7 of		
18)	Response	
Program Title		nimal Adventures (9.2)
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/10-10	):30am
Total times aired at		
regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child	13 years to 16 y	ears
Audience from Describe the	10 yours to 10 y	
educational and	Jack Hanna's A	nimal Adventures is a television program designed to meet the educational and
informational	informational n	eeds of children 13-16. In each program, the cameras follow the host, Jack
objective of the	, <b>1</b>	ends time with nature's creatures across the continents. Jack talks with people
program and how it meets the definition		dgeable about each animal and habitat, teaching as he goes. Each program is eal to children the world around them in a way that presents positive role
of Core	ē	-social values within an environmentally responsible universe.
Programming.	F	лана (при на при на
Other Matters (8 of	Response	
18)	Response	
	Response	nimal Adventures (9.2)
<b>18)</b> Program Title	Jack Hanna's A	nimal Adventures (9.2)
<ul><li><b>18)</b></li><li>Program Title</li><li>Origination</li><li>Days/Times</li><li>Program Regularly</li></ul>	Jack Hanna's A	
<b>18)</b> Program Title Origination Days/Times Program Regularly Scheduled	Kesponse Jack Hanna's An Network	
<ul><li><b>18)</b></li><li>Program Title</li><li>Origination</li><li>Days/Times</li><li>Program Regularly</li></ul>	Kesponse Jack Hanna's An Network	
<ul> <li><b>18)</b></li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled</li> <li>time</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:3013	
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> </ul>	Jack Hanna's An Network Saturdays/10:30	
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled</li> <li>time</li> <li>Length of Program</li> <li>Age of Target Child</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:3013	)-11am
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> <li>Age of Target Child Audience from</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins	)-11am
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled</li> <li>time</li> <li>Length of Program</li> <li>Age of Target Child</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 y	)-11am
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> <li>Age of Target Child Audience from</li> <li>Describe the educational and informational</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 yJack Hanna's Aninformational network	0-11am ears nimal Adventures is a television program designed to meet the educational and eeds of children 13-16. In each program, the cameras follow the host, Jack
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> <li>Age of Target Child Audience from</li> <li>Describe the educational and informational objective of the</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 yJack Hanna's Aninformational neHanna, as he sp	0-11am ears nimal Adventures is a television program designed to meet the educational and eeds of children 13-16. In each program, the cameras follow the host, Jack ends time with nature's creatures across the continents. Jack talks with people
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled</li> <li>time</li> <li>Length of Program</li> <li>Age of Target Child</li> <li>Audience from</li> <li>Describe the educational and informational</li> <li>objective of the program and how it</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 yJack Hanna's Aninformational meHanna, as he spthat are knowled	ears nimal Adventures is a television program designed to meet the educational and eeds of children 13-16. In each program, the cameras follow the host, Jack ends time with nature's creatures across the continents. Jack talks with people dgeable about each animal and habitat, teaching as he goes. Each program is
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> <li>Age of Target Child Audience from</li> <li>Describe the educational and informational</li> <li>objective of the program and how it meets the definition of Core</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 yJack Hanna's Aninformational neHanna, as he spthat are knowleddesigned to rever	0-11am ears nimal Adventures is a television program designed to meet the educational and eeds of children 13-16. In each program, the cameras follow the host, Jack ends time with nature's creatures across the continents. Jack talks with people
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> <li>Age of Target Child Audience from</li> <li>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 yJack Hanna's Aninformational neHanna, as he spthat are knowleddesigned to rever	ears nimal Adventures is a television program designed to meet the educational and eeds of children 13-16. In each program, the cameras follow the host, Jack ends time with nature's creatures across the continents. Jack talks with people dgeable about each animal and habitat, teaching as he goes. Each program is eal to children the world around them in a way that presents positive role
<ul> <li>18)</li> <li>Program Title</li> <li>Origination</li> <li>Days/Times</li> <li>Program Regularly</li> <li>Scheduled</li> <li>Total times aired at regularly scheduled time</li> <li>Length of Program</li> <li>Age of Target Child Audience from</li> <li>Describe the educational and informational objective of the program and how it meets the definition of Core</li> <li>Programming.</li> <li>Other Matters (9</li> </ul>	KesponseJack Hanna's AnNetworkSaturdays/10:301330 mins13 years to 16 yJack Hanna's Aninformational neHanna, as he spthat are knowleddesigned to rever	ears nimal Adventures is a television program designed to meet the educational and eeds of children 13-16. In each program, the cameras follow the host, Jack ends time with nature's creatures across the continents. Jack talks with people dgeable about each animal and habitat, teaching as he goes. Each program is eal to children the world around them in a way that presents positive role
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13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Audience from

In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how health food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Programming.	
Other Matters (1 of 18)	0 Response
Program Title	Recipe Rehab (9.2)
Origination	Network
Days/Times	
Program Regularly Scheduled	y Saturdays/11:30am-12pm
Total times aired a	st -
regularly schedule	
time	
Length of Progran	n 30 mins
Age of Target Chi	14
Audience from	13 years to 16 years
Describe the	
educational and	In this weekly half-hour competition-style series developed and produced to educate and
informational objective of the	inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs
program and how	
meets the definition	on will learn the value of healthy, wholesome ingredients and how health food choices can have
of Core	positive effects on our quality of life. Special guests will serve as judge and jury.
Programming.	
Other Matters (11 of 18)	Response
Program Title	Henry Ford's Innovation Nation (9.2)
Origination	Network
Days/Times	
Program	Saturdays/12-12:30pm
Regularly	Saturdays/12-12.50pm
Scheduled	
Total times aired at regularly	13
scheduled time	15
Length of	20 mins
Program	30 mins
Age of Target	
Child Audience from	13 years to 16 years
Describe the	
educational and	The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that
informational	features the celebration of the inventor's spirit-from historic scientific pioneers throughout past
objective of the	centuries to the forward-looking visionaries of today. Each episode is produced to educate and
program and how	inform children 13-16 and tells the dramatic stories behind the world's greatest inventions-and the
it meets the definition of	perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident, 'and a strong focus on 'junior geniuses' who are changing
Core	the face of technology, this TV series will appeal to young viewers and their families.
Programming.	
Other Matters (12 of 18)	Response
Program Title	Henry Ford's Innovation Nation (9.2)
Origination	Network
Days/Times	
Program	Saturdays/12:30-1pm
Regularly Scheduled	
Total times aired	
at regularly	13
scheduled time	
Length of	30 mins
Program	
Age of Target	

Child Audience 13 years to 16 years from

Describe the educational and informational objective of the it meets the definition of Core Programming.

The Henry Ford's Innovation Nation, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode is produced to educate and program and how inform children 13-16 and tells the dramatic stories behind the world's greatest inventions-and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident, 'and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.

Other Matters (13 of 18)	Response
Program Title	Missing (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
O4h Ma 44	

Other Matters (14 of 18)	Response
Program Title	Better Planet TV (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30-11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC children's programming requirement and can be classified as either core or non-core programming. BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Other Matters (15 of 18)	Response
Program Title	Better Planet TV (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM
Total times aired at regularly scheduled time	13
Length of	

Program 30 mins Age of Target Child Audience 13 years to 16 years from

Describe the

program and

how it meets

of Core

Pursuant to the Children's Television Act of 1990, BETTER PLANET TV will satisfy the FCC educational and children's programming requirement and can be classified as either core or non-core programming. informational BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of objective of the age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to the definition improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

of Core inf Programming.	formation about the earth's ever-changing ecosystem.
Other Matters (16 of 18)	Response
Program Title	Walking Wild (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:30AM - 12PM
Total times aired at regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	
<b>Other Matters</b>	
(17 of 18)	Response
Program Title	Wild Wonders (9.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/12-12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
informational objective of the program and how it meets the definition of Core	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. "Wild Wonders" is a series intended to educate and inform viewers all about life in the animal kingdom.
Other Matters (18 18)	of Response
Program Title	Missing (9.3)
Origination	Network
Days/Times Program Regularly Schedule	$\mathbf{N}_{\mathbf{M}}$
Total times aired at	

Total times aired at regularly scheduled 13 time

Length of Program 30 mins 13 years to 16 years

Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

John

Yes

Keyes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. *Program* Director

10/09 /2018 No Attachments.

### Attachments