



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **0000062453** | Submit Date: **10/10/2018** | Call Sign: **WITI** | Facility ID: **73107** | City:
MILWAUKEE | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2018 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|------------------------------|----------------|
| WITI LICENSE, LLC Doing Business As: WITI LICENSE, LLC | John Workman 9001 N. GREEN BAY RD. MILWAUKEE, WI 53209 United States | +1 (414) 586- 2302 | john.workman@fox6now. com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------------|-----------------------------|
| Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
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| John Workman <i>VP Technology</i> WITI LICENSE, LLC | John Workman 9001 N. GREEN BAY RD. MILWAUKEE, WI 53209 United States | +1 (414) 586- 2302 | john.workman@fox6now. com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Milwaukee |
| | Web Home Page Address | www.fox6now.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(15)

| Digital Core Program (1 of 15) | Response |
|---|--|
| Program Title | Xploration Awesome Planet (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30A (7/7/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Awesome Planet (6.1) |
| List date and time rescheduled | 07/08/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |

| | |
|-----------------------|--------|
| Episode # | 144 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Awesome Planet (6.1) |
| List date and time rescheduled | 07/14/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 145 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Awesome Planet (6.1) |
| List date and time rescheduled | 09/07/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 152 |
| Reason for Preemption | Public Interest |

| Digital Core Program (2 of 15) | Response |
|--|----------------------------------|
| Program Title | Xploration Outer Space (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10A (7/7/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Outer Space (6.1) |
| List date and time rescheduled | 07/08/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 144 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Outer Space (6.1) |
| List date and time rescheduled | 07/14/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 145 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | Xploration Outer Space (6.1) |
| List date and time rescheduled | 09/07/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 152 |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 15) | Response |
|--|---|
| Program Title | Xploration Earth 2050 (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30A (7/7/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|-----------------------------|
| Title of Program | Xploration Earth 2050 (6.1) |

| | |
|--|---------------------|
| List date and time rescheduled | 07/14/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 145 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------|
| Title of Program | Xploration Earth 2050 (6.1) |
| List date and time rescheduled | 07/08/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 144 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------|
| Title of Program | Xploration Earth 2050 (6.1) |
| List date and time rescheduled | 09/02/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 152 |
| Reason for Preemption | Public Interest |

| Digital Core Program (4 of 15) | | Response |
|---|----|----------------------------------|
| Program Title | | Xploration Weird But True (6.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays 11A (7/7/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 13 | |
| Number of Preemptions | 4 | |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True is hosted by an Ecologist and an Artist, both of who are National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. The intention of the series is to increase and expand the audience's interest in the field of STEM education. This series inspires viewers to question the how and why behind the way our world works and encourages them to discover answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Weird But True (6.1) |
| List date and time rescheduled | 09/02/2018 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 152 |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Weird But True (6.1) |
| List date and time rescheduled | 07/14/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 145 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------------|
| Title of Program | Xploration Weird But True (6.1) |
| List date and time rescheduled | 07/08/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 144 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------------|
| Title of Program | Xploration Weird But True (6.1) |
| List date and time rescheduled | 08/18/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |
| Episode # | 150 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 15) | Response |
|--|------------------------------------|
| Program Title | Xploration DIY Sci (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30A (7/7/18 -9/29/18) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 13 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci is produced with the intention of increasing and expanding the audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. The host encourages the discovery of scientific concepts through experiments viewers can do at home. This series will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 09/02/2018 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-08 |
| Episode # | 101 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 09/02/2018 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-01 |
| Episode # | 152 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 09/30/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-15 |
| Episode # | 102 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 09/30/2018 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-29 |
| Episode # | 104 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 09/30/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-09-22 |
| Episode # | 103 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 07/08/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 144 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (6.1) |
| List date and time rescheduled | 08/18/2018 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-18 |

| | |
|-----------------------|--------|
| Episode # | 150 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 15) | Response |
|--|---|
| Program Title | Into the Outdoors (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30A (7/1/18 - 9/30/18) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 14 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches young people about places to go, things to do, wildlife, sports, creative activities and other aspects of life in the state of Wisconsin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Into The Outdoors (6.1) |
| List date and time rescheduled | 08/25/2018 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-08-26 |
| Episode # | 1702 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | Into the Outdoors (6.1) |
| List date and time rescheduled | 07/15/2018 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-15 |
| Episode # | 1503 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Into The Outdoors (6.1) |
| List date and time rescheduled | 07/06/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-01 |
| Episode # | 1802 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 15) | Response |
|--|--|
| Program Title | Get Wild (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8A (7/7/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------|
| Title of Program | Get Wild (6.2) |
| List date and time rescheduled | 07/14/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 108 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Get Wild (6.2) |
| List date and time rescheduled | 07/07/2018 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 107 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 15) | | Response |
|--|--|------------------------------------|
| Program Title | | Wild World (6.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 8:30A (7/7/18 - 9/29/18) |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 13 |
| Number of Preemptions | | 2 |
| Number of Preemptions for other than Breaking News | | 2 |
| Number of Preemptions Rescheduled | | 2 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Wild World (6.2) |
| List date and time rescheduled | 07/07/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-07 |
| Episode # | 107 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Wild World (6.2) |
| List date and time rescheduled | 07/14/2018 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2018-07-14 |
| Episode # | 108 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 15) | Response |
|---|--|
| Program Title | The Wildlife Docs (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9A and 9:30A (7/7/18 - 8/18/18) and 10A and 10:30A (8/25/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments x-rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|----------------------------------|
| Program Title | The Brady Barr Experience (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10A (7/7/18 - 8/18/18) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is an action packed series. Viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist Dr. Brady Barr has traveled to five continents worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his lifes work to study and protect some of the worlds most dangerous and endangered land animals and in this series he will share is knowledge and passion for the earths wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | | Response |
|--|--|-------------------------------------|
| Program Title | | Expedition Wild (6.2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 10:30A (7/7/18 - 8/18/18) |
| Total times aired at regularly scheduled time | | 7 |
| Total times aired | | 7 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon ski with Wolverines in British Columbia observe Mountain Lions in Montana stake out the scavengers of Yellowstone investigate a ravens nest observe Polar Bears on Alaskas northern slope and climb to rugged extremes in pursuit of Northern Maines Black Bears bringing audiences a rare and personal experience with endangered species some deadly others dashing in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|---|
| Program Title | Food for Thought with Claire Thomas (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11A & 11:30A (7/7/18 - 8/18/18) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each week informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|--|
| Program Title | All in With Laila Ali (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday's 9A and 9:30A (8/25/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All in with Laila Ali" delves into the world of sports, culture, travel and adventure. Each week Laila Ali profiles inspirational people and showcases their extraordinary achievements. Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 15) | Response |
|--|--|
| Program Title | Outback Adventure with Tim Faulkner (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday's 11A (8/25/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|---------------------------------------|
| Program Title | Rescue Me with Dr. Lisa (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday's 11:30A (8/25/18 - 9/29/18) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 6 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rescue Me With Dr. Lisa" educates the audience about canine adoption and creating healthy environments for dogs. Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, will match orphaned and abandoned animals with loving new homes. The program will teach the audience how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week the program will witness firsthand these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 6:30A (7/8/18 - 9/30/18) |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For 4.5 billion years nature has been perfecting life on earth in every shape size and environment. In this fascinating new STEM series host Danni Washington looks at the fun and clever ways scientists engineers and innovators are copying plants animals and more to create some of the worlds most amazing advancements! |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Julie Bednarek |
| Address | 9001 N. Green Bay Rd. |
| City | Milwaukee |
| State | WI |
| Zip | 53209 |
| Telephone Number | (414) 586-2206 |
| Email Address | julie.bednarek@fox6now.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WITI carries the Antenna TV Network on digital channel 6.2. The schedule changes in 3rd quarter are a result of the start of the new fall season. All sports preemptions are a result of FOX Network sports programming. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Xploration Awesome Planet (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |

| Other Matters (2 of 12) | Response |
|---|------------------------------------|
| Program Title | Xploration Outer Space (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This new half-hour weekly series will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
|--|--|

| Other Matters (3 of 12) | Response |
|--|---|
| Program Title | Xploration Earth 2050 (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | Xploration Weird But True (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Werid But True is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. Each week a new topic to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art this series is playful and educational. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | Xploration DIY Sci (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Sci is produced with the intention of increasing and expanding the audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. The host encourages the discovery of scientific concepts through experiments viewers can do at home. This series will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |

| Other Matters (6 of 12) | Response |
|--|---|
| Program Title | Into the Outdoors (6.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 10:30A (10/7/18 - 12/30/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teaches young people about places to go, things to do, wildlife, sports, creative activities and other aspects of life in the state of Wisconsin. |

| Other Matters (7 of 12) | Response |
|---|-----------------------------------|
| Program Title | Get Wild (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|--|

| Other Matters (8 of 12) | Response |
|--|--|
| Program Title | Wild World (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (9 of 12) | Response |
|--|---|
| Program Title | The Wildlife Docs (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9A and 9:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments x-rays to surgery preventative care to emergencies this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. |

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | All in With Layla Ali (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9A & 9:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All in with Laila Ali" delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| | |
| Other Matters (11 of 12) | Response |
| Program Title | Outback Advetures with Tim Faulkner (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Outback Adventures with Tim Faulkner" is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species or birds. |
| | |
| Other Matters (12 of 12) | Response |
| Program Title | Rescue Me with Dr. Lisa (6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30A (10/6/18 - 12/29/18) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Rescue Me with Dr. Lisa" informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with their new homes. "Rescue Me with Dr. Lisa" will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week viewers will witness firsthand these heartwarming stories about pets and their chance for a new life. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Julie Bednarek <i>Executive Assistant</i></p> <p>10/10 /2018</p> |

Attachments

No Attachments.