

Children's Television Programming Report

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Report reflects information for : Third Quarter of 2018

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	William T. Godfrey , Jr Consulting Engineers Kessler and Gehman Associates, Inc.	William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville, FL 32607 United States	+1 (352) 332- 3157	bill@kesslerandgehman. com	Technical Representative
	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar.tv	Legal Representative

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Children's Television Information	Section	Question	Response	
	Station Type	Station Type	Network Affiliation	n
		Affiliated network	FOX	
		Nielsen DMA	La Crosse-Eau C	laire
		Web Home Page Address	www.wiproud.cor	n
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.08
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			504.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			11.46
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	THE YOUNG ICONS (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:30-9AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Young Icons
List date and time rescheduled	07/08/2018 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Young Icons
List date and time rescheduled	07/14/2018 06:30 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-14
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 21)	Response
Program Title	PETS.TV (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 730AM-8AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PETS TV is a half- hour series that explains the positives and negatives of p ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)	Response
Program Title	DOG TALES (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8AM-8:30AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2

Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Dog Tales
List date and time rescheduled	07/08/2018 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Dog Tales
List date and time rescheduled	07/14/2018 06:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-07-14
Episode #	

Digital Core Program (4 of 21)	Response
Program Title	TEEN KIDS NEWS (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7:30-8AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year-old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	MYSTERY HUNTERS (49.2)

Origination	Network
Days/Times Program Regularly Scheduled	SUN 6-6:30AM & 6:30-7AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parent's Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	SAVED BY THE BELL (49.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 9-9:30AM & 9:30-10AM & 10-10:30AM & 10:30-11AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	56
Total times aired	56
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi- ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	Missing (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9-9:30AM & 11:30AM-NOON (7/1-9/30/2018)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	All in with Laila Ali (49.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9-9:30 & 9:30-10AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour series that delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Everyday Health (49.4)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 9:30-10AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	ANIMAL TAILS (49.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10:30AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails Highlights various features of the animal kingdom, from household pets to exotic wildlife.

Digital Core Program (11 of 21)	Response
Program Title	BILL NYE, THE SCIENCE GUY (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 8-8:30AM & 8:30-9AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye, the Science Guy engages young people with science understanding through experimentation and science action through social justice to understand the effects of gravity and their responsibility to care for our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	BEAKMAN'S WORLD (49.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7-7:30AM & 7:30-8AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakman's World furthers the educational, information needs of 13-16 year olds by dealing with science and the task of making science accessible and understandable.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	VEGGIE TALES (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7AM (7/1-9/1/2018)
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales serves the educational and informational needs of children as a significant purpose by providing answers to tough situations children might have with moral answers portrayed by recurring animated fruit and vegetable characters. The arc of each story addresses difficult situations children might have by following a standard format where a moral issue is posited in the opening counter-top sequence, either through a viewer question or an issue brought up by Bob or Larry the main characters, followed by one or more "films" that address the issue, with a Silly Song in the middle. Veggie Tales satisfies the FCC Core Programming requirement because is serves the educational and information needs of children as it's sole purpose, is 30 minutes in length, airs between 7am and 10pm, is regularly scheduled weekly, and is identified by the display of the symbol "E/I" on the television screen throughout the program.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 21) Response

Program Title	VEGGIE TALES (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7AM (7/1-9/2/2018)
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales serves the educational and informational needs of children as a significant purpose by providing answers to tough situations children might have with moral answers portrayed by recurring animated fruit and vegetable characters. The arc of each story addresses difficult situations children might have by following a standard format where a moral issue is posited in the opening counter-top sequence, either through a viewer question or an issue brought up by Bob or Larry the main characters, followed by one or more "films" that address the issue, with a Silly Song in the middle. Veggie Tales satisfies the FCC Core Programming requirement because is serves the educational and information needs of children as it's sole purpose, is 30 minutes in length, airs between 7am and 10pm, is regularly scheduled weekly, and is identified by the display of the symbol "E/I" on the television screen throughout the program.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 21)	Response
Program Title	BETTER PLANET (49.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT 9:30-10AM & 10-10:30AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response
Program Title	WALKING WILD (49.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10:30AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)	Response
Program Title	WILD WONDERS (49.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 11AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo The series focuses on various critters and examines their differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	Response
Program Title	Jewels of the Natural World (49.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10 -10:30AM (7/1-9/30/2018)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jewels of the Natural World is an incredible celebration of nature. This breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (49.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 9-9:30AM (7/1-9/30/2018)

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy & Andrea guide one deserving family one amazing adventures as they experience a new destination togeth on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where the whole family- and viewers-discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Xploration Weird but True (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7AM (9/9-9/30/2018)

Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, the E/I series is fun, playful and educational. For instances, in the first episode, our hosts are curious to learn about meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	Xploration Awesome Planet (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7-7:30 AM (9/8/18-9/30/18)
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent features on the planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover WHY they formed, and HOW they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Jill Roberge
	Address	1305 Interchange Place
	City	La Crosse
	State	WI
	Zip	54603
	Telephone Number	(608) 781-0025
	Email Address	jroberge@fox2548. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (17)

Other Matters (1 of 17)	Response		
Program Title	THE YOUNG ICONS (49.1)		
Origination	Syndicated	Syndicated	
Days/Times Program Regularly Scheduled	SAT 8:30AM	(10/1-12/31/2018)	
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE YOUNG ICONS gives you a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world, and prove that children really can accomplish amazing and inspirational things. (E/I) for children age 13-16.		
Other Matters (2 of 17)		Response	
Program Title		PETS.TV (49.1)	
Origination		Syndicated	
Days/Times Program Regu Scheduled	larly	SAT 730AM-8AM (10/1-12/31/2018)	
Total times aired at regularl time	y scheduled	13	
Length of Program		30 mins	
Age of Target Child Audien	ce from	13 years to 16 years	
Describe the educational ar informational objective of the	nd	PETS TV is a half-hour series that explains the positives and negatives of pet	

Other Matters	
(3 of 17)	Response
Program Title	DOG TALES (49.1)
Origination	Syndicated
Days/Times	SAT 8AM-8:30AM (10/1-12/31/2018)
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	

Age of Target 13 years to 16 years Child Audience from

Describe the

educational

informational

program and how it meets

Programming.

and

Core

DOG TALES serves the educational and informational needs with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The program is 30 minutes objective of the in length, and was identified as an educational and informational show, targeted to teens (13-16 year old), at the beginning of each broadcast and in listings provided to publishers of program guides. the definition of

Other Matters (4 of 17)	Response
Program Title	TEEN KIDS NEWS (49.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7:30-8AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS meets FCC requirements for core children's programming by producing each week educational features such as: College and You (tips for choosing and getting into college) and Word (vocabulary skills training) as well as informational features for teens: healthy eating, driving tips for new drivers and internet predators. The show has been designed to meets the needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year-old's curiosity, develops their learning and cognitive, listening and thinking skills and serves as an enhancement of their academic and educational experience.

Other Matters (5 of 17)	Response
Program Title	MYSTERY HUNTERS (49.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 6-6:30 & 6:30-7AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Origination

MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award.

Other Matters (6 of 17)	Response
Program Title	SAVED BY THE BELL (49.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUN 9-9:30am & 9:30-10AM & 10-10:30AM & 10:30-11AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi- ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (7 of 17)	Response		
Program Title	Beakman's World (49.2)		
Origination	Network		
Days/Times Program Regularly Scheduled	SUN 7-7:30AM & 7:30-8AM (10/1-12/31/2018)		
Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun.		
Other Matters (8 of 17)		Response	
Program Title		Bill Nye the Science Guy (49.2)	

Network

Days/Times Program Regularly Scheduled	SUN 8-8:30AM & 8:30-9AM (10 /1-12/31/2018)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (9 of 17)	Response
Program Title	Missing (49.3)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9-9:30AM & 11:30AM-NOON (10/1-12/31/2018)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children.

Other Matters (10 of 17)	Response
Program Title	BETTER PLANET (49.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:30-10AM & 10-10:30AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

Other Matters (11 of 17)	Response
Program Title	WALKING WILD (49.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10:30AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.

Other Matters (12 of 17)

Program Title	WILD WONDERS (49.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 11AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo The series focuses on various critters and examines their differences.

Other Matters (13 of 17)	Response
Program Title	Vacation Creation with Tommy Davidson & Andrea Feczko (49.4)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10-10:30 & 10:30-11AM (10/1-12/31/2018)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their famil vacation.

Other Matters (14 of 17)	Response
Program Title	Xploration Weird But True (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 7-7:30 AM (10/1/18-12/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife.

Other Matters (15 of 17)	Response
Program Title	Xploration Awesome Planet (49.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 7-7:30 AM (10/1/18-12/31/18)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for ages 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover WHY they formed, and HOW they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.
Other Matters (16 17)	of Response
Program Title	GAME CHANGERS (49.4)
Origination	Syndicated

Other	Matters	(16	of

17)	Response
Program Title	GAME CHANGERS (49.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9-9:30 & 9:30-10 AM (10/1-12/31/18
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their stories from the field, and bring back journalistic gold to the Game Changers studio to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve.

Other Matters (17 of 17)	Response
Program Title	GAME CHANGERS (49.4)

Origination	Syndicated
Days/Times	SUN 9-9:30 & 9:30-10 AM (10/1/18-12/31/18)
Program	
Regularly Scheduled	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	This series highlights athletes and fans who give back to their communities and make life better for so
educational and	many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional
informational	athletes who use their public image to make positive changes in the lives of people in need. Young
objective of the	reporters seek their stories from the field, and bring back journalistic gold to the Game Changers
program and how	studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers
it meets the	takes an inspirational and educational look at how sports positively impact individuals and the
definition of Core	communities they serve.
Programming.	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jill Ann Roberge HR /Payroll 10/09 /2018

Attachments No Attachments.