

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0020222774** File Number: **0000057757** Submit Date: **07/10/2018** Call Sign: **WJLA-TV** Facility ID: **1051** City:

WASHINGTON State: DC

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/10/2018 Filing Status: Active

#### Report reflects information for : Second Quarter of 2018

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                | Email                                | Applicant<br>Type |
|--|---|----------------------|--------------------------------------|-------------------|
| ACC LICENSEE, LLC Doing Business As: ACC LICENSEE, LLC | C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES.<br>MASON@PILLSBURYLAW.<br>COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                 | Email                          | Contact Type            |
|--|--|-----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . FCC Counsel Pillsbury Winthrop Shaw Pittman LLP | 1200 Seventeenth<br>Street, NW<br>Washington, DC<br>20036<br>United States | +1 (202) 663-<br>8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                 |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type          | Network Affiliation      |
|              | Affiliated network    | ABC                      |
|              | Nielsen DMA           | Washington DC (Hagrstwn) |
|              | Web Home Page Address | www.wjla.com             |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(24)

| Digital Core<br>Program (1 of<br>24)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/8:00-8:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program aired on our main digital channel 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions                      | Response                   |  |
|--------------------------------|----------------------------|--|
| Title of Program               | Jack Hannas Wild Countdown |  |
| List date and time rescheduled | 05/19/2018 11:30 AM        |  |

| Is the rescheduled date the second home?   | No              |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2018-05-19      |
| Episode #  |                 |
| Reason for Preemption  | Public Interest |

| Digital Core Program (2 of 24)   | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30-9:00 AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features unique areas of the world which explores the areas natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program aired on our main digital channel 7.1. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ocean Treks with Jeff Corwin |
| List date and time rescheduled   | 05/19/2018 12:00 PM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2018-05-19                   |
| Episode #  |                              |
| Reason for Preemption  | Public Interest              |

| Digital Core<br>Program (3 of<br>24)   | Response  |
|--|---|
| Program Title  | Vacation Creation with Tommy Davidson and Andrea Feczko   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10:30-11:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program aired on our main digital channel 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Program Title  | Sea Rescue   |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/9:00-9:30 AM   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions<br>for other than Breaking<br>News   | 1  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on our main digital channel 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 05/19/2018 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Public Interest     |

| Digital Core Program (5 of 24)         | Response                |
|--|-------------------------|
| Program Title                          | The Wildlife Docs       |
| Origination                            | Syndicated              |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM |

| Total times aired at regularly scheduled time  | 12  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of<br>Preemptions for other<br>than Breaking News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on our main digital channel 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 05/19/2018 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2018-05-19          |
| Episode #  |                     |
| Reason for Preemption  | Public Interest     |

| Digital Core Program (6 of 24)                | Response                   |
|---|----------------------------|
| Program Title                                 | Rock the Park              |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturdays/10:00 - 10:30 AM |
| Total times aired at regularly scheduled time | 13                         |

| Total times aired  | 13  |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to vis and explore the vast resources the national parks provide. This program aired on our main digital channel 7.1. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (7 of<br>24)  | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/10:30-11:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on our secondary digital channel 7.2. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core   |   |
|--|---|
| Program (8 of 24)  | Response  |
| Program Title  | Sports Lab  |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays/10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program aired on our secondary digital channel 7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 24)                | Response                        |
|---|---------------------------------|
| Program Title                                 | Wild World at the San Diego Zoo |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturdays/11:00-11:30 AM        |
| Total times aired at regularly scheduled time | 13                              |
| Total times aired                             | 13                              |
| Number of Preemptions                         | 0                               |

| Number of Preemptions for other than Breaking News   |   |
|--|---|
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on our secondary digital channel 7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of<br>24)  | Response  |
|--|---|
| Program Title  | The Re-Inventors  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30-12:00 PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program aired on our secondary digital channel 7.2. |

| Does the         | Yes |
|------------------|-----|
| icensee identify |     |
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| rogram the       |     |
| symbol E/I?      |     |

| Digital Core Program (11 of 24)  | Response   |
|--|--|
| Program Title  | Uncaged  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays/10:00-11:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 60 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals daily lives. This program aired on our secondary digital channel 7.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of<br>24)           | Response                  |
|---|---------------------------|
| Program Title                                   | Xploration Awesome Planet |
| Origination                                     | Network                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/8:30 - 9:00 AM    |
| Total times aired at regularly scheduled time   | 13                        |

| Total times aired  | 13  |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program aired on our stations tertiary digital stream on channel 7.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)                    | Response                        |
|--|---------------------------------|
| Program Title                                      | Wild World at the San Diego Zoo |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Saturdays/8:30-9:00 AM          |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News | 0                               |
| Number of Preemptions<br>Rescheduled               |                                 |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 13 years to 16 years            |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on our stations tertiary digital stream on channel 7.3. |
|--|---|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (14 of 24)  | Response  |
|--|---|
| Program Title  | Eploration Earth 2050   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays /9:00-9:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program aired on our stations tertiary digital stream on channel 7.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (15 of 24) Response |                        |
|--|------------------------|
| Program Title                            | Xploration Outer Space |

| Origination  | Network   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays/8:00-8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Milke habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program aired on our stations tertiary digital stream on channel 7.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16<br>of 24)           | Response               |
|---|------------------------|
| Program Title                                   | Americas Heartland     |
| Origination                                     | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/8:00-8:30 AM |
| Total times aired at regularly scheduled time   | 13                     |
| Total times aired                               | 13                     |

| Number of Preemptions  | 0   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but man children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on our stations quaternary digital stream on channel 7.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 24)                          | Response               |
|--|------------------------|
| Program Title  | Dog Tales              |
| Origination  | Network                |
| Days/Times Program<br>Regularly Scheduled                | Saturdays/8:30-9:00 AM |
| Total times aired at regularly scheduled time            | 13                     |
| Total times aired  | 13                     |
| Number of<br>Preemptions                                 | 0                      |
| Number of<br>Preemptions for other<br>than Breaking News | 0                      |
| Number of<br>Preemptions<br>Rescheduled                  | 0                      |
| Length of Program  | 30 mins                |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on our stations quaternary digital stream on channel 7.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (18 of 24)   | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays/9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on our stations quaternary digital stream on channel 7.4. |

| Does the Licensee   | Yes |
|---------------------|-----|
| dentify the program |     |
| oy displaying       |     |
| hroughout the       |     |
| orogram the symbol  |     |
| E/I?                |     |

| Digital Core<br>Program (19 of 24)   | Response  |
|--|---|
| Program Title  | Real Winning Edge   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays/8:00-9:00AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on our stations quaternary digital stream on channel 7.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (20 of<br>24) | Response  |
|---------------------------------------|-----------|
| Program Title                         | Think Big |
| Origination                           | Network   |

| Days/Times Program Regularly Scheduled   | Sundays/9:00-9:30AM  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, cho materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamword. This program aired on our stations quaternary digital stream on channel 7.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (21 of<br>24)           | Response             |
|---|----------------------|
| Program Title                                   | Missing              |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/9:30-10:00AM |
| Total times aired at regularly scheduled time   | 13                   |

| Total times aired  | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on our stations quaternary digital stream on channel 7.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (22 of<br>24)                       | Response                 |
|---|--------------------------|
| Program Title   | Americas Heartland       |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays/11:00-11:30 AM |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                       |
| Total times aired   | 13                       |
| Number of<br>Preemptions                                    | 0                        |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                        |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but man children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on our main digital channel 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)  | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/8:00-8:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on our stations tertiary digital stream on channel 7.3. |

|--|

| Digital Core Program (24 of 24)  | Response   |
|--|--|
| Program Title  | Xploration Animal Science  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/9:30-10:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program aired on our stations tertiary digital stream on channel 7.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Kevin P. O'Tool  |
| Address   | 1100 Wilson Blvd.  |
| City  | Arlington  |
| State   | VA   |
| Zip   | 22209  |
| Telephone Number  | (703) 236-9202   |
| Email Address   | kpotool@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Station Tours WJLA offers schools and other community groups on-going opportunities to tour the station and will continue those efforts in the 3rd Quarter of 2018. School Weather Network The station has installed a weather network which includes educational materials for some local area schools. |

#### Other Matters (24)

| Other Matters<br>(1 of 24)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/8:00-8:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. This program will air on our main digital channel 7.1. |

| Other Matters (2 of 24)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays/8:30-9:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jeff Corwin finds out what goes into running the largest aquarium in the world. He learns exactly what it takes to maintain over 10 million gallons of water and thousands of animals at the Georgia aquarium. This program will air on our main digital channel 7.1. |

| Other Matters (3 of 24) | Response  |  |
|-------------------------|---|--|
| Program Title           | Vacation Creation with Tommy Davidson and Andrea Feczko |  |
| Origination             | Syndicated  |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10:30-11:00 AM   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program the hosts guide a featured family on adventures, as they experience a new destination together on their family vacation. Episodes feature families embarking on interactive voyages with immersive learning experiences, discovering unique cultural events, food, activities, and traditions. The featured families in the program learn the importance of spending time with family, often learning more about each other and their own family history along the way. From this program, children will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. This program will air on our main digital channel 7.1. |

| Other Matters (4 of 24)  | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program will air on our main digital channel 7.1. |

| Other Matters (5 of 24)                       | Response                |
|---|-------------------------|
| Program Title                                 | The Wildlife Docs       |
| Origination                                   | Syndicated              |
| Days/Times Program<br>Regularly Scheduled     | Saturdays/9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13                      |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program will air on our main digital channel 7.1. |

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00 - 10:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program will air on our main digital channel 7.1. |

| Other Metters /7  |  |
|---|--|
| Other Matters (7 of 24)   | Response   |
| · - ·,  |  |
| Program Title   | The Re-inventors   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/11:30AM - 12 PM  |
| Total times aired at regularly scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program will air on our secondary digital channel 7.2. |

Programming.

| Other Matters (8 of 24)  | Response  |
|--|---|
| Program Title  | Uncaged   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays/10:00-11:00 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 60 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores all types of wild animals in their own environment and how they survive. Children learn about and develop a respect for animals within their natural habitat and learn why some animals may be on their way to extinction. Each episode provides detailed explanations of different animal species and helps children understand the animals daily lives. This program will air on our secondary digital channel 7.2. |

| Other Matters (9 of 24)  | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/10:30-11:00 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on our secondary digita channel 7.2. |

| Other Matters (10 of 24)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | Wild World at the San Diego Zoo |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturdays/11:00-11:30 AM        |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 13 years to 16 years            |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on our secondary digital channel 7.2.

| Other Matters (11 of 24)   | Response   |
|--|--|
| Program Title  | Sports Lab   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays/ 10:00-10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science behind soccer, horse dressage, track, tennis, cricket and trampoline. This program will air on our secondary digital channel 7.2. |

| Other Matters (12 of 24)   | Response   |
|--|--|
| Program Title  | Xploration Outer Space   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays/8:00 - 8:30 AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Marslike habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on our tertiary digital stream on channel 7.3. |

| Other Matters |          |
|---------------|----------|
| (13 of 24)    | Response |

| Program Title  | Xploration Awesome Planet   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/8:30 - 9:00 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program will air on our tertiary digital stream on channel 7.3. |

| Other Matters (14 of 24)   | Response   |
|--|--|
| Program Title  | Get Wild at the San Diego Zoo  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/8:00-8:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include: learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on our tertiary digital stream on channel 7.3. |

| Other Matters (15 of 24)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | Wild World at the San Diego Zoo |
| Origination                                   | Network                         |
| Days/Times Program<br>Regularly Scheduled     | Saturdays/8:30 AM-9:00 AM       |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 13 years to 16 years            |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on our tertiary digital stream on channel 7.3.

| Other Matters (16 of 24)   | Response  |
|--|---|
| Program Title  | Xploration Earth 2050   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/9:00-9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on our tertiary digital stream on channel 7.3. |

| Other Matters<br>(17 of 24)                            | Response               |
|--|------------------------|
| Program Title  | Americas Heartland     |
| Origination  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays/8:00-8:30 AM |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                     |
| Length of<br>Program                                   | 30 mins                |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on our quaternary digital stream on channel 7.4.

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | Dog Tales  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30 AM-9:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog, its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on our quaternary digital stream on channel 7.4. |

| Other Matters (19 of 24)   | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays/9:00-9:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program will air on our quaternary digital stream on channel 7.4. |

| Response   |
|--|
| Real Winning Edge  |
| Network  |
| Sundays/8:00-9:00AM  |
| 28   |
| 30 mins  |
| 13 years to 16 years   |
| This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/he life, all combine to help the viewer stand against influences which could hurt him/her or others. This program will air on our quaternary digital stream on channel 7.4. |
|  |

| Other Matters<br>(21 of 24)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Network  |
| Days/Times<br>Program  | Sundays/9:00-9:30AM  |
| Regularly<br>Scheduled   |  |
| Total times aired at   | 14   |
| regularly<br>scheduled time  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, cho materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwor This program will air on our quaternary digital stream on channel 7.4. |
| Core Programming.  |  |

| Other Matters (22 of 24) | Response |  |  |
|--------------------------|----------|--|--|
| ogram Title              | Missing  |  |  |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/9:30-10:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program will air on our quaternary digital stream on channel 7.4. |

| Other Matters<br>(23 of 24)  | Response  |
|--|---|
| Program Title  | Americas Heartland  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/11:00-11:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consumer Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program will air on our main digital channel 7.1. |

| Other Matters (24 of 24) | Response                  |
|--------------------------|---------------------------|
| Program Title            | Xploration Animal Science |
| Origination              | Network                   |

| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animal series takes a unique, scientific approach to animal behavior studies. By going one step further, the program examines how and why an animal is able to excel in its environment. Using animation, graphics, and scientific analysis from animal experts, viewers can gain more understanding than ever before about these amazing creatures. This program will air on our tertiary digital stream on channel 7.3. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Kevin OTool Finance

07/10 /2018

Manager

**Attachments** 

No Attachments.