



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004284899** | File Number: **0000057428** | Submit Date: **07/10/2018** | Call Sign: **KASY-TV** | Facility ID: **55049** |
City: **ALBUQUERQUE** | State: **NM**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/10/2018 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2018

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|--------------------|----------------|
| KASY-TV Licensee LLC Doing Business As: KASY-TV Licensee LLC | John S. Viall 4 Romeo Court Salem, NH 03079 United States | +1 (978) 664- 0443 | JVIALL@AOL. COM | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|---|-----------------------------|
| Glenn S. Richards , Esq . <i>FCC Counsel</i> Pillsbury Winthrop Shaw Pittman LLP | Glenn S. Richards 1200 Seventeenth Street, NW Washington, DC 20036 United States | +1 (202) 663- 8215 | glenn. richards@pillsburylaw. com | Legal Representative |
| Ryan Wilhour <i>Consulting Engineer</i> Kessler and Gehman Associates, Inc. | 507 NW 60th ST, STE D Gainesville, FL 32607 United States | +1 (352) 332- 3157 | ryan@kesslerandgehman. com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNT |
| | Nielsen DMA | Albuquerque-Santa Fe |
| | Web Home Page Address | www.my50.tv |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | THINK BIG |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 11AM-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--------------------------------|------------------------------------|
| Program Title | GO TIME JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS, 10:30AM - 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational and information needs of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--|-------------------------------------|
| Program Title | MISSING (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8AM-8:30AM & 10:30AM-11AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|---|
| Program Title | GO TIME OCEAN MYSTERIES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 8AM-8:30AM & 8:30AM - 9AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) | Response |
|--|---------------------------------------|
| Program Title | GO TIME CALLING DR. POL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 9AM-9:30AM & 9:30AM - 10AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Throughout a career in which he has helped some 19,000 patients, veterinarian Dr. Jan Pol has gained a wealth of experience. While large farm animals are the crux of his specialty, the doctor and the staff at his office work with beasts of all shapes and sizes, and he gives owners sensible advice about caring for their animals. His unstoppable and unflappable work ethic has made him a legendary figure in his community and profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) | Response |
|--|---|
| Program Title | GO TIME RESCUE ME WITH DR. LISA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 10AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. This program teaches young viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 19) | Response |
|---|------------------------------------|
| Program Title | BETTER PLANET (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 8:30AM-9AM & 9AM-9:30AM |
| Total times aired at regularly scheduled time | 26 |

| | |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|--|
| Program Title | WALKING WILD (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 9:30AM-10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly reality series showcasing various wild animals at the world famous San Diego Zoo. The Series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--|-----------------------------|
| Program Title | WILD WONDERS (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 10AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | |
|--|---|
| | Response |
| Program Title | CURIOSITY QUEST (MULTICAST .3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS, 8AM-8:30AM & 8:30AM-9AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | | Response |
|--|--|-----------------|
| Program Title | REAL LIFE 101 (MULTICAST .3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | FRIDAYS, 9AM-9:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 19) | | Response |
|--|-----------------------------------|-----------------|
| Program Title | AWESOME ADVENTURES (MULTICAST .3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | FRIDAYS, 9:30AM-10AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an adventure/travel show that takes teens on incredible journeys all over the world. The show has won numerous awards, and was also nominated for a daytime Emmy award for Outstanding Travel Series. The destinations and activities are diverse, from ice climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|--|---|
| Program Title | AQUA KIDS ADVENTURES (MULTICAST .3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS, 10AM-10:30AM & 10:30AM-11AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 8AM-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly series immerses viewers in the traditions, food and culture of destinations around the globe. Hose, Josh Garcia, takes people to places they've only studies about but have never experienced in real life! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|--|--|
| Program Title | WILDERNESS VET (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 8:30AM-9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Wilderness Vet, Dr. Michelle Oakley doesn't wait for her patients to come to the office. Her "office" is the frozen Yukon territory where each week she traverses the desolate wilderness to save animals stranded by injury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|--|
| Program Title | JOURNEY WITH DYLAN DREYER (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 9AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Prepare to embark a brand new JOURNEY as Today Show's own Dylan Dreyer takes audiences on an epic adventure to the bottom of the sea, the tops of mountains and the four corners of the globe. Experience our planet like never before on JOURNEY with Dylan Dreyer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|--|
| Program Title | NATURALLY, DANNY SEO (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 9:30AM-10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's leading green-living expert, Danny Seo, brings his forward thinking lifestyle expertise to TV with this program. A unique series that combines sustainability, nutritious food that's accessible and eco-friendly living that's fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|---|--------------------------------------|
| Program Title | GIVE (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 10AM-10:30AM & 10:30AM-11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Blair Underwood and Jenna Bush Hager introduce viewers to non-profits across America in GIVE, an inspirational series in which philanthropists go undercover as volunteers to identify struggling non-profits, uniting them with a new benefactor as both embark on creating positive change. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | THE CHAMPION WITHIN (MULTICAST .4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS, 10:30AM - 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN with Lauren Thompson showcases the full power of NBC Sports by highlighting the inspiring stories of overcoming obstacles, innovation and transcendent moments from the world of sports that demonstrate what it really means to be a champion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Taunya Tourville- Bennett |
| Address | 13 Broadcast Plaza |
| City | Albuquerque |
| State | NM |
| Zip | 87104 |
| Telephone Number | (505) 938-4457 |
| Email Address | Taunya. Tourville@kwbq. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|--|
| Program Title | GO TIME OCEAN MYSTERIES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 8:00AM - 9AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

| Other Matters (2 of 19) | Response |
|--|---|
| Program Title | GO TIME CALLING DR. POL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 9AM-10AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Throughout a career in which he has helped some 19,000 patients, veterinarian Dr. Jan Pol has gained a wealth of experience. While large farm animals are the crux of his specialty, the doctor and the staff at his office work with beasts of all shapes and sizes, and he gives owners sensible advice about caring for their animals. His unstoppable and unflappable work ethic has made him a legendary figure in his community and profession. |

| Other Matters (3 of 19) | Response |
|--|---|
| Program Title | GO TIME RESCUE ME WITH DR. LISA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. This program teaches young viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pets. |

| Other Matters (4 of 19) | Response |
|--|--|
| Program Title | GO TIME JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS, 10:30AM - 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational and information needs of children. |

| Other Matters (5 of 19) | Response |
|--|---|
| Program Title | THINK BIG |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00am - 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

| Other Matters (6 of 19) | Response |
|--------------------------------|------------------------|
| Program Title | MISSING (MULTICAST .2) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 8AM-8:30AM & 10:30AM-11AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (7 of 19) | Response |
|--|--|
| Program Title | BETTER PLANET (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 8:30AM-9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (8 of 19) | Response |
|--|--|
| Program Title | WALKING WILD (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 9:30AM-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly reality series showcasing various wild animals at the world famous San Diego Zoo. The Series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (9 of 19) | Response |
|--|--|
| Program Title | WILD WONDERS (MULTICAST .2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS, 10AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (10 of 19) | | Response |
|--|--|----------------------------------|
| Program Title | | CURIOSITY QUEST (MULTICAST .3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | FRIDAYS, 8AM-8:30AM & 8:30AM-9AM |
| Total times aired at regularly scheduled time | | 26 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |

| Other Matters (11 of 19) | | Response |
|--|--|--|
| Program Title | | REAL LIFE 101 (MULTICAST .3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | FRIDAYS, 9AM-9:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you on the job so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. |

| Other Matters (12 of 19) | | Response |
|--|--|---|
| Program Title | | AWESOME ADVENTURES (MULTICAST .3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | FRIDAYS, 9:30AM-10AM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Awesome Adventures is an adventure/travel show that takes teens on incredible journeys all over the world. The show has won numerous awards, and was also nominated for a daytime Emmy award for Outstanding Travel Series. The destinations and activities are diverse, from ice climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |

| Other Matters (13 of 19) | | Response |
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| Program Title | AQUA KIDS ADVENTURES (MULTICAST .3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS, 10AM-10:30AM & 10:30AM-11AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (14 of 19) | Response |
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| Program Title | THE VOYAGER WITH JOSH GARCIA (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 8AM-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action program that takes viewers on an exciting and immersive journey around the globe. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. |

| Other Matters (15 of 19) | Response |
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|--|---|
| Program Title | WILDERNESS VET (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 8:30AM-9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows veterinarian Dr. Michelle Oakley and features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need while balancing life at her home clinic. |

| Other Matters (16 of 19) | Response |
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| Program Title | JOURNEY WITH DYLAN DREYER (MULTICAST .4) |
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| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 9AM-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small. Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way. |

| Other Matters (17 of 19) | Response |
|--|---|
| Program Title | NATURALLY, DANNY SEO (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 9:30AM-10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body and caring for our planet. |

| Other Matters (18 of 19) | Response |
|--|---|
| Program Title | GIVE (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 10AM-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. Featuring passionate celebrity philanthropists, from film and television, music, sports or business who are all on a mission to inspire others to do good. |

| Other Matters (19 of 19) | Response |
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| Program Title | THE CHAMPION WITHIN (MULTICAST .4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS, 10:30AM - 11AM |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show features powerful and inspiring stories that exemplify what it really means to be a true champion. The stories introduce viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Dawn S Pierce , Pierce . <i>Programming Coordinator</i></p> <p>07/10/2018</p> |

Attachments

No Attachments.