



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006533111** | File Number: **0000057352** | Submit Date: **07/09/2018** | Call Sign: **KAZT-TV** | Facility ID: **35811** |  
City: **PRESCOTT** | State: **AZ**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2018** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone             | Email          | Applicant Type |
|--|---|-------------------|----------------|----------------|
| <b>KAZT, L.L.C.</b><br>Doing Business As: KAZT, L.L.C. | Rich Howe<br>4343 E. CAMELBACK RD.<br>SUITE 150<br>PHOENIX, AZ 85018<br>United States | +1 (602) 224-0027 | rhowe@aztv.com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                          | Contact Type                |
|---|---|-----------------------|--------------------------------|-----------------------------|
| <b>Paul A. Cicelski , Esq</b><br>.<br><i>FCC Counsel</i><br>Lerman Senter PLLC        | 2000 K Street, NW, Suite<br>600<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 429-<br>8970 | pcicelski@lermansenter.<br>com | Legal Representative        |
| <b>RAJAT MATHUR</b><br><i>CONSULTING</i><br><i>ENGINEER</i><br>Hammett & Edison, Inc. | PO Box 280068<br>SAN FRANCISCO, CA<br>94128<br>United States                | +1 (707) 996-<br>5200 | RMATHUR@H-E.COM                | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response           |
|--------------|-----------------------|--------------------|
| Station Type | Station Type          | Independent        |
|              | Affiliated network    |                    |
|              | Nielsen DMA           | Phoenix (Prescott) |
|              | Web Home Page Address | www.aztv.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(6)**

| Digital Core Program (1 of 6)  | Response   |
|--|--|
| Program Title  | WILD AMERICA   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 3pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. WILD AMERICA propels the viewer into the lives of wild creatures through the animals' own eye-view; focusing on the reality of life in the wild, including mating, birth, predation and death. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 6)  | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | TUE 730am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 6)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | ANIMAL RESCUE  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SAT 330p   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | ANIMAL RESCUE showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| <b>Digital Core Program (4 of 6)</b>   |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | DOG TALES   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | FRI 730am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | DOG TALES educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. The program provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 6)  | Response   |
|--|--|
| Program Title  | ZOO CLUES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | THU 730am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES gives viewers a new perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre as ZOO CLUES illustrates and links disparate information together in a way that makes clear what viewers see is real, natural and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 6)                      | Response     |
|--|--------------|
| Program Title                                      | DRAGONFLY TV |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | SAT 7am      |
| Total times aired at regularly scheduled time      | 13           |
| Total times aired                                  | 13           |
| Number of Preemptions                              | 0            |
| Number of Preemptions for other than Breaking News | 0            |
| Number of Preemptions Rescheduled                  | 0            |
| Length of Program                                  | 30 mins      |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response        |
|---|-----------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes             |
| Name of children's programming liaison  | Richard Howe    |
| Address   | 3211 Tower Road |
| City  | Prescott        |
| State   | AZ              |
| Zip   | 86305           |
| Telephone Number  | (928) 778-6770  |
| Email Address   | rhowe@aztv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                 |

**Other Matters (6)**

| <b>Other Matters (1 of 6)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Wild America   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 3pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. WILD AMERICA propels the viewer into the lives of wild creatures through the animals' own eye-view; focusing on the reality of life in the wild, including mating, birth, predation and death. |

| <b>Other Matters (2 of 6)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Missing  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | TUE 730am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. |

| <b>Other Matters (3 of 6)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | FRI 730am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. The program provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| <b>Other Matters (4 of 6)</b> | <b>Response</b> |
|-------------------------------|-----------------|
| Program Title                 | Animal Rescue   |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 3:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. |

| Other Matters (5 of 6)   | Response  |
|--|---|
| Program Title  | Dragonfly TV  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 7am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. |

| Other Matters (6 of 6)   | Response   |
|--|--|
| Program Title  | Zoo Clues  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | THU 730am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES gives viewers a new perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre as ZOO CLUES illustrates and links disparate information together in a way that makes clear what viewers see is real, natural and relates to their own life in the real world. |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Richard<br/>Howe</b><br><i>Station<br/>Manager</i><br><br>07/09<br>/2018 |

## Attachments

No Attachments.