



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0020497590** | File Number: **0000057493** | Submit Date: **07/10/2018** | Call Sign: **KORS-CD** | Facility ID: **71069** |
City: **PORTLAND** | State: **OR**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2018** |
Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-------------------|--------------------|----------------|
| WATCHTV, INC. Doing Business As: WATCHTV, INC. | Greg Herman 855 HARBOR COURT SOUTHLAKE, TX 76092 United States | +1 (503) 819-0500 | WATCHTVINC@MAC.COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|---------------------------|-----------------------------|
| JESUS M. ORTEGA CHIEF OPERATOR BROADCAST ENGINEERING SERVICES | 60891 ROBINETTE RD. ST. HELENS, OR 97051 United States | +1 (503) 366- 1498 | JESS@OREGONBES. COM | Technical Representative |
| PETER TANNENWALD ATTORNEY FLETCHER, HEALD & HILDRETH, P.L.C. | 1300 N. 17TH ST. 11TH FLOOR ARLINGTON, VA 22209 United States | +1 (703) 812- 0404 | TANNENWALD@FHHLAW. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | YouToo America |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(9)

| Digital Core Program (1 of 9) | Response |
|--|--|
| Program Title | Jack Hanna'a Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 7:00am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 9) | Response |
|--|----------------------|
| Program Title | 3 Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 7:30am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 9) | Response |
|--|--|
| Program Title | Animal Rescue |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 9) | Response |
|--|---------------------|
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode highlights viewers dog stories of rescue and rehabilitation. Intended to help encourage empathy for all animals and educate children about the responsibility of pet ownership. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 9) | |
|--|--|
| | Response |
| Program Title | Biz Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real-life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 9) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life? Have you thought about your "dream job?" Do you have any idea what it takes to get there? Are you headed in the right direction? Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 9) | Response |
|--|---|
| Program Title | DragonFly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonflyTV is an Emmy Award winning science education television series, produced in partnership with science museums. On "DragonflyTV," kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 9) | Response |
|---|--------------------|
| Program Title | Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 0 |
| Number of Preemptions | 13 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 9) | | Response |
|--|--|---|
| Program Title | | Jack Hanna's Into The Wild |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | | 0 |
| Total times aired | | 0 |
| Number of Preemptions | | 13 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gregory Herman |
| Address | 1628 NW Everett Street |
| City | Portland |
| State | OR |
| Zip | 97209 |
| Telephone Number | (503) 241-2411 |
| Email Address | watchtvinc@mac.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Pursuant to a licenses granted by the FCC allowing experimental operation by KORS-CD, allowing signals to be transmitted in the ATSC 3.0 format, the children's programming of KORS-CD was broadcast in the ATSC 1.0 format on Channel 41 via KOXO-CD rather than on Channel 16. |

Other Matters (9)

| Other Matters (1 of 9) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |

| Other Matters (2 of 9) | Response |
|--|---|
| Program Title | 3 Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
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| Other Matters (3 of 9) | Response |
|---|---------------------|
| Program Title | Wild About Animals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 12 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. |
|--|--|

| Other Matters (4 of 9) | Response |
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| Program Title | Animal Rescue |
| Origination | Network |
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| Other Matters (5 of 9) | Response |
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| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8am |
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| Other Matters (6 of 9) | Response |
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|--|--|

| Other Matters (7 of 9) | Response |
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| Origination | Network |
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| Length of Program | 30 mins |
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| Other Matters (8 of 9) | Response |
|--|---|
| Program Title | DragonFly TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7am |
| Total times aired at regularly scheduled time | 13 |
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| Age of Target Child Audience from | 5 years to 15 years |
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| Other Matters (9 of 9) | Response |
|------------------------|----------|
|------------------------|----------|

| | |
|--|---|
| Program Title | Jack Hanna's Into The Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Longtime zookeeper Jack Hanna hosts this Emmy-winning show that takes viewers on a journey around the world to showcase animals in their natural habitats. In addition to showing footage of the creatures and giving information about the places where they live, "Into the Wild" discusses the protection and conservation of endangered species. Among the locations visited are remote jungles, deserts, oceans and forests. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Greg J Herman <i>President</i></p> <p>07/10 /2018</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|------------------------------------|-------------|-----------------|-------------|--|
| <u>2nd Qtr Attachment KORS.pdf</u> | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |