



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0012329926** | File Number: **0000056916** | Submit Date: **07/09/2018** | Call Sign: **KSMO-TV** | Facility ID: **33336**  
City: **KANSAS CITY** | State: **MO**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2018** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2018

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone             | Email                   | Applicant Type |
|--|---|-------------------|-------------------------|----------------|
| <b>MEREDITH CORPORATION</b><br>Doing Business As: MEREDITH CORPORATION | Joshua Pila<br>1716 LOCUST STREET<br>DES MOINES, IA<br>50309<br>United States | +1 (515) 284-3000 | RegAffairs@meredith.com | Company        |

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**Contact  
Representatives  
(3)**

| Contact Name  | Address  | Phone                 | Email                       | Contact Type                |
|---|--|-----------------------|-----------------------------|-----------------------------|
| <b>Louis R duTreil , Jr .</b><br><i>Technical Consultant</i><br>duTreil Lundin & Rackley<br>Inc | 3135 Southgate<br>Circle<br>Sarasota, FL 34239<br>United States                  | +1 (941) 329-<br>6004 | bobjr@DLR.com               | Technical<br>Representative |
| <b>Larence K. Oaks</b><br><i>Vice President of<br/>Technology</i><br>Meredith Corporation       | Larence Oaks<br>8668 Highwood lane<br>Indianapolis, IN<br>46278<br>United States | +1 (317) 297-<br>5010 | larry.oaks@meredith.<br>com | Technical<br>Representative |
| <b>Joshua N. Pila</b><br><i>General Counsel</i><br>Meredith Corporation                         | 425 14th Street NW<br>Atlanta, GA 30318<br>United States                         | +1 (404) 327-<br>3286 | RegAffairs@meredith.<br>com | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response                      |
|--------------|-----------------------|-------------------------------|
| Station Type | Station Type          | Network Affiliation           |
|              | Affiliated network    | My Network 62.1/Light TV 62.2 |
|              | Nielsen DMA           | Kansas City                   |
|              | Web Home Page Address | www.myksmotv.com              |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(11)**

| <b>Digital Core Program (1 of 11)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Dog Tales .1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am 4/7-6/30  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13 to16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 11)</b>              | <b>Response</b>         |
|--|-------------------------|
| Program Title                                      | Young Icons .1          |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Saturday 900AM 4/7-6/30 |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The series profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 11)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Career Day .1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am 4/7-6/30  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (4 of 11)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Jack Hanna's Into the Wild .1   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 7:30AM 4/7-6/30  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (5 of 11)</b>  |                          | <b>Response</b> |
|--|--------------------------|-----------------|
| Program Title                          | Think Big .1             |                 |
| Origination                            | Syndicated               |                 |
| Days/Times Program Regularly Scheduled | Saturday 8:00AM 4/7-6/30 |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 11)</b>  |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | Animal Rescue .1  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 7:00am 4/7-6/30  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| <b>Digital Core Program (7 of 11)</b> |  | <b>Response</b>      |
|---------------------------------------|--|----------------------|
| Program Title                         |  | Live Life and Win .1 |
| Origination                           |  | Syndicated           |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday 7:30 AM 4/1-6/24   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(8 of 11)**

**Response**

|  |                                    |
|--|------------------------------------|
| Program Title                                      | Made in Hollywood: Teen Edition .1 |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Sunday 8:00 AM 4/1-6/24            |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD, is an inventive behind-the-screen entertainment news, headline, magazine styled series, featuring exclusive celebrity interviews with Hollywoods premiere talent. There is on set coverage with directors, writers and producers, and previews of upcoming motion picture and DVD releases. MADE IN HOLLYWOOD also gives the viewer a look at how special effects artists, and their tech wizards, pull off the complex magic needed to bring many of the years biggest blockbusters to life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 11)</b>              |                     |
|--|---------------------|
|  | <b>Response</b>     |
| Program Title                                      | Wimzie's House .2   |
| Origination  | Syndicated          |
| Days/Times Program Regularly Scheduled             | M-Su 7:00a 5/7-6/30 |
| Total times aired at regularly scheduled time      | 55                  |
| Total times aired                                  | 55                  |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of Preemptions Rescheduled                  | 0                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 3 years to 5 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIES HOUSE is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called Wimzie's Reflections. These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grown-up puppet characters. In the reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called Tips. In these 30 second segments the puppet children offer tips on the following issues: nap time talking without permission; hitting; no means no; inside and outside voices excluding others; answering the phone answering the door eating too fast crossing the street dealing with strange animals saying you're sorry sneezing; brushing your teeth and washing your hands. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 11)</b>             | <b>Response</b>                                  |
|--|--|
| Program Title                                      | The Country Mouse & the City Mouse Adventures .2 |
| Origination  | Syndicated                                       |
| Days/Times Program Regularly Scheduled             | M-Su 7:30a 5/7-6/30                              |
| Total times aired at regularly scheduled time      | 55   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 4 years to 9 years                               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes and intriguing core knowledge learning focused on world history, geography and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 11)</b>             |                                     | <b>Response</b> |
|--|-------------------------------------|-----------------|
| Program Title                                      | The Busy World of Richard Scarry .2 |                 |
| Origination  | Syndicated                          |                 |
| Days/Times Program Regularly Scheduled             | M-Su 8:30a 5/7-6/30                 |                 |
| Total times aired at regularly scheduled time      | 55                                  |                 |
| Total times aired                                  |                                     |                 |
| Number of Preemptions                              | 0                                   |                 |
| Number of Preemptions for other than Breaking News |                                     |                 |
| Number of Preemptions Rescheduled                  |                                     |                 |
| Length of Program                                  | 30 mins                             |                 |
| Age of Target Child Audience                       | 2 years to 5 years                  |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | Kim Edney  |
| Address   | 4500 Shawnee Mission Parkway   |
| City  | Fairway  |
| State   | KS   |
| Zip   | 66205  |
| Telephone Number  | (913) 677-7126   |
| Email Address   | kim.edney@kctv5.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCCs commercial limits in childrens programs 47 C.F.R. Section 73.670 and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve 12 and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve 12 and under, NONE. Light TV 62.2 went live on May 6, 2018 at 615pm. |



**Other Matters (11)**

| <b>Other Matters (1 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Young Icons .1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 900AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The series profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars. |

| <b>Other Matters (2 of 11)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Career Day .1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 930AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities. |

| <b>Other Matters (3 of 11)</b> | <b>Response</b> |
|--------------------------------|-----------------|
| Program Title                  | Think Big .1    |
| Origination                    | Syndicated      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 800AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |

| <b>Other Matters (4 of 11)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Live Life and Win .1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 7:30 AM   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN! |

| <b>Other Matters (5 of 11)</b>                |                                    |
|---|------------------------------------|
|   | <b>Response</b>                    |
| Program Title                                 | Made in Hollywood: Teen Edition .1 |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | Sunday 800 AM                      |
| Total times aired at regularly scheduled time | 14                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD, is an inventive behind the screen entertainment news, headline, magazine styled series, featuring exclusive celebrity interviews with Hollywoods premiere talent. There is on set coverage with directors, writers & producers, and previews of upcoming motion picture and DVD releases. MADE IN HOLLYWOOD also gives the viewer a look at how special effects artists, and their tech wizards, pull off the complex magic needed to bring many of the years biggest blockbusters to life. |
|--|--|

| Other Matters (6 of 11)  | Response  |
|--|---|
| Program Title  | Animal Rescue .1  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

| Other Matters (7 of 11)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Into the Wild .1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 730AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (8 of 11)                       | Response       |
|---|----------------|
| Program Title                                 | Dog Tales .1   |
| Origination                                   | Syndicated     |
| Days/Times Program Regularly Scheduled        | Saturday 830AM |
| Total times aired at regularly scheduled time | 13             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13 to16 years of age with its program content including dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. |

| <b>Other Matters (9 of 11)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|   |                    |
|---|--------------------|
| Program Title                                 | Wimzies House .2   |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | M-Su 700AM         |
| Total times aired at regularly scheduled time | 92                 |
| Length of Program                             | 30 mins            |
| Age of Target Child Audience from             | 3 years to 5 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIES HOUSE is a puppet-based, half hour TV series featuring Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story, each show opens with one of the puppet characters introducing himself/herself in a brief video bio. Each show ends with two short segments. One is called Wimzie's Reflections. These one minute pieces feature Wimzie, in her pajamas and ready for bed with one of the grown-up puppet characters. In the reflection, Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits, is called Tips. In these 30 second segments the puppet children offer tips on the following issues nap time talking without permission; hitting; no means no; inside and outside voices excluding others; answering the phone answering the door eating too fast crossing the street dealing with strange animals saying you're sorry sneezing; brushing your teeth and washing your hands. |
|--|--|

| <b>Other Matters (10 of 11)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|  |  |
|--|--|
| Program Title                          | The Country Mouse & the City Mouse Adventures .2 |
| Origination                            | Syndicated                                       |
| Days/Times Program Regularly Scheduled | M-Su 730AM                                       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 92   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable learning to learn skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes and intriguing core knowledge learning focused on world history, geography and language. |

| <b>Other Matters (11 of 11)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | The Busy Word of Richard Scarry .2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | M-Su 830AM   |
| Total times aired at regularly scheduled time  | 92   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories 2 of which are set in BUSYTOWN, the living, working, and playing place of Richard Scarry characters, while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials, hosted by Lowly, the series Spokesworm, who demonstrates How Things Work in one interstitial, and important tips on How To Be Safe in the other. |

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Kim<br/>Edney</b><br><i>Meredith<br/>Corp</i><br><br>07/09<br>/2018 |

## Attachments

No Attachments.