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January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005077524** | File Number: **0000055616** | Submit Date: **07/02/2018** | Call Sign: **WAQP** | Facility ID: **67792** | City: **SAGINAW** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/02/2018** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2018

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TCT OF MICHIGAN, INC.	Michael Daly PO Box 1010 MARION, IL 62959 United States	+1 (618) 997-4700	mjd@tct.tv	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Kevin T. Fisher *President* Smith & Fisher	Kevin Fisher 4791 Wintergreen Court Woodbridge, VA 22192 United States	+1 (703) 505-1751	kevin@smithandfisher.com	Technical Representative
COLBY M. MAY , Esq. . *Attorney* COLBY M. MAY, ESQ., P.C.	Colby May PO Box 15473 WASHINGTON, DC 20007 United States	+1 (202) 544-5171	CMMAY@MAYLAWOFFICES.COM	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	WTCT
	Nielsen DMA	Flint-Saginaw-Bay City
	Web Home Page Address	www.tct.tv

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	The Adventures of Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 10:00 AM ET (SD & HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie, www.donkeyollie.com, follow along with a donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals lessons for children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Dr. Wonders Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9:30 AM ET (SD & HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed with children in mind, Dr. Wonders all Deaf cast delivers in ASL American Sign Language and voiced-over English, this entertaining program that teaches Bible principles through the love of Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 11:00 AM ET (SD & HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures in Odyssey series centers around the grandfatherly inventor, John Avery Whittaker, owner of an ice cream shop for children. It is an animated half-hour program that teaches principal family lessons through the promotion of sound, Christian morals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	Another Sommer Time Adventure
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 8:30 AM ET (SD & HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	3 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Another Sommer-Time Adventure, children will be captivated when they hear author Carl Sommer tell these interesting and exciting award-winning stories. Along with the story, Mr. Sommer teaches children character-building lessons on how they can live successful lives. The stories communicate a warmth and tenderness that is certain to delight children as they learn positive character traits. Each action-filled story has realistic sound effects, dynamic music, and an award-winning Karacter KidzR song. Twenty of the books and read-alongs from which these videos are taken from have won: Teachers' Choice Award, Mom's Choice Award, Benjamin Franklin Award, ForeWord Magazine Book of the Year Award, The Communicator Award, Family Review Center Gold Award, and iParenting Media Award.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 11)	**Response**
Program Title	Cowboy Dans Frontier
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 10:30 AM ET (SD & HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cowboy Dan Harrell helps children, ten and under, understand the importance of always learning something new, every day, through fun stories and music.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	**Response**
Program Title	Gospel Bill
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 8:00 AM ET (SD & HD)

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	These timeless classics teach children Christian principles from the Word of God through western adventures and faith-filled tales.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	**Response**
Program Title	Super Simple Science Stuff
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9:00 AM ET (SD & HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Simple Science Stuff is all about, what else? Science! Dr. Quack and his assistant Dizzy Izzy teach children how things work through a variety of experiments. They also remind kids that since God created the world, He is the ultimate scientist!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	**Response**
Program Title	WIMZIES HOUSE
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sun-Sat, 7:00 AM ET (SD2)
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE S HOUSE is a puppet based, half hour TV series featuring Wimzie a little girl monster who lives with her parents grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story each show opens with one of the puppet characters introducing himself herself in a brief video bio. Each show ends with two short segments. One is called Wimzies Reflections. These one minute pieces feature Wimzie in her pajamas and ready for bed with one of the grownup puppet characters. In the reflection Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The second short segment, which comes after the credits is called Tips. In these 30 second segments the puppet children offer tips on the following issues nap time talking without permission hitting no means no inside and outside voices excluding others answering the phone answering the door eating too fast crossing the street dealing with strange animals saying you're sorry sneezing brushing your teeth and washing your hands.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 11)	**Response**
Program Title	The Country Mouse and the City Mouse Adventures
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sun-Sat, 7:30 AM ET (SD2)
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily the practical Country Mouse and her sophisticated City Mouse cousin Alexander visit friends and family around the globe they encounter non stop delight along with non stop problems complications and mysteries. By stepping in helping out and dealing with the situations with which they are confronted they teach valuable learning to learn skills centering on discovery investigation and analysis associated personal character and pro social attitudes and intriguing core knowledge learning focused on world history geography and language.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 11)	**Response**
Program Title	The Busy World of Richard Scarry
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sun-Sat, 8:30 AM ET (SD2)
Total times aired at regularly scheduled time	91
Total times aired	91
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories 2 of which are set in BUSYTOWN the living working, and playing place of Richard Scarry characters while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials hosted by Lowly the series Spokesworm who demonstrates How Things Work in one interstitial and important tips on How To Be Safe in the other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)	**Response**
Program Title	Sarahs Stories
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 11:30 AM ET (SD&HD)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Sarah as she tells childrens stories with great life lessons. Sarah is also joined by the popular Hermie and Friends animations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Gary Brown
Address	1957 Brittain Rd
City	Akron
State	OH
Zip	44310
Telephone Number	(330) 920-9756
Email Address	wrlm@tct.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	"(Note 1) - During the quarter (WAQP) the station aired on average 4 hours per week of core children's television programming, or 52 hours total for the quarter, on its primary digital channel 49.1 (SD). This represents 13 hours on average, above the 39 hours of children's television programming per quarter specified in Commission Rule 73.671." "(Note 2) - On its 49.2 (HD) channel the station aired 4 hours per week of core children's television programming, or 52 hours total for the quarter. This represents 13 hours, on average, above the 39 hours of children's television programming per quarter specified in Commission Rule 73.671. "(Note 3) - On its 49.3 (SD2) channel the station aired 10.5 hours per week of core children's television programming, or 136.5 hours total for the quarter. This represents 97.5 hours, on average, above the 39 hours of children's television programming per quarter specified in Commission Rule 73.671.

Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	The Adventures of Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 10A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Donkey Ollie, www.donkeyollie.com, follow along with a donkey named Ollie through Jesus time as he meets new characters and learns many valuable lessons along the way. Like Veggie Tales, Donkey Ollie is animated with incredible graphics, songs and morals lessons for children.

Other Matters (2 of 11)	Response
Program Title	Dr. Wonders Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9:30A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Designed with children in mind, Dr. Wonders all Deaf cast delivers in ASL American Sign Language and voiced-over English, this entertaining program that teaches Bible principles through the love of Christ.

Other Matters (3 of 11)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 11A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures in Odyssey series centers around the grandfatherly inventor, John Avery Whittaker, owner of an ice cream shop for children. It is an animated half-hour program that teaches principal family lessons through the promotion of sound, Christian morals.

Other Matters (4 of 11)	Response
Program Title	Another Sommer Time Adventure
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sa, 8:30A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Another Sommer-Time Adventure, children will be captivated when they hear author Carl Sommer tell these interesting and exciting award-winning stories. Along with the story, Mr. Sommer teaches children character-building lessons on how they can live successful lives. The stories communicate a warmth and tenderness that is certain to delight children as they learn positive character traits. Each action-filled story has realistic sound effects, dynamic music, and an award-winning Karacter KidzR song. Twenty of the books and read-alongs from which these videos are taken from have won: Teachers' Choice Award, Mom's Choice Award, Benjamin Franklin Award, ForeWord Magazine Book of the Year Award, The Communicator Award, Family Review Center Gold Award, and iParenting Media Award.

Other Matters (5 of 11)	**Response**
Program Title	Cowboy Dans Frontier
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 10:30A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cowboy Dan Harrell helps children, ten and under, understand the importance of always learning something new, every day, through fun stories and music.

Other Matters (6 of 11)	**Response**
Program Title	Gospel Bill
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 8A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	These timeless classics teach children Christian principles from the Word of God through western adventures and faith-filled tales.

Other Matters (7 of 11)	Response
Program Title	Super Simple Science Stuff
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9A ET(SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Simple Science Stuff is all about, what else? Science! Dr. Quack and his assistant Dizzy Izzy teach children how things work through a variety of experiments. They also remind kids that since God created the world, He is the ultimate scientist!

Other Matters (8 of 11)	Response
Program Title	Wimzies House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun-Sat, 7:00 AM ET (SD2)
Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIES HOUSE is a puppet based half hour TV series featuring Wimzie a little girl monster who lives with her parents, grandma and baby brother and her friends who come over the day. Each story is a complete dramatic episode & the stories feature the puppet characters in situations with themes that are important to the development of young children. Each show has songs which reinforce these themes. In addition to the main story each show opens with one of the puppet characters introducing himself herself in a brief video bio. Each show ends with two short segments. One is called Wimzies Reflections. These one minute pieces feature Wimzie in her pajamas and ready for bed with one of the grownup puppet characters. In the reflection Wimzie reviews something that happened during the day and is guided by the grown up to an understanding of that show's theme. The second short segment, which comes after the credits is called tips. In these 30 second segments the puppet children offer tips on the following issues nap time talking without permission hitting no means no inside and outside voices excluding others answering the phone answering the door eating too fast crossing the street dealing with strange animals saying you're sorry sneezing brushing your teeth and washing your hands.

Other Matters (9 of 11)	Response
Program Title	The Country Mouse and the City Mouse Adventures

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun-Sat, 7:30 AM ET (SD2)
Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures is an animated half hour childrens TV series that employs the fun and fascinating world wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily the practical Country Mouse and her sophisticated City Mouse cousin Alexander visit friends and family around the globe they encounter non stop delight along with non stop problems complications and mysteries. By stepping in helping out and dealing with the situations with which they are confronted they teach valuable learning to learn skills centering on discovery investigation and analysis associated personal character and pro social attitudes and intriguing core knowledge learning focused on world history geography and language.

Other Matters (10 of 11)	**Response**
Program Title	The Busy World of Richard Scarry
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun-Sat, 8:30 AM ET (SD2)
Total times aired at regularly scheduled time	92
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is a television adaption of Richard Scarrys hundreds of original stories and his wonderfully colorful characters. Each half hour episode are made up of 3 stories 2 of which are set in BUSYTOWN the living working and playing place of Richard Scarry characters while the third story is from Richard Scarrys BUSY BUSY WORLD featuring international characters as they appeared in the original stories. Each episode features an original song. The 3 stories are separated by two 1 minute educational interstitials hosted by Lowly the series Spokesworm who demonstrates How Things Work in one interstitial and important tips on How To Be Safe in the other.

Other Matters (11 of 11)	**Response**

Program Title	Sarahs Stories
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat, 11:30 AM ET (SD&HD)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Sarah as she tells childrens stories with great life lessons. Sarah is also joined by the popular Hermie and Friends animations.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Gary Brown** *VP of Stations* 07/02/2018

Attachments

No Attachments.