



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000056399** | Submit Date: **07/06/2018** | Call Sign: **WWSB** | Facility ID: **61251** | City:
SARASOTA | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/06/2018 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2018**

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WWSB LICENSE SUBSIDIARY, LLC Doing Business As: WWSB LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206-1400	FCCLMS@RAYCOMMEDIA. COM	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Michael Beder , Esq . <i>Legal Counsel</i> Covington & Burling LLP	One City Center 850 Tenth Street NW Washington, DC 20001 United States	+1 (202) 662- 5138	mbeder@cov.com	Legal Representative
Robert E Thurber , Jr . <i>Vice-President,</i> <i>Engineering</i> Raycom Media, Inc.	RSA Tower, 20th Floor 201 Monroe Street Montgomery, AL 36104 United States	+1 (334) 206- 1409	bthurber@raycommedia. com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Tampa-St. Pete (Sarasota)
	Web Home Page Address	www.mysuncoast.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.8
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(20)

Digital Core Program (1 of 20)		Response
Program Title		Pets.TV (24.1 Main Digital Channel)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 4/7/18 - 6/30/18 7:00am-7:30am
Total times aired at regularly scheduled time		12
Total times aired		13
Number of Preemptions		1
Number of Preemptions for other than Breaking News		1
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Produced by 16-time Emmy winner Lisa-Renee Ramirez, Pets TV embraces animals of all shapes and sizes, their heart-warming stories, even advice on how to keep them happy and healthy. Special features include: "Ask a Vet" and "Animal Control Patrol".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions		Response
Title of Program		Pets.TV (24.1 Main Digital Channel)
List date and time rescheduled		05/19/2018 12:00 PM
Is the rescheduled date the second home?		Yes
Were promotional efforts made to notify the public of rescheduled date and time?		Yes
Date Preempted		2018-05-19
Episode #		1022A
Reason for Preemption		Non-breaking News

Digital Core Program (2 of 20)		Response
Program Title		Biz Kids (24.1 Main Digital Channel)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 4/7/18 - 6/30/18 7:30am-8:00am
Total times aired at regularly scheduled time		12
Total times aired		13

Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 - 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, "Biz Kid\$" provides important information for future success. Each episode features math, language arts and social studies as well as, teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Biz Kids (24.1 Main Digital Channel)
List date and time rescheduled	05/19/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	120
Reason for Preemption	Non-breaking News

Digital Core Program (3 of 20)	Response
Program Title	Missing (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 9:00am-9:30am
Total times aired at regularly scheduled time	12
Total times aired	13

Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Missing (24.1 Main Digital Channel)
List date and time rescheduled	05/19/2018 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	1016
Reason for Preemption	Non-breaking News

Digital Core Program (4 of 20)		Response
Program Title		Dragonfly TV (24.1 Main Digital Channel)
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 9:30am-10:00am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Dragonfly TV (24.1 Main Digital Channel)
List date and time rescheduled	05/19/2018 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	311
Reason for Preemption	Non-breaking News

Program Title	Think Big (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 10:00am-10:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Think Big (24.1 Main Digital Channel)
List date and time rescheduled	05/20/2018 11:30 AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	120
Reason for Preemption	Non-breaking News

Digital Core Program (6 of 20)	
	Response
Program Title	Dog Tales (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 10:30am-11:00am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour educational / informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 -16 in particular, offers useful information on all kinds of dogs and people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Dog Tales (24.1 Main Digital Channel)
List date and time rescheduled	05/20/2018 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2018-05-19
Episode #	1011
Reason for Preemption	Non-breaking News

Digital Core Program (7 of 20)	Response
Program Title	Animal Rescue (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 11:00am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 20)	Response
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Program Title	Animal Outtakes (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is divided into educational, entertaining and interactive segments. Discussion points include informative backgrounds on the uniqueness of each animal, the care and habits of these animals and how they survive and/or affect the eco system in the world. The show also focuses on how to protect and preserve the animals, animal encounters, medical discussions and care for the animals, and features for the pet of the week. Animal Outtakes is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast for children ages 13 to 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)	Response
Program Title	Elizabeth Stanton's Great Big World (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 9:00am-9:30am
Total times aired at regularly scheduled time	12

Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. Exploring with her celebrity friends including Gregg Sulkin, Rob Pinkston, Jimmy Bennett, Bailee Madison, Maiara Walsh, Devon Werkheiser and many more. At each destination Elizabeth and friends will learn about he countries people, customs, and specific needs. They will lend a helping hand wherever its needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether shes making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 20)		Response
Program Title		Made in Hollywood: Teen Edition (24.2 QVC Digital Multicast Channel)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 4/7/18 - 6/30/18 9:30am-10:00am
Total times aired at regularly scheduled time		12
Total times aired		12
Number of Preemptions		1
Number of Preemptions for other than Breaking News		1

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen" is an Emmy-nominated, nationally syndicated E/I series providing an introduction to careers on-camera and behind the scenes, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)		Response
Program Title	America's Heartland (24.2 QVC Digital Multicast Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 10:00am-10:30am	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 20)	Response
Program Title	Wild About Animals (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 10:30am-11:00am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a half hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under, specific target audience is 13-16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 20)	Response
Program Title	Animal Science (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 11:00am-11:30am
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under, target audience is 13 to 16. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, ANIMAL SCIENCE uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic hosts modern vocal style will be engaging to the target audience. This program will attract all age demographics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)		Response
Program Title	Awesome Adventures (24.2 QVC Digital Multicast Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 4/7/18 - 6/30/18 11:30am-12:00pm	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>AWESOME ADVENTURES is a half hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under, specific target audience is 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (15 of 20)		Response
Program Title	Elizabeth Stanton's Great Big World (24.2 QVC Digital Multicast Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays 4/1/18 - 6/24/18 9:00am-9:30am	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. Exploring with her celebrity friends including Gregg Sulkin, Rob Pinkston, Jimmy Bennett, Bailee Madison, Maiara Walsh, Devon Werkheiser and many more. At each destination Elizabeth and friends will learn about he countries people, customs, and specific needs. They will lend a helping hand wherever its needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether shes making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 20)		Response
Program Title	Made in Hollywood: Teen Edition (24.2 QVC Digital Multicast Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays 4/1/18 - 6/24/18 9:30am-10:00am	
Total times aired at regularly scheduled time	13	
Total times aired	13	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen" is an Emmy-nominated, nationally syndicated E/I series providing an introduction to careers on-camera and behind the scenes, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	America's Heartland (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4/1/18 - 6/24/18 10:00am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	Wild About Animals (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4/1/18 - 6/24/18 10:30am-11:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a half hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under, specific target audience is 13-16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	Animal Science (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4/1/18 - 6/24/18 11:00am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under, target audience is 13 to 16. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, ANIMAL SCIENCE uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic hosts modern vocal style will be engaging to the target audience. This program will attract all age demographics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20) Response	
Program Title	Awesome Adventures (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4/1/18 - 6/24/18 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under, specific target audience is 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Ashley Clayton
Address	1477 Tenth Street
City	Sarasota
State	FL
Zip	34236
Telephone Number	(941) 552-3073
Email Address	ashleyclayton@raycommedia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On Saturday 5/19/18 for 24.1, coverage of the Royal Wedding aired from 5am - 10am with a special edition of Good Morning America which aired from 10am - 11am. All E/I programming that was pre-empted was made good in their second homes. Due to equipment failure on 6/9/18 on 24.2, all scheduled E/I programming did not run, but E/I programming ran as scheduled on Sunday 6/10/18.

Other Matters (20)

Other Matters (1 of 20)		Response
Program Title	Pets.TV (24.1 Main Digital Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 7:00am - 7:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced by 16-time Emmy winner Lisa-Renee Ramirez, Pets TV embraces animals of all shapes and sizes, their heart-warming stories, even advice on how to keep them happy and healthy. Special features include: "Ask a Vet" and "Animal Control Patrol".	

Other Matters (2 of 20)		Response
Program Title	Biz Kids (24.1 Main Digital Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 7:30am - 8:00am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Biz Kid\$" is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 - 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs, "Biz Kid\$" provides important information for future success. Each episode features math, language arts and social studies as well as, teaching teens about money and business.	

Other Matters (3 of 20)		Response
Program Title	Missing (24.1 Main Digital Channel)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:00am - 9:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half hour educational/informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast.
Other Matters (4 of 20)	
Program Title	Dragonfly TV (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am - 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 - 16. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Other Matters (5 of 20)	
Program Title	Think Big (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am - 10:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. Think Big is a kid hosted entertaining series for young people following the worlds most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16.

Other Matters (6 of 20)	Response
Program Title	Dog Tales (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am - 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour educational / informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 -16 in particular, offers useful information on all kinds of dogs and people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative.

Other Matters (7 of 20)	Response
Program Title	Animal Rescue (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00am - 11:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Other Matters (8 of 20)	Response
Program Title	Animal Outtakes (24.1 Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am - 12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes is divided into educational, entertaining and interactive segments. Discussion points include informative backgrounds on the uniqueness of each animal, the care and habits of these animals and how they survive and/or affect the eco system in the world. The show also focuses on how to protect and preserve the animals, animal encounters, medical discussions and care for the animals, and features for the pet of the week. Animal Outtakes is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast for children ages 13 to 16.

Other Matters (9 of 20)	Response
Program Title	Elizabeth Stanton's Great Big World (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. Exploring with her celebrity friends including Gregg Sulkin, Rob Pinkston, Jimmy Bennett, Bailee Madison, Maiara Walsh, Devon Werkheiser and many more. At each destination Elizabeth and friends will learn about he countries people, customs, and specific needs. They will lend a helping hand wherever its needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether shes making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new.

Other Matters (10 of 20)	Response
Program Title	Made in Hollywood: Teen Edition (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen" is an Emmy-nominated, nationally syndicated E/I series providing an introduction to careers on-camera and behind the scenes, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.

Other Matters (11 of 20)	Response
Program Title	America's Heartland (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.
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Other Matters (12 of 20)	Response
Program Title	Wild About Animals (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am-11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a half hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under, specific target audience is 13-16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Other Matters (13 of 20)	Response
Program Title	Animal Science (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under, target audience is 13 to 16. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, ANIMAL SCIENCE uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic hosts modern vocal style will be engaging to the target audience. This program will attract all age demographics.
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Other Matters (14 of 20)	Response
Program Title	Awesome Adventures (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under, specific target audience is 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

Other Matters (15 of 20)	Response
Program Title	Elizabeth Stanton's Great Big World (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00am-9:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. Exploring with her celebrity friends including Gregg Sulkin, Rob Pinkston, Jimmy Bennett, Bailee Madison, Maiara Walsh, Devon Werkheiser and many more. At each destination Elizabeth and friends will learn about he countries people, customs, and specific needs. They will lend a helping hand wherever its needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether shes making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new.
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Other Matters (16 of 20)	Response
Program Title	Made in Hollywood: Teen Edition (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am-10:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen" is an Emmy-nominated, nationally syndicated E/I series providing an introduction to careers on-camera and behind the scenes, plus an understanding of the motion picture, television and entertainment fields. Viewers are introduced to career opportunities focusing on creative, technical and artistic skills. Leaders in their respective fields present career advice and insight.

Other Matters (17 of 20)	Response
Program Title	America's Heartland (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00am-10:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Americas Heartland is a weekly half hour series featuring everyday Americans and their families, telling fascinating stories across Americas heartland. From learning how to make maple syrup to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited.

Other Matters (18 of 20)	Response
Program Title	Wild About Animals (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am-11:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD ABOUT ANIMALS is a half hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under, specific target audience is 13-16. As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Other Matters (19 of 20)	Response
Program Title	Animal Science (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:00am-11:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a half hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under, target audience is 13 to 16. While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, ANIMAL SCIENCE uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic hosts modern vocal style will be engaging to the target audience. This program will attract all age demographics.

Other Matters (20 of 20)	Response
Program Title	Awesome Adventures (24.2 QVC Digital Multicast Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:30am-12:00pm
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is a half hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under, specific target audience is 13-16 about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jeff Benninghoff <i>General Manager</i> 07/06/2018

Attachments

No Attachments.