



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0018223693 | File Number: 0000057077 | Submit Date: 07/09/2018 | Call Sign: WBXH-CD | Facility ID: 51806 |

City: BATON ROUGE | State: LA

Service: Digital Class A | Purpose: Children's TV Programming Report | Status: Received | Status Date: 07/09/2018 |

Filing Status: Active

Report reflects information for : Second Quarter of 2018

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email                  | Applicant Type |
|---|---|-------------------|------------------------|----------------|
| WAFB LICENSE SUBSIDIARY, LLC<br>Doing Business As: WAFB LICENSE SUBSIDIARY, LLC | RSA TOWER, 20TH FLOOR<br>201 MONROE STREET<br>MONTGOMERY, AL 36104<br>United States | +1 (334) 206-1400 | fcclms@raycommedia.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address  | Phone                 | Email                        | Contact Type                |
|---|--|-----------------------|------------------------------|-----------------------------|
| <b>Ann Bobeck , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON & BURLING<br>LLP             | Ann West Bobeck<br>One CityCenter<br>850 Tenth Street,<br>NW<br>Washington, DC<br>20001<br>United States | +1 (202) 662-<br>5719 | abobeck@cov.com              | Legal Representative        |
| <b>Robert E. Thurber , Jr .</b><br><i>Vice President, Engineering</i><br>Raycom Media, Inc. | RSA Tower, 20th<br>Floor<br>201 Monroe Street<br>Montgomery, AL<br>36104<br>United States                | +1 (334) 206-<br>1409 | bthurber@raycommedia.<br>com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MDS/MNT             |
|              | Nielsen DMA           | Baton Rouge         |
|              | Web Home Page Address | www.wafb.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1 of 18)  | Response  |
|--|---|
| Program Title  | Dragon Fly (04/07/2018-06/30/2018) WBXH 39.1  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 8-830am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Dragonfly highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed captioned. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (2 of 18) | Response                                    |
|-----------------------------------|---|
| Program Title                     | Dog Tales (04/07/2018-06/30/2018) WBXH 39.1 |
| Origination                       | Syndicated                                  |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 830-9am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Dog tales offers dog safety and care tips as well as lessons on the responsibility of owning a dog. It provides informative segments on various dog breeds and showcases veterinary experts explaining different issues affecting canines. This series also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3 of<br>18)                   | Response   |
|--|--|
| Program Title  | Animal Rescue (04/07/2018-06/30/2018) WBXH 39.1. |
| Origination  | Syndicated                                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays 9-930am                                |
| Total times<br>aired at<br>regularly<br>scheduled time | 13   |
| Total times aired                                      | 13   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue offers safety tips and real life in the field experiences of professional and ordinary people as they take care of, treat and help various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules . This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(4 of 18)                  |  |
|--|--|
|  | Response                                   |
| Program Title                                      | Biz Kids (04/07/2018-06/30/2018) WBXH 39.1 |
| Origination  | Syndicated                                 |
| Days/Times Program Regularly Scheduled             | Saturdays 930-10am                         |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                    |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids offers program content that includes the importance of understanding the economy and basic business principals. The series features teens starting their own businesses, actively solving problems and developing important life skills. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Teen Kids News (04/07/2018-06/30/2018) WBXH 39.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | Think Big (04/07/2018-06/30/2018) WBXH 39.1  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays 1030am-11am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Think Big shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (7 of 18) |  | Response  |
|--------------------------------|--|---|
| Program Title                  |  | Jack Hanna's Wild Countdown (04/07/2018-06/30/2018) GRIT 39.2 |
| Origination                    |  | Network   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 9am-930am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program<br/>(8 of 18)</b>          | <b>Response</b>   |
|--|---|
| Program Title                                      | Jack Hanna's Wild Countdown (07/07/2018-09/30/2018) GRIT 39.2 |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday 930am-10am   |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 18)</b>  |   |
|--|---|
|  | Response  |
| Program Title  | Ocean Treks with Jeff Corwin (04/07/2018-06/30/2018) GRIT 39.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 18) Response   |  |
|--|--|
| Program Title  | Sea Rescue (04/07/2018-06/30/2018) GRIT 39.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 1030am-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances, the release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18) Response |  |
|--|--|
| Program Title                            | Sea Rescue (04/07/2018-06/30/2018) GRIT 39.2 |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 11am-1130am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Sea Rescue features the rescue, rehabilitation and in many instances, the release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(12 of 18)                  |  | Response |
|---|--|----------|
| Program Title                                       | Rock the Park(04/07/2018-06/30/2018) GRIT 39.2 |          |
| Origination   | Network  |          |
| Days/Times Program<br>Regularly Scheduled           | Saturdays 1130am-12pm                          |          |
| Total times aired at<br>regularly scheduled<br>time | 13   |          |
| Total times aired                                   | 13   |          |
| Number of<br>Preemptions                            | 0  |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into america's love affair with our national parks. In the awe-inspiring and entertaining series, our co-hosts, Jack Seward and Colton Smith, come face to face with nature and some of the most amazing places on earch. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(13 of 18)   |  | Response   |
|--|--|--|
| Program Title  |  | Missing (04/07/18-06/30/2018) ESCAPE 39.3  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 9am-930am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for mIssing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, haseducating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 18)  | Response   |
|--|--|
| Program Title  | Better Planet (04/07/2018-06/30/18) ESCAPE 39.3  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 930am-10am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 18)                    | Response   |
|--|--|
| Program Title                                      | Better Planet(04/07/2018-06/30/2018) ESCAPE 39.3 |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays 10am-1030am                            |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 18)</b>   |   |
|--|---|
|  | Response  |
| Program Title  | Walking Wild(04/07/2018-06/30/2018) ESCAPE 39.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 1030am-11am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The Series focuses on the dedicated people who look after these spectacular critters. The series focuses on the dedicated people who look after these spectacular critters. The series focuses on various critters and examines their differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program<br>(17 of 18)   | Response   |
|--|--|
| Program Title  | Wild Wonders (04/07/2018-06/30/2018) ESCAPE 39.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11am-1130am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(18 of 18)     | Response                                    |
|--|---|
| Program Title                          | Missing (04/07/2018-06/30/2018) Escape 39.3 |
| Origination                            | Network                                     |
| Days/Times Program Regularly Scheduled | Saturdays 1130am-12pm                       |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, haseducating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question   | Response              |
|--|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                   |
| Name of children's programming liaison   | Kathy Kedroske        |
| Address  | 844 Government Street |
| City   | Baton Rouge           |
| State  | LA                    |
| Zip  | 70802                 |
| Telephone Number   | (225) 215-4705        |
| Email Address  | kkedroske@wafb.com    |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. |                       |

Other Matters (18)

| Other Matters (1 of 18)  | Response   |
|--|--|
| Program Title  | Dragonfly (07/07/2018-09/30/2018) WBXH 39.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8-830am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach viewers. Dragonfly is closed captioned. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (2 of 18)  | Response   |
|--|--|
| Program Title  | Dog Tales (07/07/2018-09/30/2018) WBXH 39.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 830-9am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" program content includes dog safety and care tips as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (3 of 18) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |  |
|--|--|
| Program Title  | Animal Rescue (07/07/2018-09/29/2018) WBXH 39.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9-930am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue offers safety tip and real life in the field experiences of professional and ordinary people as they take care of, treat and help various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (4 of 18)  |   | Response |
|--|---|----------|
| Program Title  | Biz Kids (07/07/2018-09/29/2018) WBXH 39.1  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays 930-10a   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |          |

| Other Matters (5 of 18)                       |  | Response |
|---|--|----------|
| Program Title                                 | Teen Kids News (07/07/2018-09/29/2018) WBXH 39.1 |          |
| Origination                                   | Syndicated                                       |          |
| Days/Times Program Regularly Scheduled        | Saturdays 10-1030a                               |          |
| Total times aired at regularly scheduled time | 13   |          |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and from the field on stories of interest and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (6 of 18)  | Response   |
|--|--|
| Program Title  | Think Big (07/07/2018-09/29/2018) WBXH 39.1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 1030-11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams compete with each other. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (7 of 18)                       | Response   |
|---|--|
| Program Title                                 | Jack Hanna Wild Countdown (07/07/2018-09/29/2018)Grit 39.2 |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays 9-930a   |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                       |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different "top ten" each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | Jack Hanna Wild Countdown (07/07/2018-09/29/2018) Grit 39.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 930-10a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different "top ten" each week in a variety of categories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin (07/07/2018-09/29/2018) Grit 39.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people only have dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (10 of 18)   | Response   |
|--|--|
| Program Title  | Sea Rescue (07/07/2018-09/29/2018) Grit 39.2   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Saturdays 1030-11a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances, the release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (11 of 18)   | Response   |
|--|--|
| Program Title  | Sea Rescue (07/07/2018-09/29/2018)Grit 39.2  |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Saturdays 11-1130a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and in many instances, the release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (12 of 18) | Response  |
|--------------------------|---|
| Program Title            | Rock the Park (07/07/2018-09/29/2018) Grit 39.2 |
| Origination              | Network   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 1130a-12pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In the awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some the most amazing places on earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| <b>Other Matters (13 of 18)      Response</b>  |   |
| Program Title  | Missing (07/07/2018-09/29/2018) Escape 39.3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9-930am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.   |
| <b>Other Matters (14 of 18)      Response</b>  |   |
| Program Title  | Better Planet(07/07/2018-09/29/2018) Escape 39.3  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 930-10am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.  |

| Other Matters (15 of 18)   | Response   |
|--|--|
| Program Title  | Better Planet (07/07/2018-09/29/2018) Escape 39.3  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (16 of 18)   | Response   |
|--|--|
| Program Title  | Walking Wild 07/07/2018-09/29/2018) Escape 39.3  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 1030-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly halfhour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (17 of 18)                      | Response   |
|---|--|
| Program Title                                 | Wild Wonders (07/07/2018-09/30/2018) Escape 39.3 |
| Origination                                   | Syndicated                                       |
| Days/Times Program Regularly Scheduled        | Saturday 11-1130a                                |
| Total times aired at regularly scheduled time | 13   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half hour reality series allowing teen viewers to become familiar with various wild animals at the worldfamous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about animal living habits and includes interviews with people who care for them. The series focuses on various critters and examines their differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| Other Matters (18 of 18) Response  |   |
|--|---|
| Program Title  | Missing (07/07/2018-09/29/2018) Escape 39.3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 1130a-12p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Ronna Corrente</b><br/><i>General Manager</i></p> <p>07/09<br/>/2018</p> |

**Attachments**

No Attachments.